

Subject card

Subject name and code	German Literature - classes III, PG_00209369						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewelina Damps				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the class is to learn about selected developmental trends in German-language literature after 1949 as proposed by the instructor. Examples of elective content: literature and law, including: changing moral attitudes of the inhabitants of German-speaking countries after World War II, the court as a theater room. In particular, the goal is to refine the ability to analyze and interpret literary texts using the knowledge gained and applying the literary terminology learned in relation to their form, function and meaning in cultural communication.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	They are aware of the extent of his knowledge of contemporary German literature and culture and approach the material they encounter with a critical eye.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	They have an advanced knowledge and understanding of selected movements, periods, authors and texts in contemporary German-language literature, as well as the key research approaches used in the study of literature from the German-speaking countries.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FGL3_U05] They can present and evaluate different opinions and views as well as discuss them, particularly on the topics related to the German language, literature and culture of the German-speaking world	They present and critically evaluate various opinions and viewpoints, and take part in discussions on selected topics relating to contemporary German literature and culture.	[SU2] presentation/project/paper/report
	[FGL3_U02] They are able to select and apply methods and tools appropriate for a philologist in order to raise and solve complex and unusual problems in the field of linguistics, literary studies, and cultural and religious studies of the German-speaking area	They select and apply research methods and tools specific to philology in the analysis and interpretation of selected works of contemporary German-language literature.	[SU2] presentation/project/paper/report
Subject contents	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	They search for, analyse and critically evaluate sources and information relating to contemporary German-language literature. They produce written work and deliver oral presentations in German on the literary texts under analysis, making use of information and communication technologies.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	The aim of the course is to become familiar with selected developmental trends in German, Austrian and Swiss literature after 1949 as proposed by the instructor. In particular, the aim is to refine the ability to analyse and interpret literary texts using the knowledge acquired and to apply the literary terminology learnt in relation to their form, function and meaning in cultural communication.		
Prerequisites and co-requisites	The ability to analyze and interpret literary works, knowledge of the history of German literature from the periods preceding the literary era discussed in a given semester.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	paper / presentation	51.0%	50.0%
	colloquium on selected literary issues	51.0%	50.0%

Recommended reading	Basic literature	Friedrich Dürrenmatt: Der Besuch der alten Dame; Max Frisch: Andorra; Günter Grass: Die Blechtrommel; Max Frisch: Homo faber; Rolf Hochhuth: Der Stellvertreter; Peter Weiß: Die Ermittlung; Peter Handke: Kaspar; Heiner Müller: Hamlet/Maschine; Günter Grass: Katz und Maus; Heinrich Böll: Ansichten eines Clowns; Jurek Becker: Jakob der Lügner; Heinrich Böll: Die verlorene Ehre der Katharina Blum; Peter Handke: Wunschloses Unglück; Thomas Bernhard: Autobiographie; Thomas Brussig: Am kürzeren Ende der Sonnenallee; Jana Hansel: Zonenkinder; Sven Regener: Herr Lehmann; Claudia Rusch: Meine freie deutsche Jugend; Uwe Timm: Die Entdeckung der Currywurst, Am Beispiel meines Bruders; Bernhard Schlink: Der Vorleser; Jenny Erpenbeck: Aller Tage Abend; Vladimir Vertlib: Zwischenstationen; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Saša Stanišić: Wie der Soldat das Grammophon repariert; Die Herkunft (Fragmente); Emilia Smechowski: Wir Strebermigranten. A reading list is provided by the class teacher at the beginning of the semester. It may include texts of contemporary German literature outside the above list.
	Supplementary literature	
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Changing moral attitudes of the people of German-speaking countries after World War II: - displacement of the National Socialist past, - political changes and their impact on everyday life, - eugenics, - the relationship between the state/politics and the Catholic Church, 2. Court as a theatrical stage- The Nuremberg trials and their effects- Social judgment over people of other religions, values and beliefs.	
Work placement	Not applicable	

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