

Subject card

Subject name and code	Monographic Lecture on Literature, PG_00209376						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Eliza Szymańska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarise students with selected developmental trends in German-language literature as proposed by the instructor. Students choose the content offered in the academic year. In particular, the aim is to improve the ability to analyse and interpret literary texts using the knowledge acquired and to apply the literary terminology learnt in relation to their form, function and meaning in cultural communication.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	Has advanced, detailed knowledge of selected issues in research on the works of Franz Kafka (e.g. the Prague context and the Prague Circle, Jewish identity, the concept of the "Kafkaesque", the reception and reinterpretation of his works, including their reception in Poland), situated within German-language literature and its impact in the Polish-German context.	[SW4] test/exam - oral or written
	[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist	Knows and understands the key cultural, social, and historical contexts related to the work of Franz Kafka (e.g. the multicultural character of Prague, Jewish identity, the experience of modernity, the alienation of the individual), as well as their significance for the interpretation of his works and their reception in different cultural contexts; also understands the role of modern information technologies in research on Kafka's work and its impact.	[SW4] test/exam - oral or written
Subject contents	The content of the course is determined each time by the Monograph Lecturer Examples of elective content: I. Franz Kafka - life, works, impact 1. Leben und Persönlichkeit (Kafka und die Familie/Kafka und die Frauen/Kafka in Erinnerungen der Zeitgenossen/Kafka und seine Biografen). 2. Einflüsse und Kontexte (Der Prager Kreis, Judentum und Zionismus, Kafka und das jidische Theater, Kafka und das Kino) Dichtungen und Schriften (Das frühe Werk, das mittlere Werk, das Spätwerk) 4. Kafkas Nachwirkungen (Kafka und die (Pop)Kultur/Kafkas literarische Rezeption in Polen/Kafka auf der Leinwand/Kafka auf der Bühne/The Kafkaesque in the arts)		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test and/or presentation	51.0%	100.0%
Recommended reading	Basic literature	I. Franz Kafka (3 texts to choose from): 1. das frühe Werk (bis September 1912): Beschreibung eines Kampfes; Hochzeitsvorbereitungen auf dem Lande; Betrachtung; Aeroplane in Brescia 2. das mittlere Werk (September 1912 - September 1917): Das Urteil; Die Verwandlung; Der Verschollene (Fragmente); Der Process; In der Strafkolonie; Ein Landarzt; Kleine nachgelassene Schriften und Fragmente 3. das späte Werk (nach September 1917): Brief an den Vater; Das Schloss (Fragmente); Ein Hungerkünstler Kafkas Zeichnungen	

	Supplementary literature	Literature used in the lecture: I. Franz Kafka Eliza Szymańska: Adaptacje sceniczne Procesu Franza Kafki w Polsce. Wrocław 2008. Manfred Engel/Bernd Auerochs: Kafka Handbuch. Metzler Verlag. Stuttgart 2010 Rainer Stach: Die frühen Jahre/Die Jahre der Entscheidung/Die Jahre der Erkenntnis. Fischer Verlag. Frankfurt am Main 2016/2004/2011 Dieter Lamping: Kafka und die Folgen. Metzler Verlag. Stuttgart 2017 Steffen Höhne/Manfred Weinberg: Franz Kafka im interkulturellen Kontext. V&R Göttingen 2019 Eliza Szymańska: Kafkaesk? - Intertextuelle Bezüge in Philipp Schönthalers Dystopie "Der Weg aller Wellen". [in:] Monika Wolting (ed.): Utopische und dystopische Weltenentwürfe. Vandenhoeck&Ruprecht Verlag. Göttingen 2022, pp. 257-276 Rüdiger Safranski: Kafka: Um sein Leben schreiben. Hanser Verlag. München 2024 Eliza Szymańska: Das Kafkaeske im Theater oder Wozu das polnische Gegenwartstheater Kafka braucht. [im Druck].
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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