

Subject card

Subject name and code	Introduction to Literary Studies, PG_00209442						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Miłoslawa Borzyszkowska-Szewczyk, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	Expanding knowledge and introducing terminology in German in the field of literary studies.Developing the ability to analyse and critically interpret (literary) texts independently, including narrative analysis.Familiarising students with interpretative contexts, including theoretical and literary contexts, as well as selected concepts and methods of literary studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	Students are able to search for, critically evaluate and analyse sources and information when producing oral presentations, including in German, in the field of literary studies, using information and communication technologies, including with the support of AI.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FGL3_W02] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of literary studies applicable to research on German-language literature	Has an advanced knowledge and understanding of the methodology, theories and terminology (including in German) that constitute the fundamental knowledge of literary theory and (literary) text analysis.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	They are ready to deepen, broaden and critically evaluate the knowledge they have acquired whilst studying Germanic Philology, as well as to engage with new material in the field of literary text analysis that relates to this knowledge.	[SK1] oral statement/conversation/discussion
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	Students have in-depth knowledge of selected topics in literary text analysis, particularly in the fields of narratology, semantic structures, hermeneutic analysis and interpretation, using examples from German-language literature	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
Subject contents	Introduction to the subject of Literary Studies as a philological discipline. What is literature? Determinants of the literariness of a text and the functions of literature. The development of AI and literature: potential and risks. Hermeneutics as a science of text comprehension. Text as an object of interpretation and over-interpretation. Elements of a literary text that are relevant in the process of analysis and interpretation of a literary work. Types and genres of literature. Elements of narratology: narrator, perspectives and categories of narration. Time and space in epic texts. Contexts of interpretation. Selected schools, concepts and methods of literary studies. Literary workshop: preparation of a bibliography and footnotes.		
Prerequisites and co-requisites	No formal requirements. Polish Baccalaureate or an adequate level of knowledge in the interpretation of a literary text in another mother tongue.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	a written test on issues covered in the course programme. An integral part of the test is a narrative analysis of selected texts indicated by the instructor	51.0%	100.0%
Recommended reading	Basic literature	Used during the course: Jeßing, Benedickt, Arbeitstechniken des literaturwissenschaftlichen Studiums(Ditzingen 2005 (excerpts). Bleissem, Isabela; Reisner, Hanns-Peter: Uni-Training,. Germanistik,, Stuttgart and Dresden 1996–2010 (excerpts). Neuhaus, Stefan:Grundriss der Literaturwissenschaft,, TB 2477, Tübingen and Basel, 2003 (excerpts). Michał Głowiński m.in.: Słownik terminów literackich. Wrocław 2008. To be studied independently by the student: Małyszczek, Tomasz: Literatura niemiecka w teorii i praktyce, Wrocław 2007 (excerpts). Culler, Jonathan, *Literaturtheorie. Eine kurze Einführung*, Stuttgart 2004 / *Literary Theory*, trans. M. Basaj, Warsaw 2004 (excerpts). Kaniewska, Bogumiła / Legeżyńska, Anna: Skrypt dla studentów w filologii polskiej, Poznań 2005 (excerpts). Burzyńska, Anna, and Michał Markowski: Teorie literatury XX wieku. Warsaw 2006 (and other editions).	

	Supplementary literature	Frenzel, Elisabeth: Motive der Weltliteratur, Stuttgart 2015. Frenzel, Elisabeth: Stoffe der Weltliteratur, Stuttgart 2005. Metzler Literatur Lexikon. Begriffe und Definitionen, hg. v. Guenter und Irmgard Schweikle, Stuttgart 2007 (3). Ilustrowany słownik terminów literackich, red. Zbigniew Kadłubek, Beata Mytych-Forajter, Aleksander Nawarecki. Gdańsk 2019 (2). Borzyszkowska-Szewczyk, Miłostawa: Adligkeit in fiktionalen Welten kodiert. Eduard von Keyserlings Harmonie und Abendliche Häuser, Historische Zeitschrift, Beiheft 69: Projektionsflächen von Adel, hrsg. v. Silke Marburg, Sophia von Kuenheim. Berlin/Boston: Walter de Gruyter 2016, 67-86.
	eResources addresses	
Example issues/ example questions/ tasks being completed	determining the literary character of a selected text identifying and classifying motifs in selected texts distinguish between motifs, themes and literary material on selected examples of text types of interpretation textual interpretation versus speculation analysing narration	
Work placement	Not applicable	

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