

Subject card

Subject name and code	German Literature with Elements of the History of the German Language Area - classes I, PG_00209453						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish German 80% Polish 20%		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Haas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	10.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		39.0	50
Subject objectives	The aim of this course is to practise their ability to analyse and interpret works of German literature from the 17th and 18th centuries. Students learn about literary works in the context of the literary currents and trends of the Baroque, Enlightenment, Sturm und Drang and Weimar Classics presented in the lecture. The class helps to familiarise with the cultural background, understand historical phenomena and deepen their linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U02] They are able to select and apply methods and tools appropriate for a philologist in order to raise and solve complex and unusual problems in the field of linguistics, literary studies, and cultural and religious studies of the German-speaking area	Is able to select and apply methods and tools appropriate to philological research in order to analyse and interpret seventeenth- and eighteenth-century German literary texts and to address problems related to their historical and cultural contexts.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGL3_U05] They can present and evaluate different opinions and views as well as discuss them, particularly on the topics related to the German language, literature and culture of the German-speaking world	Is able to present and evaluate different interpretations and scholarly positions concerning seventeenth- and eighteenth-century German literature and culture and to discuss them in their historical and cultural contexts.	[SU2] presentation/project/paper/report
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	Is able to locate, critically evaluate and analyse sources and information related to seventeenth- and eighteenth-century German literature and culture and to use them in oral presentations and written assignments in German, including with the use of information and communication technologies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	Demonstrates advanced knowledge of selected research topics related to seventeenth- and eighteenth-century German-language literature and its historical and cultural contexts, including selected Polish-German relations.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	Demonstrates readiness to critically evaluate knowledge concerning seventeenth- and eighteenth-century German literature and culture and to reassess it in the context of literary analysis and interpretation.	[SK1] oral statement/conversation/discussion
Subject contents	Interpretation of selected literary texts including discussion from the thematic scope of the lecture of the same semester (cf. lecture). Specific contents: poetry of the Baroque period (selection), G. E. Lessing: Emilia Galotti (or:) Nathan der Weise; G.Klopstock, Oden; G.A. Bürger: Lenore; J. W. Goethe: Die Leiden des jungen Werthers, Poems, Ballads (selection), Faust I; F. Schiller: Die Räuber (or:) Kabale und Liebe, J. W. Goethe, Iphigenie auf Tauris.		
Prerequisites and co-requisites	Ability to analyse and interpret literary works, knowledge of the German language to the extent necessary to follow the programme.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	lecture	51.0%	50.0%
	interpretation tasks	51.0%	50.0%

Recommended reading	Basic literature	• Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart. • Beutin, Wolfgang (Ed.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. • D'Aprile, Iwan-Michelangelo, Siebers, Winfried, Das 18. Jahrhundert: Zeitalter der Aufklärung. Berlin 2008. • von Borries, Ernst, Aufklärung und Empfindsamkeit, Sturm und Drang. München 1991. • Duchhardt, Heinz: Barock und Aufklärung. München 2007. • Jørgensen, Sven Aage, Aufklärung, Sturm und Drang, frühe Klassik: 1740-1789. München 1990. • Kappelhoff, Jens: Geschichte Deutschlands. Das Werden einer Nation. Mediolan 2002. • Niefanger, Dirk: Barock. Lehrbuch Germanistik. Stuttgart, Weimar 2000. • Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998 • Zumbusch, Cornelia, Weimarer Klassik: Eine Einführung. J.B. Metzler 2019. • Haas, Agnieszka K.: Goethes Dialog mit der christlichen Wortauffassung, Orbis Litterarum (62j 2007/2, S. 159-176. • Martus, Steffen. Aufklärung. Das deutsche 18. Jahrhundert. Ein Epochenbild. Rowohlt Berlin 2015.
	Supplementary literature	• Alt Peter-André: Aufklärung, Stuttgart 2007. • Glaser Horst Albert (Hg.): Deutsche Literatur. Eine Sozialgeschichte. Band 4: Zwischen Absolutismus und Aufklärung: Rationalismus, Empfindsamkeit, Sturm und Drang 1740-1786, Reinbek bei Hamburg 1992. • Herold Theo und Hildegard Wittenberg: Aufklärung/Sturm und Drang, Leipzig 2002.
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Example issues/ example questions/ tasks being completed	• Die Merkmale der Ballade. Am Beispiel der Ballade Lenore von G.A. Bürger. • Die Auffassung der Liebe in Goethes Briefroman "Die Leiden des jungen Werther". • Die leidenschaftliche Sprache: am Beispiel Ferdinands in Schillers Kabale und Liebe. • Die Analyse und Interpretation des Gedichts "Willkommen und Abschied" von J.W. von Goethe. • Die Darstellung der Natur in den Balladen von Goethe. • Faust und Faustmythos.	
Work placement	Not applicable	

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