

Subject card

Subject name and code	German Literature with Elements of the History of the German Language Area - classes II, PG_00209460						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Pakalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	10.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		64.0	75
Subject objectives	The aim of the course is to familiarise students with the most important developments in German literature in the 19th century in the context of world literature and taking into account the historical and cultural context. Students should become acquainted with the processes of development of literary creativity and practice the ability to interpretation of outstanding works. In addition, the teaching of the history of literature should serve to enhance students' understanding of the culture of the German-speaking area and the historical processes taking place in it, and to deepen their linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U02] They are able to select and apply methods and tools appropriate for a philologist in order to raise and solve complex and unusual problems in the field of linguistics, literary studies, and cultural and religious studies of the German-speaking area	The student is able to identify issues in the field of literary studies and German cultural studies in a substantive manner, and to discuss, argue and resolve them.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	Students gain a detailed understanding of selected topics and issues in German literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	Students are able to locate and analyse academic and informational sources when preparing their own texts and presentations on German-language culture and literature. Students are able to evaluate information relevant to their field of study and circulating in the public sphere, and to select and utilise such information.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	The student is able to evaluate information relating to their field of study and circulating in the public sphere, and to select and utilise such information.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[FGL3_U05] They can present and evaluate different opinions and views as well as discuss them, particularly on the topics related to the German language, literature and culture of the German-speaking world	The student is able to describe and evaluate views and positions on German culture and history.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Interpretation of selected literary texts including discussion from the thematic scope of the same semester's lecture (Writers of the period between Classicism and Romanticism. Germany during the Napoleonic Wars. The Congress of Vienna and the German Union. Romanticism. Songs about the Poles (Polenlieder). Biedermeier, Junges Deutschland and Vormärz. Spring of Nations in Germany and Austria (March Revolution). The Swiss Federal Constitution of 1848. Poetic/bourgeois realism. Naturalism. The 19th century as a period of the development of national ideas and liberalism and as an era of industrialisation. The rise of the German Reich in the European context).		
Prerequisites and co-requisites	Ability to analyse and interpret literary works, knowledge of the history of German literature from the periods preceding the literary epoch discussed in the semester. Knowledge of the German language to the extent necessary for the realisation of the programme.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	class work/participation in discussion	51.0%	100.0%
Recommended reading	Basic literature	E. T. A. Hoffmann: Das Fräulein von Scuderi; (or:) Der goldene Topf; Joseph von Eichendorff: Aus dem Leben eines Taugenichts; Georg Büchner: Woyzek; Heinrich Heine: wiersze; Theodor Storm: Der Schimmelreiter (or:) Immensee; Gottfried Keller: Romeo und Julia auf dem Dorfe; Gerhart Hauptmann: Vor Sonnenuntergang (or:) Die Weber.	
	Supplementary literature	Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart. Beutin, Wolfgang (Hg.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. Kappelhoff, Jens: Geschichte Deutschlands. Das Werden einer Nation. Mediolan 2002. Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998. Serczyk, J., W. Zientara: Politische Geschichte der Staaten des deutschsprachigen Raumes 1945 1990, Toruń 1996.	
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Example issues/ example questions/ tasks being completed	Characterisation of a particular writer's work, interpretation of a particular literary work, discussion of historical figures and processes.		
Work placement	Not applicable		