

Subject card

Subject name and code	German Literature with Elements of the History of the German Language Area - classes III, PG_00209472						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Marion Brandt				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	10.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		39.0	50
Subject objectives	The aim of the course is to familiarize students with the most important events in German literature and history from the beginning of the 20th century to 1948, taking into account the social and cultural context. Students should learn about the problems of literary works and the most important historical events. In addition, the teaching of history and history of literature should serve to better understand the culture of the German-speaking area and deepen the students' linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U02] They are able to select and apply methods and tools appropriate for a philologist in order to raise and solve complex and unusual problems in the field of linguistics, literary studies, and cultural and religious studies of the German-speaking area	They are able to apply their acquired knowledge of literary studies and select appropriate methods for formulating and resolving interpretative tasks relating to the literature of the first half of the 20th century.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	Describes selected literary movements in German-speaking countries during the first half of the 20th century; possesses advanced knowledge of the works of selected German-speaking writers of that period; describes historical changes in German literature and its distinctive features, as well as elements of formal evolution in German-language literature of the first half of the 20th century.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FGL3_U05] They can present and evaluate different opinions and views as well as discuss them, particularly on the topics related to the German language, literature and culture of the German-speaking world	They have knowledge of the various positions and interpretative approaches in the field of German-language literature and are able to apply this knowledge in oral and written arguments when discussing selected topics.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	They are able to critically reflect on their knowledge of German-language literature from the first half of the 20th century and to assess it in the context of contemporary literary studies.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	They are able to analyse, interpret and critically evaluate significant works of literature written in the first half of the 20th century, using key methods of literary studies such as hermeneutics or discourse theory.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	Modernism in German literature of the first half of the 20th century against the background of European culture: fin de siècle, decadence. Wiener Moderne, Expressionism and Dada. Literature in the face of World War I and in the Weimar Republic. New Objectivity. Literature during Nazism and in exile 1933-1945. Postwar literature. Interpretation of selected literary texts including discussion taking into account the historical context.		
Prerequisites and co-requisites	Ability to analyze and interpret literary works, knowledge of the history and history of German literature from the periods preceding the literary era discussed in this semester. Knowledge of the German language to the extent necessary to complete the program.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written credit work including an interview about the essay	51.0%	60.0%
	Activity in class based on knowledge of the texts read	51.0%	40.0%
Recommended reading	Basic literature	• Arthur Schnitzler: <i>Leutnant Gustl</i> (lub:) <i>Fräulein Else</i>; • Thomas Mann: <i>Tonio Kröger</i> (lub:) <i>Mario und der Zauberer</i>; • Franz Kafka: <i>Der Proceß</i> (lub:) opowiadania do wyboru (<i>Das Urteil, Die Verwandlung, In der Strafkolonie</i>); • Alfred Döblin: <i>Die Ermordung einer Butterblume</i>; • Erich Maria Remarque: <i>Im Westen nichts Neues</i>; • Anna Seghers: <i>Der Ausflug der toten Mädchen</i>; • wiersze: R. M. Rilke, Else Lasker-Schüler i inne.	
	Supplementary literature	• Bark, J., D. Steinbach, H. Wittenberg: <i>Epochen der deutschen Literatur</i>, Stuttgart. • Beutin, Wolfgang (Hg.): <i>Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart</i>, Stuttgart 2001. • Kiesel, Helmuth: <i>Geschichte der deutschsprachigen Literatur 1918 bis 1933</i>. München 2017. • Nürnberger, Helmut: <i>Geschichte der deutschen Literatur</i>, München 1998. • Winkler, Heinrich August: <i>Wie wir wurden, was wir sind. Eine kurze Geschichte der Deutschen</i>. München 2020.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Characterization of figures, discussion of themes or interpretation of motifs in selected literary texts.		
Work placement	Not applicable		

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