

Subject card

Subject name and code	Research Project, PG_00209473						
Field of study	Management and Communications in Performing Arts						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Galant				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		84.0	101
Subject objectives	The student uses the acquired scientific knowledge in the field of performing arts in a practical way, in order to develop a concept and carry out a scientific project. The course combines art sciences with competences included in the field of management sciences. Examples of forms project: organization and/or presentation at a student conference, scientific elaboration of a topic related to the current theatrical life in the country and in the world, with particular emphasis on the Tri-City, cooperation with artistic festivals.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZKWSSMU2_K02] Is ready to fulfill social obligations and act for the public interest in the field of performing arts.	is ready to fulfill the tasks of the social commitments and activities for the public interest in the field of performing arts Stage;	[SK2] presentation/project/paper/report
	[ZKWSSMU2_U05] Is able to debate and communicate on specialized topics in the field of performing arts.	is able to debate and communicate on specialist topics with the performing arts, and to take steps to exchange the best possible conditions for the views;	[SU2] presentation/project/paper/report
	[ZKWSSMU2_W04] Has in-depth knowledge of the connections between art sciences and management and quality sciences, and is also aware of the problems and research opportunities arising from the connection of these areas.	has an in-depth knowledge of the links between art studies and management, and is aware of the problems and research opportunities resulting from the connection between these areas, in particular in the field of academic projects.	[SW1] oral statement/conversation/discussion
	[ZKWSSMU2_U01] Is able to communicate with representatives of diverse local, national and foreign audiences and adapt his statement to the requirements of a specific communication situation and adequately justify his position.	is able to communicate with representatives of diverse locals, domestic and foreign audiences and adapt their speech to the needs of the requirements of scientific research and ongoing projects; can adequately justify their position;	[SU2] presentation/project/paper/report
	[ZKWSSMU2_K04] Is ready to act in an entrepreneurial way in the field of management and organization of work in artistic institutions.	- is able to act in an entrepreneurial manner in the management and organization of academic and artistic projects.	[SK2] presentation/project/paper/report
	[ZKWSSMU2_U07] Is able to apply the acquired knowledge in the field of management and quality sciences in professional practice, manage the work of a team and properly cooperate with other people as part of team work and take a leading role in teams.	is able to manage human resources and manage the work of the team in the field of scientific projects.	[SU5] implementation of a problem task
Subject contents	Subject matter of the course due to the original concept of the course, the curriculum content is presented in detail during the first class. Example: Methods of research on the performing arts in the world. Development of the project concept. Developing a schedule of activities. Ways of implementing scientific concepts. Sources of scientific knowledge. The issue of plagiarism. Submission of the report		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project planning	50.0%	30.0%
	project report	50.0%	30.0%
	project proper	50.0%	40.0%
Recommended reading	Basic literature	www.eteatr.pl www.nationalgallery.org.uk www.nationaltheatre.org.uk www.tate.org.uk www.thetheatretimes.com	
	Supplementary literature	Harari,Yuval Noah (2018), 21 lekcji na XXI wiek, Wydawnictwo Literackie. Nelson, Robin (2013). Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances, Palgrave Macmillan, Canals, Jordi, Heukamp, Franz (red.) (2020). The Future of Management in an AI World Redefining Purpose and Strategy in the Fourth Industrial Revolution, Palgrave Macmillan. Michelkevisius, Vytautas (2018). Mapping Artistic Research: Towards Diagrammatic Knowing, Vilnius Academy of Arts Press. Riley, Shannon Rose i Lynette Hunter (red.) (2008). Mapping landscapes for performance as research: Scholarly acts and creative cartographies, Palgrave Macmillan.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable
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