

Subject card

Subject name and code	German Literature with Elements of the History of the German Language Area - Lecture III, PG_00209475						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Marion Brandt				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the course is to familiarize students with the most important events in German literature and history from the beginning of the 20th century to 1948, taking into account the social and cultural context. Students should learn about the problems of literary works and the most important historical events. In addition, the teaching of history and history of literature should serve to better understand the culture of the German-speaking area and deepen the students' linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist	Is familiar with and understands the fundamental dilemmas of modern civilisation, their historical context and literary representations in German culture during the first half of the 20th century.	[SW1] oral statement/conversation/discussion
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	They characterise the eras, trends, movements and literary groups in German-speaking countries during the first half of the 20th century; describe the works of significant German-speaking writers of that period; understand the historical changes in German literature and its distinctive features, as well as the formal evolution of German-language literature in the first half of the 20th century.	[SW1] oral statement/conversation/discussion
	[FGL3_W02] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of literary studies applicable to research on German-language literature	They have an advanced knowledge and understanding of the methodologies, theories and terminology of literary studies used in research into the literature of the first half of the 20th century and in the analysis of its historical and cultural contexts.	[SW1] oral statement/conversation/discussion
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	They are prepared to engage in critical reflection on their knowledge of German-language literature from the first half of the 20th century and to re-evaluate it in the context of contemporary literary studies.	[SK1] oral statement/conversation/discussion
Subject contents	Modernism in German literature of the first half of the 20th century against the background of European culture: fin de siècle, decadence. Wiener Moderne, Expressionism and Dada. Literature in the face of World War I and in the Weimar Republic. New Objectivity. Literature during Nazism and in exile 1933-1945. Postwar literature.		
Prerequisites and co-requisites	Ability to analyze and interpret literary works, knowledge of the history and history of German literature from the periods preceding the literary era discussed in this semester. Knowledge of the German language to the extent necessary to complete the program.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral credit for a grade includes a speech on one selected topic	51.0%	100.0%

Recommended reading	Basic literature	• Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart. • Beutin, Wolfgang (Hg.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. • Jähner, Harald: Wolfszeit. Deutschland und die Deutschen 1945 - 1955. Berlin 2020. • Jähner, Harald: <i>Höhenrausch. Das kurze Leben zwischen den Kriegen</i>. Berlin 2022. • Kiesel, Helmut: <i>Geschichte der deutschsprachigen Literatur 1918 bis 1933</i>. München 2017. • Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998. • Winkler, Heinrich August: <i>Wie wir wurden, was wir sind. Eine kurze Geschichte der Deutschen</i>. München 2020.
	Supplementary literature	• Brandt, Marion: Mehr als ein seltsam belebtes Bild und weniger als eine Zauberin. Über Gertrud Kolmar [w:] Autorinnen der Weimarer Republik. Red. Walter Fähnders i Helga Karrenbrock. Bielefeld 2003, s. 59-77. • Brandt, Marion: Von hinten wie von vorne erzählen. Umkehrung als Teil der künstlerischen Logik von Kurt Schwitters. [w:] Jahrbuch zur Kultur und Literatur der Weimarer Republik, nr 9, München 2004, str. 11-31. • Pakalski, Dariusz: Pytanie o ideę kultury w Czarodziejskiej Górze Tomasa Manna, Toruń 2012.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Characterization of a literary era or literary trend in a historical context based on two selected literary texts	
Work placement	Not applicable	

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