

Subject card

Subject name and code	German Literature with Elements of the History of the German Language Area - Lecture IV, PG_00209488						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Eliza Szymańska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		78.0	100
Subject objectives	The aim of the course is to familiarise students with the most important developments in German contemporary literature in the context of world literature and taking into account the historical and cultural context. Students should learn about the processes of development of literary creativity and practice the ability to interpret works. Furthermore, the teaching of the history of literature should serve to improve the understanding of the culture of the German-speaking area and to deepen the students' linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W02] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of literary studies applicable to research on German-language literature	Knows and understands, at an advanced level, the major phenomena, literary trends, research concepts, and terminology related to German-language literature after 1947, with particular emphasis on literature of coming to terms with the past (Vergangenheitsbewältigung), literature of the Wende (Wendeliteratur), and migration literature (Migrationsliteratur).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	Is prepared to critically evaluate knowledge concerning German-language literature after 1947 and its historical and cultural contexts, as well as to engage in reflective interpretation of phenomena related to coming to terms with the past (Vergangenheitsbewältigung), Wende literature (Wendeliteratur), and migration literature (Migrationsliteratur).	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist	Knows and understands the fundamental issues of contemporary societies as reflected in German-language literature after 1947, with particular emphasis on the memory of the past, the socio-political transformations of 1989/90, migration, and intercultural dialogue.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	Has advanced specialized knowledge of German-language literature after 1947, with particular emphasis on literature of coming to terms with the past (Vergangenheitsbewältigung), Wende literature (Wendeliteratur), and migration literature (Migrationsliteratur).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	German Literature after 1949: Literatur und die Vergangenheitsaufarbeitung - Günter Grass: Die Blechtrommel; Katz und Maus, Im Krebsgang, Beim Häuten der Zwiebel; Max Frisch: Homo faber; documentary theatre Rolf Hochhuth: Der Stellvertreter; Peter Weiß: Die Ermittlung; post-dramatic theatre Peter Handke: Kaspar; Heiner Müller: Hamlet/Maschine; Heinrich Böll: Ansichten eines Clowns; Jurek Becker: Jakob der Lügner; Uwe Timm: Die Entdeckung der Currywurst, Am Beispiel meines Bruders; Bernhard Schlink: Der Vorleser; Tanja Dückers: Himelskörper literature after 1989: Wendeliteratur Thomas Brussig: Am kürzeren Ende der Sonnenallee; Jana Hansel: Zonenkinder; Sven Regener: Herr Lehmann; Claudia Rusch: Meine freie deutsche Jugend; Literatur und die Migration/Flucht Vladimir Vertlib: Zwischenstationen; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Saša Stanišić: Wie der Soldat das Grammophon repariert, Die Herkunft (Fragmente); Emilia Smechowski: Wir Strebermigranten; Rückkehr nach Polen. Expedition in mein Heimatland; Mithu Sanyal: Identitti; Dariusz Muszer: Die Freiheit riecht nach Vanille, Radek Knapp: Der Gipfeldieb, der Mann, der Luft zum Frühstück aß, Gebrauchsanweisung für Polen; Brygida Helbig: Engel und Schweine; Matthias Nawrat: Der traurige Gast, Über allem ein weiter Himmel, Adam Soboczynski: Polski Tango, Traumland. Der Westen, der Osten und ich, Irena Brezna: Die undankbare Fremde; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Katja Pertowska: Vielleicht Esther; Olga Grjasnowa: Der Russe ist einer, der Birken liebt, Gott ist nicht schüchtern		
Prerequisites and co-requisites	A. Formal requirements A prerequisite for participation in the course is a pass with marks in the semester immediately preceding the course. In exceptional cases (e.g. Erasmus students) the instructor may waive this rule. A pass in the course Introduction to Literary Studies is required. In exceptional cases (e.g. Erasmus students) the instructor may waive this rule. B. Prerequisites Ability to analyse and interpret literary works, knowledge of the history of German literature from the periods preceding the literary epoch discussed in a given semester. literary epoch discussed in the semester.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%

Recommended reading	Basic literature	German literature after 1949: Günter Grass: Die Blechtrommel; Katz und Maus, Jurek Becker: Jakob der Lügner; Uwe Timm: Die Entdeckung der Currywurst, Am Beispiel meines Bruders; Bernhard Schlink: Der Vorleser; Tanja Dückers: Himelskörper literature after 1989: Thomas Brussig: Am kürzeren Ende der Sonnenallee; Jana Hansel: Zonenkinder; Sven Regener: Herr Lehmann; Claudia Rusch: Meine freie deutsche Vladimir Vertlib: Zwischenstationen; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Saša Stanišić: Wie der Soldat das Grammofon repariert, Die Herkunft (Fragmente); Emilia Smechowski: Wir Strebermigranten; Rückkehr nach Polen. Expedition in mein heimatland; Mithu Sanyal: Identitti; Dariusz Muszer: Die Freiheit riecht nach Vanille, Radek Knapp: Der Gipfeldieb, der Mann, der Luft zum Frühstück aß, Gebrauchsanweisung für Polen; Brygida Helbig: Engel und Schweine; Matthias Nawrat: Der traurige Gast, Über allem ein weiter Himmel, Adam Soboczynski; Polski Tango, Traumland. Der Westen, der Osten und ich, Irena Brezna: Die undankbare Fremde; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Katja Pertowskaja: Vielleicht Esther; Olga Grjasnowa: Der Russe ist einer, der Birken liebt
	Supplementary literature	Günter Grass: Im Krebsgang, Beim Häuten der Zwiebel; Max Frisch: Homo faber; Rolf Hochhuth: Der Stellvertreter; Peter Weiß: Die Ermittlung; Peter Handke: Kaspar; Heiner Müller: Hamlet/Maschine; Heinrich Böll: Ansichten eines Clowns; Claudia Rusch: Meine freie deutsche Jugend; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Olga Grjasnowa: Der Russe ist einer, der Birken liebt, Gott ist nicht schüchtern
	eResources addresses	
Example issues/ example questions/ tasks being completed	Literature and the reappraisal of the past	
	Wende - literature	
	Literature and migration	
Work placement	Not applicable	

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