

Subject card

Subject name and code	History of Russian Literature - practical lessons I, PG_00209622						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Russian Polish and Russian		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with the knowledge of Russian literature (from sentimentalism to romanticism) and to acquire and improve practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	The student possesses in-depth knowledge of the place of literary studies within the humanities, understands its specific characteristics and research methods, and recognizes its connections with other academic disciplines (e.g., history, philosophy, and cultural studies) that are relevant to the literary movements and phenomena discussed.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FROSL3_K02] The graduate is prepared to recognize the importance of the knowledge acquired during their studies in Russian philology for solving cognitive and practical problems, as well as to seek expert opinions when faced with difficulties in solving problems independently.	The student is prepared to make use of knowledge of the history of Russian literature in a variety of research contexts and to consult experts in the field when addressing issues that require advanced substantive analysis.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[FROSL3_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter, particularly in relation to issues concerning the Russian language and Russian literature.	The student is prepared to critically assess the scope and limitations of their knowledge of Russian literature of the Sentimentalist and Romantic periods.	[SK1] oral statement/conversation/ discussion
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	The student possesses advanced knowledge of the key achievements and major developments in literary studies (e.g., the semiotic research of the Tartu–Moscow School, comparative literary studies, and genre theory) that are applied in research on Russian literature of the second half of the eighteenth century and the first half of the nineteenth century.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	The student demonstrates an advanced command of specialized literary studies terminology, particularly concepts and terminology related to poetics, and applies them appropriately in the analysis and interpretation of works of Russian literature from the periods of Sentimentalism and Romanticism.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSL3_U03] The graduate is able to recognize various types of Russian literary texts and conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	The student recognizes various literary forms and genres characteristic of sentimentalism and romanticism in Russia (e.g., sentimental tale, sentimental journey, ballad, digressive poem, romantic drama, etc.), and identifies elements of the storyworld structure and the linguistic form of individual literary works.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	The student effectively presents the results of his/her work in Polish and Russian in a coherent, well-structured, and transparent manner.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	The student demonstrates advanced knowledge of analytical methods for literary texts covered in the course, the periodization, key characteristics, and historical and literary contexts of Russian Sentimentalism and Romanticism, as well as the biographies and works of major representatives of these movements.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in Russian linguistics and literary studies, while ensuring compliance with copyright laws.	The student has the ability to search for, select, and use (while respecting copyright laws) information from various sources (textbooks, monographs, academic journals, and online resources) related to selected literary topics.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Sentimentalism in Russia: A. Radishchev, Journey from St. Petersburg to Moscow; M. Karamzin, Poor Liza. Pre-Romanticism in Russia (V. Zhukovsky, Svetlana). Lyricism of the Romantics (poetry of A. Pushkin and M. Lermontov). Romantic poem (Captive of the Caucasus, Demon); Romantic drama (Masquerade). A. Pushkin: Eugene Onegin, Mozart and Salieri, Tales of the late Ivan Petrovich Belkin, The Copper Rider; M. Lermontov: A Hero of Our Time; N. Gogol: Nevsky Prospekt, Portrait, Shuille, The Nose, Dead Souls, The Revisor.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written credit work in Polish or Russian (analysis of a selected issue or review of a scientific text)	51.0%	30.0%
	Written or oral colloquium on the readings applicable for the semester	51.0%	20.0%
	Actively participates in discussions and prepares orally and/or in writing topics indicated by the lecturer.	51.0%	50.0%

Recommended reading	Basic literature	Set of readings in semester 2: N. Karamzin: Poor Liza; A. Radishchev: Journey from St. Petersburg to Moscow; W. Zhukovsky: Svetlana; Lyric A. Pushkin, M. Lermontov (selected poems); A. Pushkin: Captive of the Caucasus, Eugene Onegin, Mozart and Salieri, Tales of the late Ivan Petrovich Belkin, The Copper Rider; M. Lermontov: Demon, Hero of Our Time; Masquerade; N. Gogol: Nevsky Prospekt, Portrait, Shaille, The Nose, Dead Souls, The Revisor. The lecturer each time determines the set of readings applicable for the semester, taking into account their availability. Textbooks: History of Russian literature, ed. M. Jakóbiec, vol. 1 - any edition Istorija russkoj literatury v 4-ch tomach, Leningrad 1980-1981 (selected issues). Wójcicka U., <i>18th-Century Russian Literature with Elements of Russian History and Culture</i>, Bydgoszcz 2008. Other sources: Galster B., <i>Nikolai Gogol</i>, Warsaw 1967. Lotman J., <i>Alexander Pushkin</i>, transl. A. Węgrzyn, Warsaw 1990. Łużny R., <i>Introduction</i>, [in:] A. Pushkin, <i>Eugene Onegin</i>, transl. A. Ważyk, Wrocław 1970. Romanowski D., <i>To Rediscover the Human in the Human: The Image of the Hero in Nikolai Gogol's Works</i>, Oświęcim 2009. Semczuk A., <i>Lermontov</i>, Warsaw 1992. Toporov V., <i>The City and the Myth</i>, transl. B. Żyłko, Gdańsk 2000. Tur K., <i>On the Border of the World: Gogol, Tolstoy, Bulgakov</i>, Białystok 2020.
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	Supplementary literature	Dąbrowska M., <i>Rosyjska opowieść sentymentalna przełomu XVIII i XIX wieku</i>, Warszawa 2003. Gall A., <i>Konfrontacja z Imperium: Mickiewicz ("Dziady, cz. III") i Puszkina ("Jeździec miedziany") w perspektywie postkolonialnej</i>, Słupskie Prace Filologiczne 2010, nr 8. Jegorow B., <i>Oblicza Rosji. Szkice z historii kultury rosyjskiej XIX w.</i>, Gdańsk 2002. Kalarus M., <i>Bo na tym świecie Śmierć wszystko zmiecie Tragiczny wymiar maskarad w wybranych utworach literatury romantyzmu</i>, [in:] <i>Komizm i tragizm w literaturze romantyzmu</i>, eds. M. Piechota, M. Kalarus, O. Kalarus, Katowice 2016. Kowalska M., <i>Genius loci Petersburga w świetle Opowieści petersburskich Mikołaja Gogola</i>, [in:] <i>W kręgu problemów antropologii literatury. W stronę antropologii niezwykłości</i>, ed. W. Supa, Białystok 2013. Łotman J., <i>Rosja i znaki : kultura szlachecka w wieku XVIII i na początku XIX</i>, transl. B. Żyłko, Gdańsk 2010. Semczuk A., <i>Kaukaz w literaturze rosyjskiej (Puszkina, Lermontow, Lew Tołstoj)</i>, [in:] <i>Wielkie tematy kultury w literaturach słowiańskich</i>, ed. K. Galon-Kurkova, Wrocław 1997. Suchanek L., <i>Preromantyzm w Rosji</i>, Kraków 1991. Szczukin W., <i>Mit szlacheckiego gniazda. Studium geokulturowe o klasycznej literaturze rosyjskiej</i>, Kraków 2006. Turczyński A., <i>Ten szalony Pan Puszkina. Słowo o udręce</i>, Warszawa 2008. Mann Ju., <i>Dynamika rosyjskiego romantyzmu</i>, Moskwa 1995. Mann Ju., <i>Rosyjska literatura XIX wieku. Epoka romantyzmu</i>, Moskwa 2007
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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