

Subject card

Subject name and code	Cultural ecology, PG_00209679						
Field of study	Japanese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Introduce students to problems related to the relationship of man and his culture with the environment in the perspective of traditional (e.g. Boas, Steward) and contemporary currents related to cultural ecology (e.g. political ecology).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_W10] Understands the interdisciplinary connections between linguistics, cultural and religious studies, and other disciplines within Japanese studies.	Understands the key connections between ecology, the environment, culture, and society.	[SW2] presentation/project/paper/report
	[JAPL3_W01] Has advanced knowledge of the specifics, methodology, and current state of research in cultural and religious studies and linguistics in the context of Japanese studies.	Has advanced knowledge of the relationship between the environment and human culture.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[JAPL3_U02] Can formulate and solve research problems using methods appropriate for cultural and religious studies and linguistics.	Is able to apply the theory and methodology of cultural ecology.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[JAPL3_W03] Has an advanced knowledge of selected methods of analysis and interpretation of language, cultural texts, and socio-cultural phenomena.	Is familiar with the leading research schools involved in cultural ecology research.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[JAPL3_U04] Is able to prepare and present the results of an analysis in written and oral form in accordance with academic standards.	Prepares a report on a selected topic in accordance with scientific principles.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[JAPL3_U08] Can prepare and deliver an oral presentation and participate in a debate on cultural, social, and economic topics related to Japan.	Presents the results of his or her research on a chosen problem in accordance with scientific principles.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
Subject contents	[JAPL3_K05] Recognizes ethical dilemmas in cultural, translation, and business activities, acts in accordance with the principles of professional ethics, and respects the achievements of the profession.		
	Cultural ecology - history of the direction and basic research trends. Basic assumptions and research methods used in cultural ecology. Cultural and environmental determinism. The concept of environment. Basic problems of ecology. Environment and various fields of culture. Economy and environment, definition and concepts. Primary economy. Technological aspect of the economy. Distribution of wealth - ownership, inheritance, exchange, trade. Ecology-tourism-cultural heritage. Ecology as criticism-critical view of man's relationship with the environment.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation (project) discussing selected aspects of the course problems	51.0%	100.0%

Recommended reading	Basic literature	Maciej Kurcz, Katarzyna Marcol (red.), Ekologia kulturowa. Perspektywy i interpretacje, Katowice, 2016 Ewa Nowicka, Świat człowieka świat kultury, PWN, Warszawa, 2009 Ryszard Sadowski, Źródła antropologii Juliana Haynesa Stewarda, Studia Ecologiae et Bioethicae 4 (2006), s. 49-60. Ryszard Sadowski, Rola ekologii kulturowej w badaniach środowiskowych, Seminare. Poszukiwania naukowe, T.26, 2009, s. 171-184
	Supplementary literature	Bates D. G., Human adaptive strategies. Ecology, culture and politics, Allyn and Bacon: London - Boston 1998, s. 44-110 Diamond J., Strzelby, zarazki, maszyny. Losy ludzkich społeczeństw, tłum. M. Konarzewski, Prószyński i s-ka: Warszawa 2000, s. 33-218 Milton K., Environmentalism and cultural theory. Exploring the role of anthropology in environmental discourse, Routledge: London - New York 1999, s. 37-68 Steward, J. H., Theory of culture change, University of Illinois Press: Urbana - Chicago 1972, s. 30-42 Sutton M. Q., Anderson E. N., Introduction to cultural ecology, Altamira press: New York - Oxford 2004, s. 125-167, s. 187-249
	eResources addresses	
Example issues/ example questions/ tasks being completed	The history of cultural ecology. Man and the environment. Cultural-environmental determinism. Economy and the environment.	
Work placement	Not applicable	

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