

Subject card

Subject name and code	Sociology of culture, PG_00209680						
Field of study	Japanese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Żanna Śladkiewicz, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The course is an introduction to the study of culture in a sociological perspective. The purpose of the course is to provide students with knowledge of the sociology of culture, its field of research, basic terminology. The course is designed to form social reflection about cultural processes, phenomena and facts. The sociological knowledge gained will be applied to recognize, understand and support activities in other areas of social life in the face of the challenges of mobility and multiculturalism.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_K02] Is ready to actively participate in intercultural dialogue, promote Japanese culture, and initiate activities for cultural integration.	Is prepared to participate in various social groups characterized by specific cultural forms.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[JAPL3_U03] Uses basic theoretical tools of cultural and religious studies and linguistics in the analysis of Japanese culture and language.	Is able to develop research results and make a presentation in a manner consistent with the principles of cultural sociology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[JAPL3_U02] Can formulate and solve research problems using methods appropriate for cultural and religious studies and linguistics.	Is able to conduct an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the sociology of culture.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently.	Is aware of the extent of his knowledge of the humanities, and understands the need for further continuous development in professional skills.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[JAPL3_U01] Is able to independently search for, analyze, evaluate, and select information from sources in Polish, Japanese, and English.	Using scientific sources and databases, is able to search for information on the social conditioning of cultural elements.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[JAPL3_W02] Possesses advanced knowledge of various aspects of Japanese culture (material, spiritual, artistic, and everyday) in a global context.	Is familiar with the most important products of social culture—meanings, values, symbols, and participation in popular culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[JAPL3_W05] Is familiar with specialized terminology in the fields of science, culture, and religion; linguistics; and other disciplines relevant to the Japanese Studies program.	Knows the terminology, subject and methodological specifics of the sociology of culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	Subject, scope of research, related sciences, basic concepts and terms. Evolutionism, functionalism, structuralism. What is culture and how to study it, that is, sociological view of culture. Culture and nature, culture and society. Elements of culture. Culture in social interactions. Functions of culture. Man as a product of culture. Axio-normative system: norms and values. Identity in traditional and modern societies. Personality in different cultures: individualism and collectivism. The problem of cultural unity of society. Social subcultures. Social creation of the world. Socialization. Assimilation of culture. Participation in culture. Symbolic culture: language, communication, sign, symbol. Language and its importance for culture. Sapir-Worf hypothesis. Nation. National culture. Canons of national cultures. Stigma. Cultural mechanisms of exclusion Gender, ethnicity, race and age as new factors creating cultural difference. The socialized body and cultural gender Kinship and family: the dispute over nature and culture. Culturally dominant group versus cultural minorities. Cultural reproduction. Social change and cultural dynamics. Cultural mechanisms of differentiation and exclusion. Primordial thinking. Religion and magic. Religious type culture, magical type culture. Rituals and rituals. Modernization. Cultural aspects of modernization: secularization, rationalization and cultural differentiation. Changes in the value system. Mass consciousness and mass culture. Public opinion. Culture and subcultures. Social movements. Cultural globalization and the new localism. Old and new media. Culture in the digital world.		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral colloquium	51.0%	100.0%
Recommended reading	Basic literature	Castells M., Władza komunikacji, WN PWN, Warszawa 2013 Filipiak M., Socjologia kultury. Zarys zagadnień, Lublin 2000 Kłoskowska A., Socjologia kultury, Warszawa 1981 Korporowicz L., Socjologia kulturowa, WUJ, Kraków 2011 Sztompka P., Socjologia. Analiza społeczeństwa, Kraków 2003 Elliott A., Jaźń ponowoczesna, [w:] tegoż, Koncepcje ja, Warszawa 2007, s. 159-165. Frazer J.G., Złota gałąź, KR, Warszawa, 2002. Giddens A., Konsekwencje nowoczesności, Kraków 2008, wybrane fragmenty. Głazewska E., Socjalizacja do płci aspekty społeczno-kulturowe, [w:] Wprowadzenie do socjologii kultury, (red.) M. Filipiak, Lublin 2009. Goffman E., Piętno a tożsamość społeczna, [w:] tegoż, Piętno. Rozważania o zranionej tożsamości, Gdańsk 2007 Golka M., Czy jeszcze istnieje nie-codziennosc?, [w:] Barwy codzienności. Analiza socjologiczna, (red.) M. Bogunia-Borowska, Warszawa 2009. Jakubowska H., Ciało jako jednostkowa i społeczna (re)konstrukcja, [w:] tejże, Socjologia ciała, Poznań 2009. Kamińska M., Internet jako medium autoprezentacji i kreowania tożsamości, [w:] tejże, Niecne memy. Dwanaście wykładów o kulturze internetu, Poznań 2011. Olcoń-Kubicka M., Proces indywidualizacji we współczesnym społeczeństwie, [w:] tejże, Indywidualizacja a nowe formy wspólnotowości, Warszawa 2009 Pluta J., Konstruktywizm, gender i rozum socjologiczny, [w:] Genderowe filtry. Różnorodność doświadczania i percepcji płci w przestrzeni publicznej i prywatnej, (red.) D. Majka-Rostek, P. Czajkowski, Wrocław 2015. Sztompka P., Życie codzienne - temat najnowszej socjologii, [w:] Socjologia codzienności, (red.) P. Sztompka, M. Bogunia-Borowska, Kraków 2008.	
	Supplementary literature	Badanie kultury. Elementy teorii antropologicznej, red. M. Kempny i E. Nowicka, Warszawa 2003 Badanie kultury. Elementy teorii antropologicznej. Kontynuacje, red. M. Kempny i E. Nowicka, Warszawa 2004 Barnard A., Antropologia. Zarys teorii i historii, PIW, Warszawa, 2006, s. 31- 45 (r. 1). Burszta W., Antropologia kultury, Poznań 1998 Giddens A., Socjologia, Warszawa 2004 Levi-Strauss C., Antropologia strukturalna, KR, Warszawa, 2000. Łuczczko P. Zrozumieć własną kulturę. Antropologia współczesności w Polsce. Kraków. 2006. Mucha J. (red.) Kultura dominująca jako kultura obca, wyd. Warszawska Oficyna Whorf B.L., Język, myśl, rzeczywistość, KR, Warszawa, 2002.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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