

Subject card

Subject name and code	Philosophy and religions in East Asia, PG_00209683						
Field of study	Japanese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Terumichi Tsuda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Familiarize class participants with the issues of philosophy, spirituality and religiosity of the Chinese people.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_K02] Is ready to actively participate in intercultural dialogue, promote Japanese culture, and initiate activities for cultural integration.	Is ready to actively participate in intercultural and interfaith dialogue regarding East Asia.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[JAPL3_W10] Understands the interdisciplinary connections between linguistics, cultural and religious studies, and other disciplines within Japanese studies.	Understands and is able to identify the interdisciplinary connections between cultural studies, philosophy, and religion in the context of East Asian studies.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[JAPL3_U03] Uses basic theoretical tools of cultural and religious studies and linguistics in the analysis of Japanese culture and language.	Is able to apply the most important theoretical and methodological tools in the study of East Asian religions and philosophy.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[JAPL3_U02] Can formulate and solve research problems using methods appropriate for cultural and religious studies and linguistics.	Is able to formulate a research problem in the field of philosophy and religious studies in a manner appropriate to Japanese studies.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[JAPL3_W05] Is familiar with specialized terminology in the fields of science, culture, and religion; linguistics; and other disciplines relevant to the Japanese Studies program.	Knows the basic terminology in the fields of religious studies and philosophy required for the study of East Asia.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[JAPL3_W06] Is familiar with the fundamental historical, social, and cultural processes shaping the contemporary situation in East Asia.	Knows the history of the development of philosophical and religious systems in East Asia.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[JAPL3_U08] Can prepare and deliver an oral presentation and participate in a debate on cultural, social, and economic topics related to Japan.	Prepares, presents, and participates in discussions on the presented topic concerning the religion and philosophy of East Asia.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
[JAPL3_K04] Is ready to fulfill social obligations and co-organize activities for the benefit of the intercultural community.	Works to promote understanding of the religious and philosophical diversity of East Asia.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK8] observation of student's independent or team work	
Subject contents	Shamanism and folk beliefs of Northeast Asia. Shamanism and folk beliefs of China. Taoism. Confucianism and Neo-Confucianism. Chinese reception of Buddhism and its cultural role. Islam in China. The religions of Korea.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	A credit work in the form of a presented project/presentation (credit standards in accordance with the UG Academic Regulations)	51.0%	100.0%
Recommended reading	Basic literature	Literature required for final course credit (passing the exam) - 1) used during the class: Keller J. (ed.), Zarys dziejow religii, various editions (Warszawa 1986 and newer). Nakamura H., Systems of thought of the peoples of the East. India, China, Tibet, Japan, Krakow, 2005. 2) studied independently by the student: F. Avanzini Religions of China, Krakow, 2004. M. Kunstler, Mythology of China, Warsaw, 1981. A. Kozyra, Japanese mythology, Warsaw, 2011. H. Ogarek-Czój, Mythology of Korea, Warsaw, 1988.	
	Supplementary literature	W. Kotanski, In the circle of Shintoism. T.I-II, (any edition) Liu J.L., Introduction to Chinese Philosophy. From ancient thought to Chinese Buddhism, Krakow, 2010 H. Ogarek-czój, Religions of Korea. Rys historyczny, Warsaw, 2015. Schwartz B., Ancient Chinese thought, Krakow, 2009 Yao X., Confucianism. An introduction, Krakow, 2009	
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable
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