

Subject card

Subject name and code	Contemporary migration processess, PG_00209811						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Tomasz Lidzbarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		43.0	77
Subject objectives	The aim of the course is to familiarize students with contemporary migration processes - in theoretical and cultural perspective.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_K03] takes care to uphold the highest ethical and professional standards in the field of cultural studies.	The student upholds the highest ethical and professional standards of the cultural studies profession, particularly when researching migration processes.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[KULMU2_K04] actively promotes knowledge about culture and art.	The student actively promotes knowledge about the causes and effects of migration.	[SK2] presentation/project/paper/report
	[KULMU2_W04] has profound and organized knowledge concerning contemporary global issues and the theoretical, philosophical, and aesthetic foundations for reflecting on culture and art.	Student possesses in-depth and systematic knowledge of contemporary global migration issues.	[SW4] test/exam - oral or written
	[KULMU2_W02] has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies.	Student is proficient in the terminology of cultural and religious studies related to mobility and migration.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[KULMU2_U04] has the ability to integrate knowledge from different humanities disciplines and apply it in unconventional professional situations.	The student has the ability to integrate knowledge from various disciplines of the humanities, which is essential for understanding migration processes.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[KULMU2_U01] demonstrates fluent skills in searching, interpreting, and selecting information, utilizing various sources, media, and technologies, and formulates independent conclusions based on them.	The student is proficient in searching for, interpreting, and selecting information regarding global and local migrations.	[SU2] presentation/project/paper/report
Subject contents	Key Concepts and History of Migratory Processes Scale and Significance of Migration in the Contemporary World Causes and Consequences of Migratory Processes Major Theories in Migration Studies Forms of Migration Research Methods in Migration Studies Transnational Aspects of Migration Integration of Migrants in the Receiving Society Migration Policy Migrations and Identity Migrations in Poland Temporary Migrations Forced and Undocumented Migrations Migrants in Contemporary Media and Political Discourses The Future of Migration and Methods of Prediction		
Prerequisites and co-requisites	n/a		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project or presentation	51.0%	30.0%
	activity during classes	51.0%	20.0%
	test	51.0%	50.0%
Recommended reading	Basic literature 30 wykładów o migracjach, red. M. Lesińska, M. Okólski, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2023. de Haas H., Castles S., Miller M. J., The Age of Migration. International Population Movements in the Modern World, The Guilford Press, London and New York 2020. Introduction to Migration Studies. An Interactive Guide to the Literatures on Migration and Diversity, red. P. Scholten, Springer International Publishing, Cham 2022. King R., Towards a new map of European migration, International Journal of Population Geography 2002, vol. 8 (2), s. 89-106.		

	Supplementary literature	25 wykładów o migracjach, red. M. Lesińska, M. Okólski, Wydawnictwo Naukowe SCHOLAR, Warszawa 2018. Benson M., O'Reilly K., Migration and the Search for a Better Way of Life: a Critical Exploration of Lifestyle Migration, The Sociological Review 2009, vol. 57 (4), s. 608-625. Berry J. W., Immigration, Acculturation, and Adaptation, Applied Psychology: an International Review 1997, 46 (1), s. 5-34. Grzymała-Kazłowska A., Phillimore J., Introduction: Rethinking Integration. New Perspectives on Adaptation and Settlement in The Era of Super-Diversity, Journal of Ethnic and Migration Studies 2017, vol. 44 (2), s. 179-196. Jaskułowski K., Pawlak M., Główne teorie migracji międzynarodowych: przegląd, krytyka, perspektywy, Sprawy Narodowościowe. Seria nowa 2016, nr 48, s. 128-146. Kobiety i młodzież w migracjach. Migracje i społeczeństwo, red. J. E. Zamojski, Wydawnictwo Neriton, t. 10, Warszawa 2005. Massey D. S., Arango J., Hugo G., Kouaouci A., Pellegrino A., Taylor J., E., Worlds in Motion: Understanding International Migration at the End of Millenium, Clarendon Press, Oxford 1998. Niedźwiedzki D., Migracje i tożsamość. Od teorii do analizy przypadku, Zakład Wydawniczy NOMOS, Kraków 2010. Pawlak M., Zawstydzona tożsamość. Emocje, ideologie i władza w życiu polskich migrantów w Norwegii, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2018. Problemy integracji imigrantów. Koncepcje, badania, polityki, red. A. Grzymała-Kazłowska, S. Łodziński, Wydawnictwa Uniwersytetu Warszawskiego 2008. Vertovec S., Transnarodowość, przeł. I. Kołbon, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2012. World Migration Report 2022, red. M. McAuliffe, A. Triandafyllidou, International Organization for Migration, Geneva 2021.
	eResources addresses	
Example issues/ example questions/ tasks being completed	What challenges do migrants face in the integration process? How do the media influence the image of migrants in the host society? What characterizes contemporary forced migrations?	
Work placement	Not applicable	

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