

Subject card

Subject name and code	World Literature of the 20th and 21st Century, PG_00209850						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartosz Dąbrowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student becomes familiar with world literature in the historical-literary order. Understands the development of literature as a process of complex historical and cultural influence of elements that create a collection. Acquires the ability to read artistic tendencies characteristic of European literary eras, in connection with significant phenomena of Polish culture, and also becomes familiar with works that create the canon of world literature, i.e. with the works of the most important writers who show and create epochal ideas, literary trends, poetics.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_W08] Has knowledge of the theory and history of non-dramatic literature and methods of interpreting literary works.	K_W08 Student: has knowledge of the theory and history of non-dramatic literature and methods of interpreting literary works, with particular emphasis on universal literature (K_W08).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[WOTL3_U07] Is able to recognize basic problems in the field of literary studies and analyze and interpret literary texts using literary tools.	Student: is able to recognize basic problems in the field of literary studies and analyze and interpret literary texts using literary tools in relation to works of universal literature (K_U07).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	The student: is prepared to use his/her knowledge of 20th and 21st century universal literature to solve cognitive problems (K_K05).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK8] observation of student's independent or team work
Subject contents	Lecture topics: Analysis and interpretation of selected works of world literature of the 20th and 21st centuries; historical and literary background; works of the most important creators, connections between literature and religious beliefs and ideological and philosophical trends; history of literary trends and movements, their intertextual relations, dynamics of internal development; evolution of artistic forms, genres and styles; connections between literature and other arts, e.g. painting and music.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	The student receives a credit for the lecture in semester 4 based on: attendance and active participation in the conversational lecture, knowledge of the readings analyzed during the classes	80.0%	60.0%
	The student receives credit for the lecture in semester 4 based on: oral answers to questions related to the lecture topics	51.0%	40.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course. A. Literature required for final crediting of the course: A.1. used in classes J. Conrad, Heart of Darkness A. Chekhov, Stories (selection) A. Remizov, The Sisters of the Cross M. Bulgakov, The Master and Margarita T. Mann, The Magic Mountain M. Proust, In Search of Lost Time W. Golding, Lord of the Flies F. Kafka, The Castle and The Trial A. Camus, The Plague and The Fall J. Joyce, Ulysses G. Marquez, One Hundred Years of Solitude G. Bernanos, The Diary of a Village Priest G. Greene, The Heart of the Matter J. L. Borges, Stories G. Grass, The Tin Drum H. Murakami, Kafka on the Seaside J. Littell, The Kind J. Vodolazkin, Laure W. Pelevin, T	

	Supplementary literature	B. Supplementary literature World literature: National literatures. Creators and works. Currents and directions, Warsaw 2007; Literature of Europe, edited by A. Benoit-Dusausoy and G. Fontaine, Gdańsk 2009.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Analysis and interpretation of selected prose text.Moral issues in selected literary texts of the 20th and 21st centuries.Changes in literary form based on selected literary texts of the 20th and 21st centuries.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.