

Subject card

Subject name and code	Polish Literature of the 20th and 21st Century, PG_00209851						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartosz Dąbrowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarize students with knowledge about the latest Polish literature (after 1989), as well as to form intellectual awareness serving the practical ability to recognize and evaluate current literary phenomena.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_U07] Is able to recognize basic problems in the field of literary studies and analyze and interpret literary texts using literary tools.		Student: is able to recognize basic problems in the field of literary studies and analyze and interpret literary texts using literary tools in relation to works of Polish literature of the 20th and 21st centuries (K_U07).		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU8] observation of student's independent or team work		
	[WOTL3_W08] Has knowledge of the theory and history of non-dramatic literature and methods of interpreting literary works.		Student: has knowledge of the theory and history of non-dramatic literature and methods of interpreting literary works, with particular emphasis on Polish literature (K_W08).		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		The student is prepared to use his/her knowledge of Polish literature of the 20th and 21st centuries to solve cognitive problems (K_K05).		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills		

Subject contents	Lecture topics: Polish literature of the 20th and 21st centuries: Familiarizing students with the issues of works; analysis and interpretation of selected works of Polish literature after 1989; historical and literary background, connections between literature and culture, religion and ideological and philosophical trends; history of literary trends and movements, their intertextual relations, dynamics of internal development; evolution of artistic forms, genres and styles; connections between literature and other arts, e.g. painting and music.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	The student receives credit for the exercises in semester 3 based on: attendance and active participation in the exercises, knowledge of the readings analyzed during the classes	80.0%	60.0%
	The student receives credit for the exercises in semester 3 based on: oral answers to questions related to the topics covered during the lectures.	51.0%	40.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the subject. A. Literature required for final crediting of classes: A.1. used during classes S. Chwin, Hanemann. P. Huelle, Wajser Dawidek. R. Kapuściński, Imperium. W. Kuczok, Gnój. D. Masłowska, Wojna polsko-ruska pod flagą białą-czerwoną. A. Stasiuk, Jadąc do Babadag. O. Tokarczuk, Bieguni. O. Tokarczuk, Prawiek i inne czasy. I. Karpowicz, Sońka.	
	Supplementary literature	Selected poems by Marcin Świetlicki and sample poems by Jacek Podsiadło, Krzysztof Koehler, Grzegorz Wróblewski or Miłosz Biedrzycki Selected poems by Andrzej Sosnowski or Jerzy Jarniewicz Selected poems by Eugeniusz Tkaczyszyn-Dycki A volume of prose by Andrzej Stasiuk A novel by Manuela Gretkowska, Joanna Bator or Zyta Rudzka 5a. Absolutna amnezja by Izabela Filipiak A volume of prose by Olga Tokarczuk A report by Wojciech Jagielski, Mariusz Szczygieł or Wojciech Tochman Selected dramas by Ingmar Villquist	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. Interpretation of a poetic text selected by the instructor. 2. A cross-sectional historical-literary issue		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.