

Subject card

Subject name and code	Norwegian in Use V, PG_00210151						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		6.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Michniewicz-Veislund				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	120.0	0.0	0.0	0.0	120
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	120		8.0		22.0	150
Subject objectives	The aim of the course is to provide structured knowledge of the Norwegian language, covering a number of grammatical and lexical issues. They are presented in the appropriate order and according to increasing level of difficulty, which is intended to ensure transparency of the material covered and the gradual development and expansion of knowledge and skills. The aim of the course is also to provide knowledge about the use of scholarship mechanisms and contacts with entities that organize and promote these mechanisms.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U08] He has the ability to prepare academic and practical texts in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	The student is able to prepare written works on various topics (project descriptions, scholarship applications, correspondence).	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANL3_K04] He independently undertakes and initiates research activities in the field of literary and linguistic studies within the Scandinavian Studies program, and is ready to fulfill the professional role of a philologist.	The student engages in expanding their knowledge in the fields of literary studies and linguistics, also utilizing sources in Norwegian.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[SKANL3_U06] He can communicate, including in foreign languages, with his environment and argue substantively, justifying his position.	The student is able to discuss and argue in Norwegian to the extent necessary to perform professional work.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[SKANL3_K06] He cares about the achievements and traditions of the profession of philologist or translator.	The student constantly expands his knowledge with a view to his future professional career.	[SK3] text preparation/written work [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[SKANL3_W02] He possesses an advanced understanding of the grammar and vocabulary of one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), comprehends its position in the world, and its relationships with other languages.	The student knows the grammar and lexis of the Norwegian language at an advanced level, understands its position in the world and relations with other languages.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_U07] He can communicate in Polish, one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), or English - using various channels and communication techniques - with specialists representing literary studies, linguistics, cultural studies, and religious studies.	The student is able to communicate in Norwegian through various channels information (directly, by phone, e-mail).	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[SKANL3_U01] He is able to search, select, analyze, and interpret information using advanced information and communication techniques, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), employing appropriate terminology.	The student searches for and analyzes information in Norwegian and recognizes and classifies information specific to the Norwegian language grammar rules.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	The student has advanced knowledge of facts, theories and methods oriented to communication in Norwegian.	[SW4] test/exam - oral or written [SW3] text preparation/written work [SW5] implementation of a problem task
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student analyzes Norwegian statements from a grammatical and lexical point of view, both in individual and team work. Organizes and plans work in a language group.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[SKANL3_U09] Has the ability to prepare oral presentations - using basic theoretical frameworks and a variety of sources—in Polish, English, and one of the Nordic languages, on topics related to literature, language, culture, media, history, and societies of the Nordic countries.	The student is able to give an oral presentation in Norwegian on various work-related topics	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills

	Course outcome	Subject outcome	Method of verification
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The student ensures the constant development of his/her language competences. He is focused on constantly expanding his grammatical and lexical knowledge of the Norwegian language.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[SKANL3_U05] He participates in discussions, is open to the variable, often unpredictable positions of interlocutors, and can jointly reach a constructive solution with them using appropriate methods.	The student is able to use specialized Norwegian vocabulary in communication.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills
Subject contents	Creating advanced, multi-faceted spoken (discussions, conversations) and written statements on a variety of topics, using B1+/B2-level vocabulary covering issues related to everyday life in Norway as well as social issues (e.g. unhealthy eating habits among young people, safe Internet use, unemployment) Reading literary texts and short academic texts in Norwegian, followed by individual and group analysis of the information they contain Analyzing grammar topics at the B1+/B2 level (individual and group work) Preparing formal and functional written texts in Norwegian on topics related to the culture, society, media, and history of Norway Using radio, television, and online programs on a variety of topics to develop spoken and written production skills individual work and group discussions Using vocabulary in spoken texts that prepares students for entering the job market with the use of Norwegian (individual and group work)		
Prerequisites and co-requisites	At the beginning of the third year, the requirement is to obtain credits and pass the exam in the previous year, unless the instructor decides otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	partial tests	51.0%	60.0%
	tasks indicated by the instructor	51.0%	30.0%
	attendance and active participation in classes	80.0%	10.0%
Recommended reading	Basic literature	Lønn, Cecilie: <i>Det går bra!</i>, Akademika forlag, Trondheim 2013 Wessel, A.M. og Sæther T.E.: <i>Kropp og sjel</i>, Forlaget Fag og Kultur 2003 Wessel, A.M. og Sæther T.E.: <i>Liv og levnet</i>, Forlaget Fag og Kultur 2003 A list of articles, podcasts, radio and TV programs updated annually	

	Supplementary literature	Wessel, A.M. og Sæther T.E.: <i>Små og store</i> , Forlaget Fag og Kultur 2008 Wessel, A.M. og Sæther T.E.: <i>Munn og mæle</i> , Forlaget Fag og Kultur 2004
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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