

Subject card

Subject name and code	Literature before 1800 - classes, PG_00210232						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Radosław Grześkowiak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The purpose of the course is to achieve the intended learning outcomes specified below in terms of the acquisition of knowledge, skills and social attitudes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K01] He is ready to critically evaluate the level of knowledge possessed and its usefulness in solving professional and research problems in the field of literary studies and linguistics.	Undertakes and initiates research activities in the field of medieval and Renaissance literature and critically evaluates the degree to which they have progressed.	[SK4] test/exam - oral or written
	[FPL3_U03] Can implement at an advanced level research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	He can recognize basic theoretical problems in rhetoric and poetics and correctly use basic concepts of medieval and Renaissance literature. Knows how to interpret medieval and Renaissance works, taking into account their place in the historical and cultural process and the formal formation of the statement. Has the ability to substantively justify in written and oral form of their interpretive theses on the texts of medieval and Renaissance literature, using appropriate terminology and professional literature.	[SU4] test/exam - oral or written
	[FPL3_W01] Has advanced knowledge and understanding of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	He has a basic knowledge of the place and significance of medieval and Renaissance literature Renaissance literature in the formation of native culture, and has an understanding of the connections between medieval and Renaissance literature and other areas of the humanities of the period, particularly art, philosophy and history.	[SW4] test/exam - oral or written
	[FPL3_W02] Has an advanced knowledge and understanding of the history of Polish and world literature.	Has a structured detailed knowledge of the oldest history of Polish literature Polish literature.	[SW4] test/exam - oral or written
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	He is able to independently acquire knowledge and develop research skills concerning Medieval and Renaissance literature, following the guidance of the instructor classes.	[SU4] test/exam - oral or written
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	He is able to assess the level of his competence and can independently acquire knowledge and develop research skills concerning Medieval and Renaissance literature.	[SU4] test/exam - oral or written
Subject contents	Problems of exercises: analysis of medieval and Renaissance texts (and studies devoted to them) in the context of the author's heritage, literary traditions, prevailing conventions.		
Prerequisites and co-requisites	Basic concepts of poetics and the ability to create independent written works using various types of sources, historical-literary knowledge at the high school level. In the case of foreign students, it is necessary to know the Polish language to a degree that allows them to understand the content presented in class and actively participate in it.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity	25.0%	49.0%
	test/colloquium	25.5%	51.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor determines the set of readings required to pass the course. The instructor may also choose texts outside the following list of readings, both for the credit of the exercises, the reading colloquium and the exam. Literature required for final course credit (medieval and renaissance): Textbooks T. Witczak, Literatura średniowiecza, wyd. 3, Warszawa 1999. A. Karpiński, Renesans, Warszawa 2007.	

	Supplementary literature	Texts Polska poezja świecka XV wieku, oprac. M. Włodarski, wyd. 4 zm., Kraków 1997. Toć jest dziwne a nowe. Antologia literatury polskiego średniowiecza, oprac. A. Jelicz, Warszawa 1987. Antologia poezji polsko-łacińskiej, oprac. A. Jelicz, wyd. 2, Szczecin 1985. Biernat z Lublina, Ezop, wstęp S. Grzeszczuk, oprac. J. S. Gruchała, Kraków 1997. M. Rej, Wybór pism, oprac. Anna Kochan, Wrocław 2016, BN I 308 (Krótka rozprawa między trzema osobami, Wizerunek własny żywota człowieka poczciwego, Figliki). J. Kochanowski, Dzieła polskie, oprac. Julian Krzyżanowski (dowolne spośród kilkunastu wydań; tu: Satyr, Zuzanna, Muza, Pieśń świętojańska o Sobótce, Pamiątka Janowi na Tęczynie). Ponadto obowiązują wstępy do następujących utworów Jana Kochanowskiego wydaniach w ramach Biblioteki Narodowej: J. Kochanowski, Fraszki, oprac. J. Pelc, Wrocław 1991; J. Kochanowski, Pieśni, oprac. L. Szczerbicka-Ślęk, Wrocław 1997; J. Kochanowski, Treny, oprac. J. Pelc, Wrocław 1986. J. Kochanowski, Z łacińska śpiewa Słowian Muza. Elegie, foricoenia, liryki, przeł. L. Staff, wstęp Z. Kubiak, Warszawa 1982. Ł. Górnicki, Dworzanin polski, oprac. Roman Pollak, Wrocław 1954 (księga I i II). M. Sęp Szarzyński, Poezje zebrane, wyd. R. Grześkowiak, A. Karpiński, przy współudziale K. Mrowcewicz, Warszawa 2001. P. Skarga, Kazania sejmowe, oprac. J. Tazbir, M. Korolko, Wrocław 1972.
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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