

Subject card

Subject name and code	Literature before 1800 - classes, PG_00210235						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Radosław Grześkowiak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The purpose of the course is to achieve the intended learning outcomes specified below in terms of the acquisition of knowledge, skills and social attitudes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K01] He is ready to critically evaluate the level of knowledge possessed and its usefulness in solving professional and research problems in the field of literary studies and linguistics.	Undertakes and initiates research activities in the field of Baroque literature and critically evaluates the degree to which they have progressed.	[SK4] test/exam - oral or written
	[FPL3_U03] Can implement at an advanced level research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	He can recognize basic theoretical problems in rhetoric and poetics and correctly use basic concepts of Baroque literature. Knows how to interpret Baroque works, taking into account their place in the historical-cultural process and the formal formation of the statement. He has the ability to substantively justify in written and oral form his interpretive theses on texts of Baroque literature, using appropriate terminology and professional literature.	[SU4] test/exam - oral or written
	[FPL3_W01] Has advanced knowledge and understanding of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	He has a basic knowledge of the place and importance of Baroque literature in the formation of native culture, and has an understanding of the connections between Baroque literature and other areas of the humanities of the period, particularly art, philosophy and history.	[SW4] test/exam - oral or written
	[FPL3_W02] Has an advanced knowledge and understanding of the history of Polish and world literature.	Has a structured detailed knowledge of Polish literature of the Baroque period.	[SW4] test/exam - oral or written
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	He is able to assess the level of his competence and is able to independently acquire knowledge and develop research skills on Baroque literature.	[SU4] test/exam - oral or written
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	He is able to independently acquire knowledge and develop research skills on Baroque literature, following the guidance of the class instructor.	[SU4] test/exam - oral or written
Subject contents	Problems of exercises: analysis of Baroque texts (and studies devoted to them) in the context of the author's oeuvre, literary traditions, existing conventions.		
Prerequisites and co-requisites	Basic concepts of poetics and the ability to create independent written works using various types of sources, historical-literary knowledge at the high school level. In the case of foreign students, it is necessary to know the Polish language to a degree that allows them to understand the content presented in class and actively participate in it.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test/colloquium	25.5%	51.0%
	activity	25.0%	49.0%

Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor determines the set of readings required to pass the course. The instructor may also choose texts outside the following list of readings, both for the credit of the exercises, the reading colloquium and the exam. Literature required for final course credit (medieval and renaissance): Textbooks Cz. Hernas, Barok, Warszawa 1999.
	Supplementary literature	Texts I w odmianach czasu smak jest. Antologia polskiej poezji epoki baroku, oprac. J. Sokołowska, Warszawa 1991. Helikon sarmacki. Wątki i tematy polskiej poezji barokowej, oprac. A. Vincenz, M. Malicki, Warszawa 1989. K. Twardowski, Łódź młodzi z nawałności do brzegu płynąca, wyd. Radosław Grześkowiak, Warszawa 1998. H. Morsztyn, Wybór poezji, wstęp i oprac. Radosław Grześkowiak, Wrocław 2016. Sz. Szymonowicz, Sielanki i pozostałe wiersze polskie, oprac. J. Pelc, Wrocław 1964 lub też, wyd. 2, Wrocław 2000. Sz. Zimorowicz, Roksolanki, wyd. R. Grześkowiak, Warszawa 1999. J. Ch. Pasek, Pamiętniki, oprac. W. Czapliński, Wrocław 1979. Z. Morsztyn, Emblemata, oprac. J. i P. Pelcowie, Warszawa 2001. J. A. Morsztyn (Morstin), Wybór wierszy, oprac. W. Weintraub, Wrocław 1988. W. Kochowski, Utwory poetyckie. Wybór, oprac. M. Eustachiewicz, wyd. 2 zm., Wrocław 1991. W. Potocki, Wiersze wybrane, oprac. S. Grzeszczuk, wstęp J. S. Gruchała, wyd. 3 zm., Wrocław 1992. S. H. Lubomirski, Poezje zebrane, oprac. A. Karpiński, t. 1-2, Warszawa 1995-1996 (Orfeusz, Eklezjast, Poezje postu świętego). S. Twardowski, Nadobna Paskwalina, oprac. Jan Okoń, Wrocław 1980. A. Korczyński, Wizerunek złocistej przyjaźni zdrady, wyd. Radosław Grześkowiak, Warszawa 2000. J. Baka, Poezje, wyd. A. Czyż, A. Nawarecki, Warszawa 1986 lub wyd. 2, Lublin 2000.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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