

Subject card

Subject name and code	Introduction to Literary Studies, PG_00210526						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Sienkiewicz-Charlish				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Students should learn the basic theoretical and methodological concepts in literary studies, and they should learn how to apply theoretical terms/concepts in literary analysis i. e. in the description and interpretation of literary texts understood as artistic facts. This would allow them to appreciate the artistic/ aesthetic value of works of art as well as help them see individual, unique texts in various relevant literary and cultural contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands to an advanced degree the basic methods of literary analysis and interpretation applicable to the study of English literature.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies, especially applicable to the study of English-language literatures.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Can appropriately use the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English-language literatures, using the concepts and methods of literary studies	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows and understands to an advanced degree selected issues that constitute basic general knowledge in the field of literary studies of English-speaking countries.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Possesses an advanced knowledge and understanding of fundamental research methodologies and theories in the field of literary studies, particularly those applicable to the study of Anglophone literatures.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Is able to communicate orally and in writing in English on issues related to English-language literatures, using appropriate specialized terminology.	[SU4] test/exam - oral or written
	[FAL3_K01] Is prepared to critically evaluate the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is ready to critically assess the extent of his knowledge and skills, especially in literature theory	[SK4] test/exam - oral or written
Subject contents	Fundamental concepts of literature: language, code, sign, meaning, text. Linguistic functions. The literary text and the poetic function. Rhetorical figures. Tropes and their stylistic nature. Rhythm and meter in poetry. Overview of the key elements of narrative texts. Reception theory and the role of the reader. The narrative situation and basic narrative techniques. The semantics of spatial settings. Time in a literary work. Literary modes and genres. The literary text in cultural contexts. Overview of major methods for the analysis and interpretation of literary texts. Fundamentals of textual editing and working with texts.		
Prerequisites and co-requisites	English level: B1 ATTENDANCE AT CLASSES IS MANDATORY UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written exam	51.0%	50.0%
	Written assignment	51.0%	50.0%

Recommended reading	Basic literature	Abbott, Porter. H. <i>The Cambridge Introduction to Narrative</i>, CUP, 2012 (wybrane rozdziały) Attridge, Derek. <i>Poetic Rhythm. An Introduction</i>. CUP, 1995. (wybrane rozdziały) Bennett, Andrew, and Nicholas Royle. <i>Introduction to Literature, Criticism and Theory</i>. 4th edition. Pearson Longman, 2009. (wybrane rozdziały) Burzyńska, Anna and Michał Paweł Markowski. <i>Teorie Literatury XX wieku</i>. Znak, 2007 (wybrane rozdziały) Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i>. 2nd edition. OUP, 2011. De Saussure, Ferdinand. "From Course in General Linguistics." <i>The Norton Anthology of Theory and Criticism</i>, general editor Vincent B. Leitch, Norton, 2001, pp. 960-977. Eco, Umberto. <i>Nieobecna struktura</i>. Wydawnictwo KR, 1996, pp. 35-78. (ch. 1 „Świat sygnałów”; ch.2 „Świat sensu”) Eco, Umberto. "Wypowiedź poetycka a informacja." <i>Dzieło otwarte</i>. W.A.B, 2008, pp. 148-164. Eco, Umberto. "Komunikat estetyczny." <i>Nieobecna struktura</i>. Wydawnictwo KR, 1996, pp. 79-98. Eco, Umberto. <i>The Role of the Reader. Explorations in the Semiotics of Texts</i>, Indiana UP, 1979. (fragmenty) Fludernik, Monika. <i>An Introduction to Narratology</i>, Routledge, 2009 (wybrane rozdziały) Jakobson, Roman. <i>Language in Literature</i>, edited by K. Pomorska and Stephen Rudy, The Belknap Press of Harvard University Press, 1987, ch. 7 "Linguistics and Poetics"
---------------------	------------------	---

	Supplementary literature	Peter Barry, <i>Beginning theory: An introduction to Literary and Cultural Theory</i>. Manchester UP, 2002. Bode, Christoph. <i>The Novel: An Introduction</i>. Wiley-Blackwell, 2011. Frow, John. <i>Genre</i>. Routledge, 2006. Lotman, Yuri M. <i>Universe of the Mind. A Semiotic Theory of Culture</i>. I.B. Tauris, 2001. Roberts, Ph.D. <i>How Poetry Works. Elements of English Poetry</i>. Penguin Books, 1986. (ch.2 &3). Skelton, Robin. <i>The Practice of Poetry</i>. Heinemann, 1972. Dictionaries: Baldick, Chris. <i>The Concise Oxford Literary Terms</i>. OUP, 2001. Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>. Penguin Books, 1991. Głowiński, Michał, et al. <i>Słownik terminów literackich</i>. Zakład Narodowy im. Ossolińskich, 2002.
	eResources addresses	
Example issues/ example questions/ tasks being completed	In view of R. Jakobson's theory on the functions of utterances, what is the function of a given utterance? Are there any recognisable sound patterns in the poem? How do they contribute to its analysis and interpretation? Define features of narrative technique employed in a given text. How would you describe the implied reader of a given narrative? Why does defining the borders of narrative tend to be problematic? Explain.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.