

Subject card

Subject name and code	WPiA - Art and Cultural Heritage Law, PG_00179136						
Field of study	Biology						
Date of commencement of studies	October 2024		Academic year of realisation of subject				
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		e-learning		
Year of study	3		Language of instruction		English english		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Department of the Theory and Philosophy of Law and State -> Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Kamil Zeidler				
	Teachers		prof. dr hab. Kamil Zeidler				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
	Additional information: online class						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	The aim of the course is to familiarize students with the world of cultural heritage, art market and issues related to them.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
			The student understands the principles of the art market and is able to apply international conventions and other legal regulations. The student understands the basic concepts that allow them to actively engage in the world of art and heritage. They are aware of the historical, educational, and aesthetic values of historical monuments. The student is aware of the importance of the art market and the value of cultural heritage assets in conjunction with art. They understand the art market, its participants, rules, and norms.		[SU1] oral statement/conversation/discussion [SK1] oral statement/conversation/discussion		
Subject contents	Lecture is based on 1) interviews with guest participants of art market and art networks (active learning by direct contact with actual participants and professionals dealing with art and heritage, that will be invited to lecture; 2) case studies of past and recent disputes over art and heritage, on both- international and domestic market.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	own work	50.0%	10.0%
	attendance	50.0%	70.0%
	activity	50.0%	20.0%
Recommended reading	Basic literature	K. Zeidler, Restitution of Cultural Property: Hard case- Theory of Argumentation, Philosophy of Law, Gdansk University Press- Wolters Kluwer 2016; Art, cultural heritage and the market: ethical and legal issues, ed. V.Vadi, H. Sachneider. Heidelberg; New York: Springer 2014; J.H.Merryman, A.E.Elsen, S.K.Urice, Law, ethics, and the visual arts, Kluwer Law International 2007 B.L.Hay, Nazi-Looted Art and the Law, Cham, Switzerland: Springer 2017	
	Supplementary literature	Essential literature will be delivered directly to students in an accessible way, by both the teacher and guest participants.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Art market, war crimes, restitution, repatriation, underwater cultural heritage, archaeology, ownership of monuments, auction houses, museums, artistic freedom, plunder, destruction, legal cases, jurisprudence, How does the art market work? Who is regulating it? How does the museum work? Who is regulating it? To whom belongs monument and art? To whom belongs archaeological findings? Is it art, or maybe a monument? How auction houses operate? Who owns the past?		
Work placement	Not applicable		

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