

Subject card

Subject name and code	Modern German: Trends and Development Processes, PG_00211088						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		German		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Language and Translation Studies -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dominika Janus				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		3.0		42.0	75
Subject objectives	The aim of the course is to familiarise students with the latest trends and development processes of modern German at all major levels (vocabulary - lexis - grammar/ syntax - text).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGMU2_W03] They know and fully understand the main contemporary trends in the development of linguistics, particularly research on contemporary German and the language of German media.	They have an in-depth knowledge and understanding of the main contemporary trends in the German language, including its use in online media.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGMU2_U02] They can select and apply methods and tools relevant for the philologist, as well as creatively adapt them for the analysis and interpretation of cultural texts and linguistic issues, using their acquired linguistic and literary knowledge relating to the German language area.	They are able to select and apply methods and tools appropriate to linguistic research, and to adapt them creatively in order to analyse and interpret linguistic phenomena relating to the modern German language, in particular its trends and developmental processes, drawing on their acquired linguistic knowledge.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FGMU2_U01] They are able to search for relevant sources and information, critically evaluate and analyse them, synthesise and interpret them, and use them to solve complex problems in the field of German linguistics and literary studies in an original way.	They are able to search for, select and utilise a variety of sources relating to the modern German language, subject them to critical analysis and interpretation, and synthesise the information obtained in order to explain and resolve complex issues concerning trends and developmental processes within the German language.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FGMU2_W07] They have an knowledge and understanding of the key issues and challenges facing modern civilisation, as reflected in the cultural texts and language of the countries of the German language area.	They have an in-depth knowledge and understanding of the key issues and challenges facing modern civilisation from a linguistic perspective, as reflected in the changes and developmental trends of the modern German language and in its use across various social and cultural contexts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGMU2_W01] They know and thoroughly understand the subject matter and scope of research in German linguistics and literary studies as academic disciplines, including selected methodologies and terminology.	They have an in-depth knowledge and understanding of the specific characteristics and main trends in the development of the modern German language, including the most significant trends and processes within its system, as well as their social, cultural and communicative contexts, using appropriate linguistic terminology.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FGMU2_W02] They know and thoroughly understand selected linguistic issues and phenomena, as well as German cultural artefacts, and the methods and theories explaining the complex relationships between them, constituting advanced knowledge in the field of German linguistics and literary studies.	They have an in-depth knowledge and understanding of selected linguistic phenomena characteristic of modern German, including its trends and developmental processes, as well as the theories and methods used to describe and explain them, constituting advanced knowledge in the field of German linguistics.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	1. the current linguistic situation of Germany against the background of the linguistic map of Europe 2 Trends in contemporary word formation (productive word processes) 3. Trends in lexis: a) Neologisms and archaisms b) Borrowing, with particular emphasis on Anglicisms c) Sociolectal vocabulary with a focus on professional and vocational languages (here: Wirtschaftsdeutsch, Corporspeak) 4. Trends in phraseology with particular emphasis on colloquial phraseology 5. Changes and trends in the grammar of German 6. Syntactic trends in contemporary German 7. contemporary German in texts (advertising texts, memes, internet comments, etc.); new textual genres; hypertexts		
Prerequisites and co-requisites	Very good knowledge of the German language.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Students receive credit on the basis of a project or credit test (80% of the grade) and accurate statements during the conversation lecture (20% of the grade).	51.0%	100.0%
Recommended reading	Basic literature	Dziurewicz, Elżbieta / Woźniak, Joanna (2020): <i>Phraseologie des Deutschen für polnische Deutschlernende</i>. Warszawa. Janich, Nina / Albrecht Greule (ed.) (2002): <i>Sprachkulturen in Europa: ein internationales Handbuch</i>. Tübingen. Kessel, Katja / Reimann, Sandra (2008): <i>Basiswissen Deutsche Gegenwartssprache. Eine Einführung</i>. Tübingen. Sadziński, Witold (2013): Anglicyzmy w języku niemieckim <i>up to date</i>. URL: http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.hdl_11089_9922/c/1-009_014-Sadzinski.pdf. Storrer, Angelika (2019): Hypertextlinguistik. In: Nina Janich (ed.): <i>Textlinguistik. 15 Einführungen</i>. Tübingen, 305-320. Ulrich, Winfried (2020): <i>Sprachwandel, sprachliche Zweifelsfälle und Entwicklungstendenzen der Gegenwartssprache im Deutschunterricht und im Studium: Mit einem Theorieteil, mit Untersuchungsmaterial und mit 70 Arbeitsblättern</i>. Baltmannsweiler. Wowro, Iwona (2014): <i>Specyfika neologizmów nieustabilizowanych w języku niemieckim. Elementy ironii, agresji i gry</i>. Wrocław.	
	Supplementary literature	Burger, Harald (2015): <i>Phraseologie. Eine Einführung am Beispiel des Deutschen</i>. Tübingen. Engel, Ulrich (2009): <i>Syntax der deutschen Gegenwartssprache</i>. Berlin. Lohde, Michael (2006): <i>Wortbildung des modernen Deutschen: ein Lehr- und Übungsbuch</i>. Tübingen. Römer, Christine / Matzke, Brigitte (2005): <i>Lexikologie des Deutschen: eine Einführung</i>. Tübingen. Sick, Bastian (2005): <i>Der Dativ ist dem Genitiv sein Tod</i>. Köln. Sick, Bastian (2011): <i>Wie gut ist Ihr Deutsch?</i> Köln.	
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Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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