

Subject card

Subject name and code	Latin Language and Ancient Greco-Roman Culture, PG_00211135						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	• The Latin language and ancient culture as the foundations of European identity and a carrier of tradition (literary and cultural). • Ancient culture in various forms. • Polish lexical borrowings from Latin and Ancient Greek. • Developing the ability to translate, analyse and interpret texts. • Greco-Roman Antiquity as a Source of Inspiration in Polish Literature.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.		Student: can read correctly in Latin; He sees the interdependencies between Latin and other modern languages.		[SU1] oral statement/conversation/discussion		
	[FPL3_K04] Is prepared to participate responsibly in cultural and social life, respecting the diversity of worldviews and cultural attitudes.		Student: [cf. FPL3_K04] understands the influence of antiquity on culture and literature, especially Polish one; he/she/they is/are aware of the responsibility for preserving the cultural heritage of Europe and Poland.		[SK1] oral statement/conversation/discussion		
	[FPL3_W10] Has an advanced knowledge and understanding of the Latin language and the achievements of ancient Greek and Roman culture and its influence on the culture of later times.		[cf. FPL3_W10] Student: recognizes traces of ancient culture in European and Polish culture (selected issues); knows popular Latin sayings, phrases, and sentences.		[SW1] oral statement/conversation/discussion		

Subject contents	• Latin in many guises (antiquity and later eras) • Linguistic panorama of ancient Italy • Sounds of Latin (earlier, classical and post-classical Latin) • Teaching Latin Language and Literature in Antiquity from Scratch • Rome's Higher Education • The Literary Canon of the Ancient Romans - Model and Reality • Scientific works of ancient grammarians (commentaries on Virgil and Terentius) • Knowledge of literature in antiquity (the concept of topos) • Roman Elegy in Antiquity (according to Scaliger's Renaissance Book on Poetics) • Ovid as an elegiac poet		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		87.0%	100.0%
Recommended reading	Basic literature	• Stroh W., Łacina umarła, niech żyje łacina! Mała historia wielkiego języka, trans. (into Polish) by A. Arndt, introd. by E. Wesolowska, Poznań 2013. • Leonhardt J., Latin: Story of a World Language, trans. by K. Kronenberg, Cambridge MA, London 2016. • Janson T., A Natural History of Latin. The story of the world's most successful language, Oxford 2007. • Herman M., O łacinie tylko dobrze. Język łaciński i grecko-łacińskie dziedzictwo kulturowe we współczesnej Europie, Kraków 2014. • Greenblatt S.J., Jak zaczął się renesans, trans. (into Polish) by M. Słysz, Warszawa 2012. • Greenblatt S.J., Shakespeare - stwarzanie świata, trans. (into Polish) by B. Kopeć-Umiastowska, Warszawa 2007.	
	Supplementary literature	Other books may be recommended during the talk by the lecturer.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	For the topic "sounds of Latin": • early modern research on the phonetics of Latin and Ancient Greek - presentation of Erasmus of Rotterdam's "De recta Latini Graecique sermonis pronuntiatione". • Archaic sound of early Latin - vase "Duenos"; • The fashion for the "old" language on the example of fragments of historical prose by C. Sallustius Crispus (1st century BCE); • Latin Phonetics of both Ciceronian and Elizabethan age (16th/17th century), twentieth-century school pronunciation in German-speaking Europe.		
Work placement	Not applicable		

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