

Subject card

Subject name and code	Contemporary Literature (1939-89) - classes - Poetry, PG_00211164						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Calbecki, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Students know the authors and works of contemporary Polish literature from 1939 to 1989, are able to place this knowledge in the order of historical processes and have a coherent image of the discussed literary era. They also have basic knowledge of scientific research in this field.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	501 / 5 000 can analyze poetic works from 1939-1989. • is able to recognize connections and dependencies between poetic works of the period. • is able to integrate the analyzed poetic work into the broader context of literary currents typical of the era. • can independently present an interpretation of a poetic work of an era, which will be based on knowledge of the history of literature of a given period. • is able to combine knowledge of Polish literature from 1939 to 1989 with the European and world cultural heritage of those years.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	• knows the scope of his knowledge about contemporary Polish poetry 1939-1989	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FPL3_W02] Has an advanced knowledge and understanding of the history of Polish and world literature.	• has basic knowledge about the place and importance of Polish poetry in the years 1939-1989 in the historical-literary process and in the process of shaping culture • knows the key literary trends of the era and is able to assign poetic works of the period to them • knows the relevant European and global context and connections with other fields of humanities enabling competent interpretation of Polish poetic works of this period • knows the biography of the most important creators of the era and can link it with the interpretation of relevant poetic works of the period	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FPL3_W01] Has advanced knowledge and understanding of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	• has basic knowledge about the place and importance of Polish poetry in the years 1939-1989 in the historical-literary process and in the process of shaping culture • knows the key literary trends of the era and is able to assign poetic works of the period to them • knows the relevant European and global context and connections with other fields of humanities enabling competent interpretation of Polish poetic works of this period • knows the biography of the most important creators of the era and can link it with the interpretation of relevant poetic works of the period	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FPL3_U03] Can implement at an advanced level research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	• is able to analyze poetic works from 1939-1989 • is able to recognize connections and dependencies between poetic works of the period • is able to integrate the analyzed poetic work into the broader context of literary currents typical of the era • can independently present an interpretation of a poetic work of an era, which will be based on knowledge of the history of literature of a given period • is able to combine knowledge about Polish literature 1939-1989 with the European and world cultural heritage of those years • is able to prepare a coherent and logical oral and written statement that will problematize historical and literary issues related to contemporary Polish poetry in the years 1939-1989	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FPL3_K01] He is ready to critically evaluate the level of knowledge possessed and its usefulness in solving professional and research problems in the field of literary studies and linguistics.	• is open to new ideas and ready to reformulate his position • independently undertakes and initiates simple research activities related to contemporary Polish poetry 1939-1989 • is aware of the importance of contemporary Polish poetry for the formation of social bonds • is aware of the importance of cultural heritage inscribed in contemporary Polish poetry 1939-1989 and his/her own responsibility for its preservation • understands the need to participate in cultural life and encourage others to have contacts with culture	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[FPL3_W04] Has an advanced knowledge and understanding of contemporary literary and cultural life and the questions of contemporary civilisation.	• has basic knowledge about the place and importance of Polish poetry in the years 1939-1989 in the historical-literary process and in the process of shaping culture • knows the key literary trends of the era and is able to assign poetic works of the period to them • knows the relevant European and global context and connections with other fields of humanities enabling competent interpretation of Polish poetic works of this period	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	Semester 5: (poetry) in-depth analysis of the most important poetic works of the years 1939-1989. Getting to know the biographies of the leading lyricists of the era. Interpretation of lyrical works taking into account the European and world context. Recognizing models of contemporary lyric poetry. Presentation of the most important lyrical trends in the years 1939-1989.		
Prerequisites and co-requisites	Basic knowledge of poetics with particular emphasis on genology (unless the instructor decides otherwise in special cases). In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	50.0%
		51.0%	25.0%
		51.0%	25.0%

Recommended reading	Basic literature	Each time, at the beginning of the semester, the instructor selects a list of readings required to pass the course. A.1. used during classes Baczyński K. K., Selection of poetry, ed. J. Święch, Wrocław 1998, Barańczak S., 159 poems. 1968-1980, Kraków 1990 (Morning diary, Triptych of concrete, fatigue and snow), Białoszewski M., Collected works, vol. 1-9, Warszawa 1987-2000 (The Turns of Things, Unplug), Grochowiak S., Selection of poetry, ed. J. Łukasiewicz, Wrocław 2000, (Minuet with a poker), Herbert Z., Poezje, Warszawa 1998 (String of light, Study of the subject, Pan Cogito), Miłosz Cz., Poems, vol. 1-4. Collected works, Kraków 2001-2004 (Salvation, Where the sun rises and where it sets), Nowak T., Psalms, Kraków 1994, Przyboś J., Sytuacje liryczne, ed. E. Balcerzan, Wrocław 1989 (Tool of Light), Różewicz T., Poezje, vol. 1-2, Wrocław 2005-2006 (Anxiety, On the surface of the poem and inside), Szymborska W., Selected poems. Selection and arrangement by the author, Kraków 2001 (The Great Number, People on the Bridge), Świetlicki M., Cold countries, Kraków 1989, Twardowski J., Taken straight from the bush. Selection of poems by the author, Warsaw 1996, Wat A., Selection of poems, ed. A. Dziadek, Wrocław 2008 (Mediterranean Poems), Wierzyński K., Selection of poetry, ed. K. Dybciak, Wrocław 1991 (The trunk on the back Sen mara), Wojacek R., Collected Works, ed. B. Kierc, Wrocław 1976 (The Unfinished Crusade), Woroszyński W., There is no death. Poetry 1945-1948. Extinction of Species, Warsaw 1970, Zagajewski A., Wild cherries. Selection of poems, Kraków 1992 (Go to Lviv). Burkot S., Polish literature in the years 1939-1999, Warsaw 2002, Drewnowski T., Polish Literature 1944-1989. An attempt at consolidation: circulations, patterns, styles, Warsaw 1997, Matuszewski R., Polish Literature 1939-1991, Warsaw 1997, Klimaszewski B., Nowakowska E. R., Wyskiel W., Mały dictionary of Polish writers abroad 1939-1980, Poznań 1992, Polish literature of the 20th century. Encyclopedic guide, vol. 1-2, Warszawa 2000, Dictionary of 20th century Polish literature, ed. A. Brodzka et al., Wrocław 1992, Dictionary of socialist realism, ed. Z. Łapiński, W. Tomasiak, Kraków 2004, Contemporary Polish writers and literature researchers. Bibliographic dictionary, edited by J. Czachowska, A. Szałagan, vol. 1-10, Warsaw 1994-2007. A.2. studied independently by the student Danilewicz-Zielińska M., Sketches on emigration literature 1939-1989, ed. II, Wrocław 1995, Czapliński P., Śliwiński P., Polish Literature 1976-1998. Guide to prose and poetry, Kraków 1999, Nycz R., Contemporary Sylwy, Kraków 1996.
	Supplementary literature	Balcerzan E., Adventures of a bookish man, Barańczak S., Fugitive from utopia. On the poetry of Zbigniew Herbert, London 1984, Reading Herbert, ed. P. Czapliński, P. Śliwiński, E. Wiegandt, Poznań 1995, Fiut A., Eternal moment. Poetry by Czesław Miłosz, Paris 1987, Jarzębski J., In Poland, i.e. everywhere, Warsaw 1992, Janion M., The General's Cry. Essays on war, Warsaw 1998, Kwiatkowski J., Keys to imagination, Kraków 1973, Kwiatkowski J., The magic of poetry. About Polish poets of the 20th century, Kraków 1995, Majchrowski Z., Poetry like an open wound. Reading Różewicz, Warsaw 1993, Nyczek T., Just say the word. Literary sketches around the generation of 68, London 1985, Getting to know Miłosz. Studies and sketches about the poet's work, ed. J. Kwiatkowski, Kraków 1985, The joy of reading Szymborska, ed. S. Balbus, Kraków 1996, Disputed figures of Polish contemporary literature, ed. A. Brodzka, Warszawa 1994, Disputed figures of Polish contemporary literature. Next generations, ed. A. Brodzka, Warsaw 1995,
	eResources addresses	
Example issues/ example questions/ tasks being completed	- poetry of the war and occupation period (K. K. Baczyński, SiN poets)- poetry of socialist realism- linguistic poetry (M. Białoszewski)- towards tradition (Z. Herbert)- turpism (S. Grochowiak)- works of Nobel Prize winners (Cz. Miłosz, W. Szymborska)- subtle signs of existence (H. Poświatowska)- New Wave in poetry (A. Zagajewski, R. Krynicki, J. Kornhauser)- literature stuntmen (A. Bursa, R. Wojacek, E. Stachura)- towards faith (J. Twardowski)	
Work placement	Not applicable	

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