

Subject card

Subject name and code	Printing Technologies, PG_00211169						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Janusz Mosakowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarize students with the most important printing technologies used today.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K03] He is ready to adhere to the principles of professional ethics related to literary, linguistic and communication activities and understands the social responsibility resulting from choosing various forms of professional activity or entrepreneurship.	The student carries out tasks reliably and with commitment in accordance with the code of ethics of a publishing house employee.	[SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FPL3_W12] Possesses knowledge of the contexts of literature and language functioning in the contemporary world, covering legal issues (including the protection of intellectual property and copyright), economic, social and cultural issues, and understands the basic development trends of contemporary civilization, realized in the areas of various forms of professional activity and entrepreneurship.	Student: - knows basic printing technologies; - knows and distinguishes basic printing machines and devices; - lists, describes and identifies the most common printing errors; - knows the individual stages of preparing files for printing; - knows the next stages of acceptance of materials.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology and terminology related to the chosen specialty.	Student: - analyzes the use of specific printing technologies to obtain a specific product; - verifies printing and bookbinding errors; - is able to determine the requirements for printing houses regarding the product; - is able to assess the level of technological advancement of a printing house based on observation of its machinery.	[SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
Subject contents	Basic terminology related to printing. Modernly used printing technologies. Specificity of prepress and postpress. The most important techniques for beautifying print and its bookbinding. The relationship between the printing house's machinery and the products it produces. A student who completes this course recognizes basic printing technologies, understands the specificity of prepress, press and postpress technological processes, distinguishes printing preparation and execution techniques, distinguishes bookbinding technologies, and is able to explain the relationship between the use of a given printing technology and the production of a specific printing product.		
Prerequisites and co-requisites	No entry requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral and/or written test	51.0%	80.0%
	Active participation in classes	51.0%	20.0%
Recommended reading	Basic literature	1. Poligrafia: sztuka, techniki, technologie, oprac. K. Blachowski, G. Czech, T. Dąbrowa, H. Godlewski, J. Hamerliński, S. Jakuciewicz, B. Jóźwiak, J.Kowalczyk, L. Markowski, S. Stachowicz, B. Stankiewicz, P. Śleboda, A. Tomaszewski, Warszawa 2021.2. Poligraficzny słownik terminologiczny: z odpowiednikami w językach angielskim, francuskim, niemieckim, rosyjskim, oprac. przez zespół L.Cichocki, T. Pawlicki, I. Ruczka, Warszawa 1999.3. Acta Poligraphica: czasopismo naukowe poświęcone poligrafii.	
	Supplementary literature	1. Poligrafika.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Offset technology, paper formats, prepress, postpress		
Work placement	Not applicable		

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