

Subject card

Subject name and code	The Apprenticeship, PG_00211220						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Applied Polish Studies -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Sitkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	80.0	0.0	0.0	0.0	80
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	80		0.0		10.0	90
Subject objectives	The aim of the course is to familiarize students with the workshop of a book editor and the process of creating a book at all stages, including printing.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FPMU2_W10] Has an in-depth knowledge of literary and linguistic studies in the field of their chosen specialization in the context of cultural and civilizational changes.		Student: - knows the place and importance of editing in the formation of culture; - has a structured knowledge in the field of editing.		[SW1] oral statement/ conversation/discussion		
	[FPMU2_W08] Recognizes in cultural texts the reflection of the dilemmas of contemporary civilization as well as the economic, legal and business rules governing the contemporary world, influencing the development of various forms of entrepreneurship.		Student: - understands the ethical issues related to the responsibility for the accuracy and reliability of the editorial work performed at the practice; - is aware of the dilemmas associated with the profession.		[SW1] oral statement/ conversation/discussion		
	[FPMU2_K06] He consciously develops his own professional competence in literary and linguistics studies, becoming ready for the changing reality.		Student: - understands the need for continuing education and professional development in the field of editing; - is able to work independently, as well as in a group within the functioning of a publishing house.		[SK1] oral statement/conversation/ discussion [SK7] entries and opinions in the internship diary		
Subject contents	Principles of functioning of the publishing house. Functions and duties of publishing house employees. Workshop of the editor's work. Correction of texts prepared for publication. Marketing and promotion of the book.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	participation in internships	51.0%	30.0%
	a positive opinion of the host institution	51.0%	70.0%
Recommended reading	Basic literature	No.	
	Supplementary literature	No.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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