

Subject card

Subject name and code	Baroque and Enlightenment - Workshop, PG_00211258						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kałol				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The student acquires knowledge of theater and popular drama of the Baroque and Enlightenment eras (French, Italian, German, Spanish, Russian, Scandinavian). He develops the ability to analyze and interpret a dramatic text. One learns to understand the basic forms used by the theater of the Enlightenment era in various European countries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	is able to search, analyze, evaluate and select information using spoken and written sources in the field of theater history	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.	is able to recognize various dramatic genres and conventions characteristic of the Baroque and Enlightenment eras and select appropriate methods and tools for the analysis and interpretation of dramatic works	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	is able to recognize various forms of performing arts typical of the Baroque and Enlightenment and select appropriate methods and tools for their analysis and interpretation	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	is prepared to use his knowledge of Baroque and Enlightenment theater to solve cognitive problems	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOTL3_W02] Has in-depth knowledge of theater history.	Has a structured detailed knowledge of the history of Baroque and Enlightenment theater	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOTL3_W07] Has in-depth, detailed knowledge of the history and theory of drama in its connection with theater.	has a structured detailed knowledge of the history and theory of Baroque and Enlightenment drama in its relation to theater	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	Royal theaters, magnate theaters, school stage, public theater. Molière in the Polish theatrical tradition. Five theatrical directorships of Wojciech Bogusławski. Baroque and Enlightenment playwrights: P. Baryka, S.H. Lubomirski, F.U. Radziwiłł, F. Bohomolec, A.K. Czartoryski, F. Zablocki, F.D. Kniaźnin, W. Bogusławski, J.U. Niemcewicz. Buildings, decorations, costumes, audiences. Patriotic repertoire of the Enlightenment theater. Dramatic genres in the Baroque and Enlightenment.		
Prerequisites and co-requisites	the student must obtain credit for the subjects: Antiquity, Medieval and Renaissance; in exceptional cases, the instructor may waive this rule		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	multimedia presentation	50.0%	60.0%
	active participation in classes	80.0%	40.0%
Recommended reading	Basic literature	Bogusławski W., Cud albo Krakowiaki i Górale, oprac. M. Klimowicz, wyd. 2, Wrocław 2005; Bogusławski W., Dramaturgia czyli Nauka sztuki scenicznej dla Szkoły Teatralnej, cz. 2: Mimika, oprac. J. Lipiński i T. Sivert, Warszawa 1965; Bohomolec F., Komedia na teatrum, oprac. i wstępem poprzedził J. Kott, Warszawa 1960; Dramaty staropolskie. Antologia, t.1-6, oprac. i wstęp J. Lewański, Warszawa 1959-1963; Kniaźnin F.D., Utwory dramatyczne, Warszawa 1957; Niemcewicz J.W., Powrót posła. Komedia w trzech aktach oraz Wybór bajek politycznych, oprac. Z. Skwarczyński, wyd. 10, Wrocław 1983; Polska tragedia neoklasycystyczna, wybór i oprac. D. Ratajczak, Wrocław 1989 Rzewuski W., Tragedie i komedie, Warszawa 1962; Teatr Franciszka Zabłockiego, oprac. J. Pawłowiczowa, t. I-V, Wrocław 1994-1996; Teatr jezuicki XVIII i XIX wieku w Polsce : z antologią dramatu, wstęp i oprac. Irena Kadulski, Gdańsk 1997; Teatr Urszuli Radziwiłłowej, oprac. K. Wierzbicka, Warszawa 1961.	
	Supplementary literature	Dramat i teatr religijny w Polsce, pod red. I. Sławińskiej i W. Kaczmarka, Lublin 1991. Kadulski I., Komedia w polskim teatrze jezuickim XVIII wieku, Gdańsk 1993; Klimowicz M., Początki teatru stanisławowskiego 1765-1773, Warszawa 1965; Król-Kaczorowska B., Teatr dawnej Polski. Budynki, dekoracje, kostiumy, Warszawa 1971; O dawnym dramacie i teatrze. Studia do syntezy, pod red. W. Roszkowskiej, Studia Staropolskie t.30, Wrocław 1971; Ratajczakowa D., Komedia oświeconych, Warszawa 1993; Raszewski Z., Bogusławski Wyd. popraw. T. 1-2. Warszawa 1982; Raszewski Z., Krótka historia teatru polskiego, Warszawa 1990; Raszewski Z., Teatr na placu Krasińskich, Warszawa 1995; Teatr Narodowy 1765-1794, pod red. J. Kotta, Warszawa 1967; Wierzbicka-Michańska K., Teatr w Polsce w XVIII wieku, Warszawa 1977.	

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.