

Subject card

Subject name and code	Russia in Non-Fiction Literature, PG_00211285						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with contemporary Russian and Polish non-fiction literature devoted to Russia and its inhabitants, and to develop their skills in the analysis and interpretation of non-fiction texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U09] The graduate is able to participate in a debate in Russian, Polish, and a second foreign language, presenting and evaluating various opinions and viewpoints, as well as discussing them.	The student is able to participate in discussions on the ways Russia and Russians are represented in literary non-fiction in Polish and/or Russian, present and evaluate different viewpoints, and formulate and justify their own opinions.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	The student has an advanced knowledge and understanding of the place of literary non-fiction within literary studies, as well as the interdisciplinary nature of literary studies, including its links with cultural studies, history, sociology, and anthropology.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	The student has an advanced knowledge and understanding of the main trends in the development of literary studies, in particular literary comparatistics, as applied in research on literary non-fiction.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	The student has an advanced knowledge and understanding of the genre-specific, thematic, and developmental characteristics of literary non-fiction, as well as the strategies and modes of representing Russia and its inhabitants in contemporary Russian and Polish non-fiction texts, along with methods of their analysis and interpretation, including the principles and tools of imagology.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FROSL3_U03] The graduate is able to recognize various types of Russian literary texts and conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	The student recognises different genres of literary non-fiction (e.g. reportage, diary, autobiography, travelogue, essay) and is able to analyse and interpret selected texts using appropriate research methods and tools.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter, particularly in relation to issues concerning the Russian language and Russian literature.	The student is prepared to critically assess their own knowledge of literary non-fiction and the images of Russia it presents.	[SK1] oral statement/conversation/discussion
Subject contents	Non-fiction literature definitions, characteristics, and genres; imagology key concepts and its application as a research method; modes of representing Russia in Polish non-fiction literature (according to Przemysław Czapliński): the poetics of visitation, participatory collecting, and fabrication analysis of selected texts; Russian non-fiction literature an introduction to the field; representations of Putins Russia in selected Russian reportage, with particular attention to the relationship between the metropolis and the provinces; Russians travelling through their homeland; Russia as a multiethnic and multicultural space. The lecturer reserves the right to modify the list of topics and readings discussed during the course.		
Prerequisites and co-requisites	Elective Course.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written assignment	51.0%	60.0%
	participation in class discussions and oral and/or written preparation of topics assigned by the lecturer	51.0%	40.0%

Recommended reading	Basic literature	The lecturer updates and determines the list of required course readings for each semester, taking into account their availability and relevance to the course. Sample Reading List Abanin A., Na elektryczkach do Bajkała, Moskwa 2024. Czeczott J., Petersburg. Miasto snu, Wołowiec 2017. Dybczak A., Las duchów, Warszawa 2024. Hugo-Bader J., Biała gorączka, Wołowiec 2019 or Dzienniki kołymskie, Wołowiec 2012. Kapuściński R., Imperium, Warszawa 1993. Kostiuczenko J., Przyszło nam tu żyć: reportaże z Rosji, transl. K. Kwiatkowska-Moskalewicz, Wołowiec 2020 or Moja lubimaja strana (2023). Książek M., Jakuck, Wołowiec 2013. Kurczab-Redlich K., Pandrioszka, Poznań 2008 or Głową o mur Kremla, Warszawa 2012. Paniuszkin W., Rublowka, transl. A. Sowińska, Warszawa 2013. Politkowska A., Rosja Putina, transl. T. Korecki, Warszawa 2005 or Dziennik rosyjski, transl. R. J. Szmidt, Białystok 2023. Wilk M., Wilczy notes, Warszawa 2007 or Dom nad Oniego, Warszawa 2006. Selected books from the <i>Letters of a Russian Traveller</i> book series (Nowoje Litieraturnoje Obozrienije Publishing House). Course Literature Bachórz A., Rosja w tekście i w doświadczeniu. Analiza współczesnych polskich relacji z podróży, Kraków 2013. Boniecki A., Kulturowe i literackie konstrukcje wyrażania siebie i „innych. Wprowadzenie do imagologii, Prace Naukowe Akademii im. Jana Długosza w Częstochowie. Filologia Polska. Historia i Teoria Literatury 2014, no. 14, pp. 141-152. Czapliński P., Poruszona mapa, Kraków 2016. Czerwińska M., Badania nad prozą niefikcyjną sukcesy, pułapki, osobliwości [in:] Wiedza o literaturze i edukacja, eds. T. Michałowska, Z. Goliński, Z. Jarosiński, Warszawa 1996. Czerwiński G., Reportaż literacki w Rosji i w Polsce: kilka uwag nie tylko o genologii, Literatura polska w świecie 2019, vol. 7 (Reportaż w świecie światowość reportażu), pp. 57-66.
---------------------	------------------	--

		Katalog wzajemnych uprzedzeń Polaków i Rosjan, ed. A. de Lazari, Warszawa 2006. Wolff L., Wynalezienie Europy Wschodniej. Mapa cywilizacji w dobie Oświecenia, transl. T. Bieroń, Kraków 2020.
	Supplementary literature	Broda M., Zrozumieć Rosję? O rosyjskiej zagadce-tajemnicy, Łódź 2011. Lejeune P., Wariacje na temat pewnego paktu. O autobiografii, transl. W. Grajewski, S. Jaworski, A. Labuda, R. Lubas-Bartoszyńska, Kraków 2001. Miestiergazi Je., Literatura non-fikszn / Non-fiction. Eksperymentalnaja encykłopedija. Russkaja wiersija, Moskva 2007.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.