

Subject card

Subject name and code	Foreign Language I: German, PG_00211406						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		German		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Zespół lektorów języków germańskich, romańskich i słowiański -> Centrum Języków Obcych -> Prorektor ds. Studenckich i Jakości Kształcenia -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Trynkler-Zalaszevska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAMU2_W01] He/she has an in-depth knowledge of film and new media theory and defines terms and concepts from both disciplines, also in a foreign language.		knows the advanced terminology and concepts of the studied major and related fields in a foreign language		[SW4] test/exam - oral or written [SW2] presentation/project/paper/report		
	[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.		posiada pogłębioną umiejętność przygotowania różnych prac pisemnych w języku obcym, właściwych dla studiowanego kierunku studiów oraz związanych z pracą zawodową, w tym skierowanych do różnych kręgów odbiorców		[SU2] presentation/project/paper/report		

Subject contents	I. language for special purposes (in accordance with the field study) approx. 60%, linked to the improvement of general language skills approx. 30%. II. Academic language approx. 10% - linguistic register - vocabulary, phrases and grammar characteristic of academic written forms - language of academic presentation: structure, vocabulary, phrases - creation of academic texts (e.g. summary of an article on a subject, analysis of a graph or statistical data, abstract, selected form of an essay, etc.) - correct structure, choice of vocabulary and grammatical forms - university nomenclature (general names and terms from academic life, functioning of the university)		
Prerequisites and co-requisites	Suggested foreign language entry level: B2 or higher (according to CEFR)		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written and oral assignments, including student's self-study	51.0%	100.0%
Recommended reading	Basic literature	Buscha, Anne/Szita, Szilvia, Spektrum Deutsch, Schubert Verlag 2023	
	Supplementary literature	extra materials shared by the teacher	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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