

Subject card

Subject name and code	Film and History, PG_00211411						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The curriculum includes practical work for students on various film and historical sources, the analysis of which allows for the discovery of new information related to the history of cinema. Work on written archival materials (including film scripts, director's explanations, documents produced during film production), as well as audio, visual and audiovisual materials will broaden the spectrum of recipients' knowledge. An important element of the classes will be workshops conducted in strictly historical institutions that store film materials - including the State Archives and the Institute of National Remembrance.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAMU2_U08] He/she can independently prepare a project, scientific, artistic or organizational, commissioned by the supervisor.	Is able to independently prepare a research project related to the research of historical sources on the subject of cinema, assigned by the supervisor.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[WOFKAMU2_K08] He/she is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe.	Is aware of the responsibility for preserving the cultural heritage (especially film – in relation to historical memory and archives) of the region, country and Europe.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[WOFKAMU2_W05] He/she has an in-depth understanding of the historical context of cinema and new media, particularly the relationship between the past and the present, with a special focus on the connections between art and the dilemmas of modern civilization.	Has in-depth knowledge of the historical context of cinema, especially the relationship between the past and the present.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[WOFKAMU2_U09] When interacting with film scholars and audiovisual creators, they use academic or professional terminology and are able to engage in public debate.	In contacts with film experts (primarily film historians) he uses scientific vocabulary.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.	Is able to write scientific papers in Polish or a foreign language using professional terminology and knowledge regarding the research of historical sources concerning cinema.	[SU3] text preparation/written work
	[WOFKAMU2_U01] He/she is able to formulate and analyze research problems related to film studies, independently selecting methods and tools to solve them.	Is able to formulate and analyse research problems related to the study of film as a historical source, independently selecting methods and tools to solve them.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[WOFKAMU2_W07] He/she has an in-depth knowledge of methods of analysis and interpretation of cultural texts.	Has an in-depth knowledge of methods of analysis and interpretation of cinema in the context of history.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	[WOFKAMU2_U07] He/she has in-depth skills in film analysis and interpretation, which he/she uses in speech and writing.	Possesses in-depth skills in film analysis and interpretation in the context of history, which he uses in speaking and writing.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	• film as a historical source: historical film studies, visual history, source criticism film as a historical source: examples of research methods • research on film reception • historical fiction film an attempt at a definition • pop and prop film history		
	Prerequisites and co-requisites		
	Subject selection		
	Assessment methods and criteria		
	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance at classes and active participation in them	80.0%	20.0%
	completing a credit assignment	51.0%	80.0%
Recommended reading	Basic literature		
	• D. Skotarczak, Historia wizualna, Poznań 2012. • Film i historia. Antologia, red. I. Kurz, Warszawa 2008. • R. Marszałek, Filmowa pop-historia, Kraków 1984. • P. Kurpiewski, Historia na ekranie Polski Ludowej, Gdańsk 2017. • Dokument filmowy i telewizyjny, pod red. M. Szczurowskiego, Toruń 2004.		

	Supplementary literature	• P. Witek, Kultura film historia. Metodologiczne problemy doświadczenia audiowizualnego, Lublin 2005. • P. Witek, Andrzej Wajda jako historyk. Metodologiczne studium z historii wizualnej, Lublin 2016. • N. Korczarowska-Różycka, Inne spojrzenie. Wyobrażenie historii w filmach Wojciecha Jerzego Hasa, Jana Jakuba Koloskiego, Filipa Bajona i Anny Jadowskiej. Studium przypadków, Łódź 2013. • Media audiowizualne w warsztacie historyka, red. D. Skotarczak, Poznań 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Workshops on the study of archival materials in state institutions (e.g. the Institute of National Remembrance)	
Work placement	Not applicable	

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