

## Subject card

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|---------------------------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|---------|---------------------------------------------------------------------------------------------------------------------------------------|-----|
| Subject name and code                       | Film Editing Workshop, PG_00211413                                                                       |                                                          |                                         |                                     |         |                                                                                                                                       |     |
| Field of study                              | Film and Audio-Visual Culture Studies                                                                    |                                                          |                                         |                                     |         |                                                                                                                                       |     |
| Date of commencement of studies             | October 2026                                                                                             |                                                          | Academic year of realisation of subject |                                     |         | 2026/2027                                                                                                                             |     |
| Education level                             | Master's studies                                                                                         |                                                          | Subject group                           |                                     |         | Obligatory subject group in the field of study<br>Optional subject group<br>Subject group related to practical vocational preparation |     |
| Mode of study                               | full-time studies                                                                                        |                                                          | Mode of delivery                        |                                     |         | at the university                                                                                                                     |     |
| Year of study                               | 1                                                                                                        |                                                          | Language of instruction                 |                                     |         | Polish                                                                                                                                |     |
| Semester of study                           | 1                                                                                                        |                                                          | ECTS credits                            |                                     |         | 2.0                                                                                                                                   |     |
| Learning profile                            | practical                                                                                                |                                                          | Assessment form                         |                                     |         | credit                                                                                                                                |     |
| Conducting unit                             | Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector             |                                                          |                                         |                                     |         |                                                                                                                                       |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                       |                                                          | mgr Paweł Podolski                      |                                     |         |                                                                                                                                       |     |
|                                             | Teachers                                                                                                 |                                                          |                                         |                                     |         |                                                                                                                                       |     |
| Lesson types                                | Lesson type                                                                                              | Lecture                                                  | Tutorial                                | Laboratory                          | Project | Seminar                                                                                                                               | SUM |
|                                             | Number of study hours                                                                                    | 0.0                                                      | 30.0                                    | 0.0                                 | 0.0     | 0.0                                                                                                                                   | 30  |
|                                             | E-learning hours included: 0.0                                                                           |                                                          |                                         |                                     |         |                                                                                                                                       |     |
| Learning activity and number of study hours | Learning activity                                                                                        | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |         | Self-study                                                                                                                            | SUM |
|                                             | Number of study hours                                                                                    | 30                                                       |                                         | 2.0                                 |         | 18.0                                                                                                                                  | 50  |
| Subject objectives                          | The purpose of the course is to familiarize students with the basics of traditional and digital editing. |                                                          |                                         |                                     |         |                                                                                                                                       |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                         | Subject outcome                                                                                                                                                                | Method of verification                                  |
|                                 | [WOFKAMU2_K05] Is aware of the importance of intellectual integrity and respect for production copyright.                                                                                              | The student is aware of the importance of intellectual honesty and respect for copyright law in the field of production with particular emphasis on the field of film editing. | [SK1] oral statement/conversation/discussion            |
|                                 | [WOFKAMU2_U03] Can manage a group, choosing the right procedures, methods of action and tools leading to the implementation of the task.                                                               | The student can plan and conduct the editing of a short audio-visual form.                                                                                                     | [SU2] presentation/project/paper/report                 |
|                                 | [WOFKAMU2_K03] He/she is responsible for the audiovisual equipment entrusted to him and for work safety.                                                                                               | Student can safely use an editing workstation with which they can edit their own audio-visual works.                                                                           | [SK8] observation of student's independent or team work |
|                                 | [WOFKAMU2_K04] She/he can work in a production group and, regardless of their function, they can show initiative and willingness to solve common problems.                                             | The student can be part of the production team responsible for film editing.                                                                                                   | [SK8] observation of student's independent or team work |
|                                 | [WOFKAMU2_U05] He/she has in-depth technical skills needed to make short films and other audiovisual forms.                                                                                            | Students are able to independently edit a short audiovisual form using consciously chosen narrative techniques.                                                                | [SU2] presentation/project/paper/report                 |
|                                 | [WOFKAMU2_W03] He/she knows the current stylistic and workshop trends in the production and implementation of audiovisual forms.                                                                       | Students are familiar with current stylistic and workshop trends in the production and realization of audiovisual forms in the field of film editing.                          | [SW1] oral statement/conversation/discussion            |
|                                 | [WOFKAMU2_U04] In the implementation of practical tasks, the student is able to use modern information technologies and professional audiovisual equipment.                                            | The student is able to edit a short audiovisual form using an appropriately selected editing system.                                                                           | [SU2] presentation/project/paper/report                 |
|                                 | [WOFKAMU2_U08] He/she can independently prepare a project, scientific, artistic or organizational, commissioned by the supervisor.                                                                     | Able to independently prepare a project, scientific, artistic or organizational, assigned by a mentor using basic film editing techniques.                                     | [SU2] presentation/project/paper/report                 |
|                                 | [WOFKAMU2_U02] He/she is able to independently acquire knowledge, plan activities and solve problems related to the production of short audiovisual forms.                                             | The student is able to creatively use various methods and styles of film editing.                                                                                              | [SU2] presentation/project/paper/report                 |
| Subject contents                | The student learns the issues and techniques involved in traditional and digital editing. He or she learns to use the most popular computer programs for digital editing and computer post-production. |                                                                                                                                                                                |                                                         |
| Prerequisites and co-requisites | Selection of the subject                                                                                                                                                                               |                                                                                                                                                                                |                                                         |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                               | Passing threshold                                                                                                                                                              | Percentage of the final grade                           |
|                                 | prepare a written or oral analysis of a selected film from an editing perspective                                                                                                                      | 51.0%                                                                                                                                                                          | 20.0%                                                   |
|                                 | systematic preparation of issues indicated by the instructor                                                                                                                                           | 51.0%                                                                                                                                                                          | 20.0%                                                   |
|                                 | realization of a short cinematographer's etude                                                                                                                                                         | 51.0%                                                                                                                                                                          | 40.0%                                                   |
|                                 | active participation in class                                                                                                                                                                          | 80.0%                                                                                                                                                                          | 20.0%                                                   |

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| Recommended reading | Basic literature | <p>B. Block, The Visual Story: Creating the Visual Structure of Film, TV, and Digital Media, London 2001.</p> <p>M. Karpiński, Scenariusz: Niedoskonałe odbicie filmu, Kraków 2004.</p> <p>W. Murch, In the Blink of an Eye: A Perspective on Film Editing, London 2001</p> <p>J. Płażewski, Język filmu, Warszawa 2008.</p> |
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| Supplementary literature | <p>D. Arijon, Grammar of the Film Language, Los Angeles, 1991</p> <p>W. Buckland, Directed by Steven Spielberg: Poetics of the Contemporary Hollywood Blockbuster, London 2006.</p> <p>P. Bellantoni, If It's Purple, Someone's Gonna Die. The Power of Color in Visual Storytelling, London 2005</p> <p>D. Arijon, Grammar of the Film Language, Los Angeles, 1991</p> <p>W. Buckland, Directed by Steven Spielberg: Poetics of the Contemporary Hollywood Blockbuster, London 2006.</p> <p>P. Bellantoni, If It's Purple, Someone's Gonna Die. The Power of Color in Visual Storytelling, London 2005</p> <p>Ch. Vogler, Writer's Journey. Mythic Structures for Writers, Los Angeles, 2010 .</p> <p>B. Block, The Visual Story: Creating the Visual Structure of Film, TV, and Digital Media, London 2001.</p> <p>M. Schabenbeck, Format scenariusza filmowego, Warszawa 2008.</p> <p>R. Russin, W. M. Downs, Screenplay: Writing the Picture, Los Angeles 2000 .</p> <p>G. Mercado, The Filmmaker's Eye: Learning and Breaking the Rules of Cinematic Composition, London, 2010.</p> <p>D. Bordwell, K. Thompson, Film art. An Introduction, New York 1979,</p> <p>A. Starski, I. Stanisławska, Scenografia, Warszawa 2013.</p> <p>T. Siedlecki, Być aktorem. Podstawy techniki aktorskiej Teatr Film Telewizja Radio, Rzeszów 2010.</p> <p>S. Book, Book on Acting: Improvisation Techniques for the Professional Actor in Film, Theater &amp; Television: Improvising Acting While Speaking Scripted Lines, Los Angeles 2001</p> <p>T. Siedlecki, Podstawy techniki aktorskiej. Jak uczyć?, Rzeszów 2007.</p> <p>K. Stanisławski, Praca aktora nad rolą, Warszawa 1953.</p> <p>G. Goodell, Independent Feature Film Production, London 1998.</p> <p>B. Brown, Motion Picture and Video Lighting, London 1994.</p> <p>K. Dragović, N. Ragović, Reżyseria filmu reklamowego, Warszawa 2012.</p> <p>B. S. Curran, Documentary Storytelling: Creative Nonfiction on Screen, London 2010.</p> |
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|                                                                |                                                   | <p>B. Brown, Cinematography: Theory and Practice, London 2002.</p> <p>T. Kingdom, Sztuka reżyserii filmowej, Warszawa 2008.</p> <p>W. Murch, In the Blink of an Eye: A Perspective on Film Editing, London 2001</p> <p>L. Yewdall, Practical Art of Motion Picture Sound, London 2011.</p> <p>J. Weston, Directing Actors: Creating Memorable Performances for Film &amp; Television, Los Angeles 1997.</p> <p>M. Langford, A. Fox, R. Smith, Langford's Basic Photography, The Guide for Serious Photographers, London 2015</p> |
|                                                                | eResources addresses                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Example issues/<br>example questions/<br>tasks being completed | Independent editing of a short audio-visual form. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Work placement                                                 | Not applicable                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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