

Subject card

Subject name and code	Strange Fruit: A subjective history of jazz (mostly American), PG_00211438						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the history of American jazz understood as the evolution of styles and artists - in the broad context of American culture (including customs and politics) and music technology, with particular emphasis on emancipatory and minority aspects.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAMU2_K08] He/she is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe.		He/she is aware of his responsibility to preserve the cultural heritage (related to jazz music) of the region, the country, and Europe.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report		
	[WOFKAMU2_W07] He/she has an in-depth knowledge of methods of analysis and interpretation of cultural texts.		Has an in-depth understanding of methods for analyzing and interpreting jazz music.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[WOFKAMU2_U07] He/she has in-depth skills in film analysis and interpretation, which he/she uses in speech and writing.		He or she possesses advanced skills in analyzing and interpreting jazz music (in relation to other cultural texts), which he or she applies in both spoken and written communication.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report		
	[WOFKAMU2_W05] He/she has an in-depth understanding of the historical context of cinema and new media, particularly the relationship between the past and the present, with a special focus on the connections between art and the dilemmas of modern civilization.		He/she has an in-depth understanding of the historical context of jazz, particularly its development over the years in relation to social and artistic life.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[WOFKAMU2_W09] He/she has an in-depth knowledge of contemporary culture and media convergence.		He/she has in-depth knowledge of contemporary culture, particularly jazz music.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		

Subject contents	1. The Origins and Specificity of Jazz 2. Varieties of Traditional African-American Music 3. Jazz in New Orleans 4. Jazz in New York and Chicago at the Beginning of the 1920s 5. The Swing Era 6. The Human Voice as a Medium of Jazz 7. Bebop and Its Artists 8. Charlie Parker 9. Bebop I: Cool 10. Bebop II: Hard Bop 11. Great Jazz Experiments of the 1960s 12. John Coltrane 13. Fusion 14. Does Jazz Music Have a Gender and a Color?		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria Presentation	Passing threshold 51.0%	Percentage of the final grade 100.0%
Recommended reading	Basic literature Supplementary literature eResources addresses	• Gridley Mark C., Jazz Styles. History and Analysis, New Jersey [or] Boston [any ed.]. • Niedziela Jacek, Historia jazzu. 100 wykładów, Katowice 2009. • Schmidt Andrzej, Historia jazzu, Lublin 2009. Miniseries "Jazz" by Ken Burns etc.	
Example issues/ example questions/ tasks being completed	What is Charlie Parker's innovation?		
Work placement	Not applicable		

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