

Subject card

Subject name and code	BA Seminar I, PG_00211477						
Field of study	History of Art, Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Starega				
	Teachers		prof. dr hab. Mirosław Kruk dr Marta Wróblewska prof. dr hab. Tomasz Torbus				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		60.0	100
Subject objectives	The graduate seminar has two main objectives:* to acquire the ability to collect materials on a selected topic during searches in the collections of museums/galleries, libraries, archives and digital resources, and then to select, organize and critically analyze them.* writing a dissertation on the basis of the collected materials, which, after a successful defense, will be the basis for the award of a bachelor's degree in Museology and Preservation of Cultural Heritage Studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics		
	[HISTSZL3_K05] Understands the ethical issues related to responsibility for the quality of knowledge provided		
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own		
	[HISTSZL3_U12] Is able to plan the work of a team and interact with others in teamwork (including interdisciplinary)		
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner		
	[HISTSZL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies		
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process		
	[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others		
	[HISTSZL3_W08] Knows and understands the basic economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law		
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods		
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences		

Course outcome	Subject outcome	Method of verification
[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and consult experts in the event of difficulties in solving the problem independently, and this competence is formed by consulting with the promoter, as well as paying attention to the comments and suggestions expressed by other seminar participants in discussions on the material presented by the student or parts of the work	[SK1] oral statement/conversation/discussion
[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Definiuje, objaśnia i stosuje poprawnie w mowie i w piśmie podstawowe terminy i pojęcia właściwe dla historii sztuki i nauk pokrewnych w pracy nad wybranymi tematami oraz epokami zależnie od zakresu seminarium licencjackiego (średniowiecze, nowożytność, nowoczesność)	[SU3] text preparation/written work
[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 He is able to effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner, and he uses this skill in preparing his bachelor's thesis.	[SU3] text preparation/written work
[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07 Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology in the field of art sciences, depending on the scope of the bachelor's seminar (Middle Ages, modernity, modernity)	[SU3] text preparation/written work
[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the peculiarities of culture and art of particular epochs according to the scope of the undergraduate seminar (medieval art, modern art, modern art) and is able to use it in the undergraduate thesis being prepared	[SW3] text preparation/written work
[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	K_U12 Able to plan teamwork and collaborate with others in teamwork (including interdisciplinary work) depending on the requirements/character of the bachelor's thesis being prepared	[SU3] text preparation/written work
[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05 Understands the ethical issues related to the responsibility for the quality of knowledge conveyed in the undergraduate work	[SK3] text preparation/written work
[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	K_U02 He is able to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process, taking into account the specificity of the period falling within the scope of the bachelor's seminar (medieval, modern, modern)	[SU3] text preparation/written work
[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08 Has the ability to substantively argue using the views of other authors and formulate conclusions, demonstrating it in the undergraduate thesis prepared for the seminar	[SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K_W08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law, applying them during the preparation of the bachelor's thesis.	[SW3] text preparation/written work
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02 Knows to an advanced degree the terminology, theory and methodology of the art sciences according to the scope of the undergraduate seminar (medieval art, modern art, modern art) and is able to apply it appropriately in the undergraduate thesis	[SW3] text preparation/written work
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01 Be able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by him or her or by others depending on the specifics of the epoch falling within the scope of the Bachelor's seminar (Middle Ages, modernity, modernity) and use them in the Bachelor's thesis being prepared	[SU3] text preparation/written work
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06 He is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to adhere to the principles of professional ethics, and this conviction is guided by the preparation of the bachelor's thesis.	[SK3] text preparation/written work
Subject contents	The content of the seminar is determined separately by each presenter.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	75.0%	10.0%
	activity	51.0%	20.0%
	credit work	51.0%	70.0%
Recommended reading	Basic literature	The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor.	
	Supplementary literature	The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Determined by the seminar leader		
Work placement	Not applicable		

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