

Subject card

Subject name and code	Russian Culture: selected aspects II, PG_00135481						
Field of study	Eastern Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			4.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim is to provide students with a basic knowledge of Russian culture, its sources, main stages of development, specifics, as well as to develop thethe ability to understand complex cultural processes and relations with other cultures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U06] Is able to identify various types of cultural artifacts of Russian culture and of the second selected linguistic area, and to conduct their critical analysis and interpretation using standard methods in order to determine their meanings, social impact, and place within the historical and cultural process	The student be able to recognise, interpret and evaluate various products of Russian culture and analyse them in the wider context of Eastern culture, and recognise, analyse and overcome barriers to intercultural communication intercultural communication	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[SWSCHL3_U05] Is able to use theoretical approaches, research paradigms, and concepts within the field of cultural and religious studies	The student be able to use cultural studies terminology, research paradigms and theoretical approaches in cultural studies, and use them appropriately in write or speak on Russian cultural issues. Russian culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[SWSCHL3_K06] Recognizes and respects differences in points of view determined by diverse national and cultural backgrounds, and is ready to engage in activities promoting cultural integration	The student recognises and respects differences in viewpoints in intercultural contacts participants in Russian and Polish culture.	[SK1] oral statement/conversation/discussion
	[SWSCHL3_W06] Has advanced knowledge of selected issues within specialized fields concerning the culture and religion of Russia and a second cultural area (depending on the chosen specialization)	The student has a advanced knowledge of selected issues in Russian culture.	[SW4] test/exam - oral or written
	[SWSCHL3_W03] Has advanced general knowledge in the field of cultural and religious studies	The student has an advanced knowledge of selected aspects of Russian culture, with particular emphasis on the influence of the Orthodox tradition on the development of Russian culture.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SWSCHL3_W10] Has advanced knowledge of contemporary achievements, research centres, and schools of thought in cultural and religious studies, as well as economics and finance	The student has an advanced knowledge of the latest research into Russian culture.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SWSCHL3_U09] Has the ability to present and evaluate different opinions and standpoints, provide well-founded arguments based on the views of other authors, and formulate conclusions	Students are able to apply the knowledge acquired during lectures and through independent study (relevant literature) when forming their own opinions on selected aspects of Russian culture; they are able to evaluate cultural facts, supporting their own views with the opinions of experts in the field of Russian culture.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SWSCHL3_W13] Has advanced knowledge of the structure and functions of the cultural system, particularly with regard to Russian culture and a second cultural area (depending on the chosen specialization)	he student has an in-depth understanding of the structure of the cultural system in Russia, its role as defined by the country's cultural policy, its manifestations and reception in European countries, as well as its influence on contemporary political and cultural events in Europe.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	Main styles in Russian architecture 18th - early 20th century. Painting in Russia 18th - early 20th century. (main trends and most important artists). Music in Russia 18th - early 20th century. (main trends and most important artists). Russian literature of the 18th - early 20th century. Russian culture in the Silver Age. Religious, philosophical and artistic quest. Formation of the totalitarian model of culture. The Gulag and culture. The main features Soviet culture. The nature of changes in Soviet culture. The main styles in Russian architecture of the 20th century. Russian painting of the 20th century. (avant-garde; Socialist Realism; 1960s neo-avant-garde). Music in 20th century Russia. (main currents, most important representatives). Russian literature of the 20th and 21st centuries. Contemporary mass culture in Russia - selected issues.		

Prerequisites and co-requisites	Credit for the subject Russian culture - selected issues I		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	performing tasks assigned by the instructor during class	51.0%	10.0%
	oral examination (answer to three questions about the content of the programme)	51.0%	50.0%
	presentation on a topic within the scope of the subject content	51.0%	40.0%
Recommended reading	Basic literature	Ideas in Russia Idee w Rosji. Leksykon rosyjsko-polsko-angielski, pod red. A. de Lazari, t. 1 5, Łódź 1998 2004. Bazyłow L., Historia nowożytnej kultury rosyjskiej, Warszawa 1986. Billington J. H., Ikona i topór. Historia kultury rosyjskiej, przekład J. Hunia, Kraków 2008. Evdokimov P., Prawosławie, Warszawa 2003. Figes O., Taniec Nataszy. Z dziejów kultury rosyjskiej, przekład W. Jeżewski, Warszawa 2009. Florenski P., Ikonostas i inne szkice, Warszawa 1984. Jegorow B., Oblicza Rosji. Szkice z historii kultury rosyjskiej XIX wieku, przekład D. i B. Żyłkowie, Gdańsk 2002. Małek E., Wawrzyńczyk J., Kultura rosyjska. Postacie. Wydarzenia. Symbole. Daty, Warszawa 2001. Popova O., E. Smirnova, P. Cortesi, Ikony, Warszawa 1998.	
	Supplementary literature	Afanasjew J., Groźna Rosja, Warszawa 2005. Andrusiewicz A., Cywilizacja rosyjska, t. 1-3, Warszawa 2004 2009. Łotman J., Rosja i znaki. Kultura szlachecka w wieku XVIII na początku XIX, przeł. B. Żyłko, Gdańsk 1999. Mentalność rosyjska. Słownik, red. A. de Lazari, Katowice 1995. Onasch K., A. Schnieper, Ikona. Fakty i legendy, Warszawa 2002. Pipes R., Rosja carów, przekład J. Bratkiewicz, Warszawa 1990. Pipes R., Rosja bolszewików, przekład W. Jeżewski, Warszawa 2005.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		