

Subject card

Subject name and code	Russian Culture: selected aspects I, PG_00134460						
Field of study	Eastern Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim is to provide students with a basic knowledge of Russian culture, its origins, the main stages of its development, its peculiarities, and to develop the ability to understand, analyse and interpret complex cultural processes and relations with other cultures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U06] Is able to identify various types of cultural artifacts of Russian culture and of the second selected linguistic area, and to conduct their critical analysis and interpretation using standard methods in order to determine their meanings, social impact, and place within the historical and cultural process	Students will be able to recognise, interpret and evaluate various products of Russian culture and analyse them in the wider context of Eastern culture, and recognise, analyse and overcome barriers to intercultural communication.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SWSCHL3_U05] Is able to use theoretical approaches, research paradigms, and concepts within the field of cultural and religious studies	Students be able to use cultural studies terminology, research paradigms and theoretical approaches in the field of cultural studies, and use them appropriately in written or oral statements on issues of Russian culture.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SWSCHL3_K06] Recognizes and respects differences in points of view determined by diverse national and cultural backgrounds, and is ready to engage in activities promoting cultural integration	Students will recognise and respect differences in viewpoints in intercultural contacts participants in Russian and Polish culture.	[SK1] oral statement/conversation/discussion
	[SWSCHL3_W06] Has advanced knowledge of selected issues within specialized fields concerning the culture and religion of Russia and a second cultural area (depending on the chosen specialization)	The student has a structured knowledge of selected issues in Russian culture.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SWSCHL3_U02] Is able to formulate, analyse, and solve complex and non-standard problems and perform tasks in conditions that are not fully predictable, preceded by the appropriate selection of research methods and tools characteristic of the given discipline	The student is able to speak spontaneously on topics relating to Russian culture, draw conclusions based on the knowledge acquired during the course, ask questions about cultural nuances, and evaluate cultural facts.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SWSCHL3_W10] Has advanced knowledge of contemporary achievements, research centres, and schools of thought in cultural and religious studies, as well as economics and finance	The student has an in-depth knowledge of the latest research on Russian culture.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SWSCHL3_W03] Has advanced general knowledge in the field of cultural and religious studies	The student has an advanced knowledge of selected aspects of Russian culture, with particular emphasis on the influence of the Orthodox tradition on the development of Russian culture.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SWSCHL3_W13] Has advanced knowledge of the structure and functions of the cultural system, particularly with regard to Russian culture and a second cultural area (depending on the chosen specialization)	The student will have an in-depth understanding of the structure of the cultural system in Russia, its role as defined by the country's cultural policy, its manifestations and reception in European countries, as well as its impact on contemporary political and cultural developments in Europe.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	The formation of the culture of ancient Rus, the adoption of Orthodoxy, the influence of Byzantium. Old Rus architecture of wooden and stone buildings. Symbolism of Orthodox churches. Old Russian icon, its shape and symbolism. Iconostasis. The most prominent icon artists. The influence of the Tartar captivity on Russian culture. The theory of Moscow as a third Rome. The sacralisation of tsarist power. The Orthodox Church and its role in Russian culture (monasticism, the Elders, the Yurodivs, the schism - introductory information). The state structure of Russian society. The reforms of Peter I. Table of ranks and mobility of Russian society. The role of the nobility. The intelligentsia in 19th century Russia. Pedigree. Criticism of authority and the cult of the people. A sense of mission. Russian folklore (traditions, fairy tales, festivals).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral colloquium	51.0%	50.0%
	written work	51.0%	50.0%

Recommended reading	Basic literature	Bazyłow L., Historia nowożytnej kultury rosyjskiej, Warszawa 1986. Billington J. H., Ikona i topór. Historia kultury rosyjskiej, przekład J. Hunia, Kraków 2008. Figes O., Taniec Nataszy. Z dziejów kultury rosyjskiej, przekład W. Jeżewski, Warszawa 2009. Małek E., Wawrzyńczyk J., Kultura rosyjska. Postacie. Wydarzenia. Symbole. Daty, Warszawa 2001.
	Supplementary literature	Afanasjew J., Groźna Rosja, Warszawa 2005. Andrusiewicz A., Cywilizacja rosyjska, t. 1-3, Warszawa 2004 2009. Evdokimov P., Prawosławie, Warszawa 2003. Łotman J., Rosja i znaki. Kultura szlachecka w wieku XVIII na początku XIX, przeł. B. Żyłko, Gdańsk 1999.
	eResources addresses	
	Example issues/ example questions/ tasks being completed	
Work placement	Not applicable	

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