

Subject card

Subject name and code	Eastern Religions and Philosophical Systems part II, PG_00134555						
Field of study	Eastern Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	Knowledge of the cultural richness of the East is crucial not only for understanding and cooperating with this region, but above all for understanding our own civilisation and culture and our position vis-à-vis what we are accustomed to call the East, and especially Eastern spirituality. The lecture should bring a deeper understanding of the cultural processes related to the history of religions and philosophical systems of the so-called East, in this part of the subject understood as Russia and the countries and ethnos belonging to its area of colonial influence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_W09] Has advanced knowledge of the connections between cultural and religious studies and history with political science and administration, economics and finance, and socio-economic geography	The student knows and understands, at an advanced level, the connections between cultural and religious studies and other disciplines in relation to the development of religions and cultural transformations.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SWSCHL3_K06] Recognizes and respects differences in points of view determined by diverse national and cultural backgrounds, and is ready to engage in activities promoting cultural integration	The student is ready to recognise and respect differences in viewpoints arising from diverse national, cultural, and religious backgrounds, and to undertake activities that foster intercultural dialogue and the integration of cultures.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[SWSCHL3_W13] Has advanced knowledge of the structure and functions of the cultural system, particularly with regard to Russian culture and a second cultural area (depending on the chosen specialization)	The student knows and understands, at an advanced level, the structure and functions of the Russian cultural system in relation to the role of religion, religious institutions, traditions, symbols, and cultural practices.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SWSCHL3_W10] Has advanced knowledge of contemporary achievements, research centres, and schools of thought in cultural and religious studies, as well as economics and finance	The student knows and understands, at an advanced level, contemporary research directions and selected achievements in cultural and religious studies concerning religions, philosophical systems, and religious transformations in Russia.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SWSCHL3_U05] Is able to use theoretical approaches, research paradigms, and concepts within the field of cultural and religious studies	The student is able to use theoretical approaches, research paradigms, and concepts from cultural and religious studies to analyse historical and contemporary religious phenomena and philosophical systems in Russia.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[SWSCHL3_W06] Has advanced knowledge of selected issues within specialized fields concerning the culture and religion of Russia and a second cultural area (depending on the chosen specialization)	The student knows and understands, at an advanced level, selected issues relating to the culture and religions of Russia, in particular the historical and cultural contexts of Eastern Orthodoxy, pre-Christian beliefs and contemporary native faith movements, as well as the presence and development of Islam, Buddhism, Judaism, Catholicism, Protestantism, and new religious movements in Russia.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SWSCHL3_U13] Has the ability to prepare oral presentations on cultural and economic issues, using basic theoretical approaches and various sources	The student is able to prepare and deliver an oral presentation on religious, cultural, and philosophical issues related to Russia, using basic theoretical approaches and a variety of sources.	[SU2] presentation/project/paper/report
Subject contents	Historical and cultural contexts of the great monotheistic religions in Russia. Pre-Christian beliefs and contemporary native beliefs. Orthodoxy: spiritual or political choice? The baptism of Kievan Rus', the baptism of Muscovite Rus'. The model of Eastern Christianity. The Great Eastern Schism and its consequences for the Christian world. The icon and the axe: Orthodoxy and power. Reforms and schisms in Russia. The great world religions in the Empire: Islam, Buddhism, Judaism, Catholicism and Protestantism. New religious movements in Russia.		
Prerequisites and co-requisites	In semester 4 - completion of the required material in semester 3		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	51.0%	50.0%
	mid-semester colloquia/written exam	51.0%	50.0%

Recommended reading	Basic literature	Billington J.H., Ikona i topór : historia kultury rosyjskiej Billington, przeł. ; przekł. Justyn Hunia, Kraków 2008 Krzemien W., Filozofia w cieniu prawosławia, Warszawa 1979. Przybył E., Prawosławie, (dowolne wydanie). Evdokimov P., Sztuka ikony. Teologia piękna, tłum. M. Zurowska, Warszawa 2009. J. Wach, Typy doświadczenia religijnego: buddyzm, islam, chrześcijaństwo, Poznań 2009. J. Keller (red.), Zarys dziejów religii, różne wydania (Warszawa 1986 i nowsze). M. Eliade, Historia wierzeń i idei religijnych (dowolne wydanie). A. Szyszko-Bogusz, Hinduizm, Buddyzm, Islam, Ossolineum 1990. Człowiek i religie: hinduizm, buddyzm, judaizm, uniwersalizm chiński, chrześcijaństwo, islam / Michał Zielinski, Wrocław 2000. Piec wielkich religii świata: hinduizm, buddyzm, islam, judaizm, chrześcijaństwo / pod red. Emmy Brunner-Traut, Warszawa, dowolne wydanie.
	Supplementary literature	Florenski P., Ikonostas i inne szkice, Białystok 1997. Bułgakow S., Prawosławie: zarys nauki Kościoła prawosławnego, tłum. H. Paprocki, Białystok 1992. Weber M., Etyka gospodarcza religii światowych. T. 1, Taoizm i konfucjanizm. <i>The tutors update the current range of subject literature each time.</i>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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