

Subject card

Subject name and code	Japanese Culture, PG_00135473						
Field of study	Eastern Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Terumichi Tsuda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the class is to familiarize students with selected issues concerning Japanese culture (from the earliest times to the present) viewed in an anthropological manner.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_W13] Has advanced knowledge of the structure and functions of the cultural system, particularly with regard to Russian culture and a second cultural area (depending on the chosen specialization)	He/She has advanced knowledge of structures found in Japanese culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SWSCHL3_W06] Has advanced knowledge of selected issues within specialized fields concerning the culture and religion of Russia and a second cultural area (depending on the chosen specialization)	He/She has advanced knowledge of Japan in terms of traditional and modern culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SWSCHL3_K06] Recognizes and respects differences in points of view determined by diverse national and cultural backgrounds, and is ready to engage in activities promoting cultural integration	He/She is aware of the peculiarities and importance of Japanese culture and the elements within it.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[SWSCHL3_U05] Is able to use theoretical approaches, research paradigms, and concepts within the field of cultural and religious studies	He/She uses the most important concepts of Japanese cultural studies.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[SWSCHL3_W03] Has advanced general knowledge in the field of cultural and religious studies	He/She has advanced knowledge of selected types of structures and institutions found in Japanese culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SWSCHL3_U06] Is able to identify various types of cultural artifacts of Russian culture and of the second selected linguistic area, and to conduct their critical analysis and interpretation using standard methods in order to determine their meanings, social impact, and place within the historical and cultural process	He/She can identify and describe the most important components of Japanese culture.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[SWSCHL3_W10] Has advanced knowledge of contemporary achievements, research centres, and schools of thought in cultural and religious studies, as well as economics and finance	Has advanced knowledge of scholarly achievements, research centres, and research schools involved in the study of Japanese culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
Subject contents	The problems of the lectures oscillate around the following issues: Selected elements from the history of Japanese culture. The formation of the state system in Japan. Selected factors influencing the formation of Japanese identity. Various aspects of Japanese culture: spiritual culture (religion and philosophical systems); material culture; social culture; symbolic culture; rituals and customs. Culture of ethnic and national minorities living in Japan. Various forms of Japanese tradition. Japanese minority culture in other regions of the world. Japanese culture in the eyes of foreigners.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written exam: test with closed questions / longer written statement on a selected topic	51.0%	40.0%
	Performing tasks assigned by the instructor during class	51.0%	20.0%
	A credit work in the form of a presented project/presentation (credit standards in accordance with the UG Academic Regulations)	51.0%	40.0%

Recommended reading	Basic literature	Literature required for final course credit (passing the exam): 1) used in class: ANDRESSEN Curtis, 2004 A Brief History of Japan. From samurai to Sony, Warsaw TUBIELEWICZ Jolanta, 1998 Japan changeable or unchangeable?, Warsaw DALBY Liza, 2001 Geisha, Warsaw, Poland. 2) For independent study: KERR Alex, 1999 Japan lost, Warsaw NOTHOMB Amélie, 2005 With humility and humbling, Warsaw, Poland. BENEDICT Ruth, 2016 Chrysanthemum and sword. Patterns of Japanese culture, Warsaw
	Supplementary literature	BATOR Joanna, 2004 Japanese fan, Warsaw DWORCZYK Wojciech, 1966 Spacer among the blooming cherries, Warsaw RUTKOWSKA Iga, 2006 In Kawagoe. Anthropologist to the everyday life of the Japanese, Warsaw SPLISGART Jacek, 2005 The institution of geisha. An example of adaptation of tradition in Japanese society (in:) "The People", vol. 85/2004, pp. 141-156 ZABOROWSKA Barbara, 2003 Kimono. Its history and place in Japanese culture, Warsaw
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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