

Subject card

Subject name and code	Practical Learning of the Japanese Language II, PG_00197593						
Field of study	Eastern Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		6.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Linda Czernichowska-Kramarz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	90.0	0.0	0.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	90		6.0		54.0	150
Subject objectives	The goal of the class is to become proficient in the hiragana and katakana syllabaries and kanji characters prescribed for the N5 JLPT level (100 characters); consolidate and develop grammatical skills (past tense of verbs and adjectives, future tense); communicate within the subject matter prescribed in the curriculum; prepare short written statements related to the curriculum.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U08] Is able to identify processes and barriers in intercultural communication	The student is able to recognise processes and barriers in intercultural communication when interacting with users of Japanese and to select basic strategies that facilitate effective communication.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[SWSCHL3_K07] Is ready to apply humanistic reflection developed in the process of learning a foreign language to building intercultural bonds and fostering mutual understanding	The student is ready to use the humanistic reflection developed through learning Japanese in order to recognise and respect socio-cultural differences in Poland and Japan.	[SK8] observation of student's independent or team work
	[SWSCHL3_U11] Has the ability to produce typical written works in Russian and in the second language of the study programme	The student is able to produce written texts in Japanese using vocabulary, grammatical structures, and Japanese writing systems covered in class.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SWSCHL3_U12] Presents the results of their work in Polish, Russian, and the second language of the study programme in a clear, structured, and well-considered form, using a variety of modern methods and techniques	The student is able to present the results of their work in Japanese in a clear, structured, and well-considered form, using a range of modern communication methods and techniques appropriate to their level of language proficiency.	[SU1] oral statement/conversation/discussion
	[SWSCHL3_W12] Is aware of the complex nature of language, its complexity, and the historical variability of its meanings	The student is aware of the complex nature of the Japanese language, its complexity, and the historical and cultural variability of meanings.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	[SWSCHL3_U07] Is able to identify various types of texts characteristic of the Russian language area, the second language of the study programme, Polish, and English, and to carry out their critical analysis and interpretation in order to determine their meanings, genre and discourse affiliation, communicative effectiveness, and social impact	The student is able to recognise basic types of texts in Japanese and identify their main topic, communicative purpose, and basic meaning.	[SU6] demonstration of practical skills
	Program content Sample topics:- expressing commitment, proposal, advice, supposition, prohibition-expressing desire, experience, one's thought, message- auxiliary particles- potential verbs- conditional form Excursion, travel, sightseeing, sports/hobbies, at the doctor's, looking for an apartment, daily life in Japan Writing thematic essays of 200-300 characters in length. Preparing short written statements related to the educational program.		
Prerequisites and co-requisites	Specify:		
	A. Formal requirements In semester 3, credit for previous semesters. Knowledge of hiragana and katakana syllabaries. B. Prerequisites In semester 3, knowledge of the curriculum topics discussed in semester 2 is required.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Passing a written colloquium	51.0%	50.0%
	Active participation in exercises confirmed by knowledge of the issues, performance of tasks indicated by the instructor and homework	51.0%	50.0%

Recommended reading	Basic literature	A1. Literature required for final course credit A.1 Literature used in class: 3A Corporation, Minna no nihongo shokyu. Volume 1 (I2), Tokyo, 2012.3A Corporation, Minna no nihongo shokyu. Volume 2 (II2), Tokyo, 2013Tokyo Gaikokugo Daigaku, Shokyu nihongo. Volume 1 (), Tokyo, 2010.Tokyo Gaikokugo Daigaku, Shokyu nihongo. Volume 2 (), Tokyo, 2010. A2.Materials prepared by the class instructor. B. studied independently by the student Ikushima, M., A. Komendzińska, H. Minaminosono, K. Nakanishi, N. Rządek, T. Yokose, A practical course in Japanese grammar, Poznań, 1998.
	Supplementary literature	• Huszcza R., Ikushima M., Majewski J., Japanese Grammar. Volume 1, Warsaw, 2007. • Nowak B., Dictionary of Japanese characters, Warsaw, 2000. • Yoshigami S. (ed. schol.), Japanese-Polish dictionary, Warsaw, 1998.
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Example issues/ example questions/ tasks being completed	Example issues:- expressing commitment, proposal, advice, supposition, prohibition- expressing desire, experience, one's thought, message- auxiliary particles- potential verbs- conditional formExcursion, travel, sightseeing, sports/hobbies, at the doctor's, looking for an apartment, daily life in JapanWriting thematic essays of 200-300 characters in length.Preparing short written statements related to the educational program.	
Work placement	Not applicable	

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