

Subject card

Subject name and code	Practical Learning of the Japanese Language - Japanese Characters, PG_00197605						
Field of study	Eastern Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Tomomi Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the class is to introduce students to the three writing systems of the Japanese language: the hiragana and katakana syllabaries and the 130 characters of the kanji. The student will attain linguistic competence in Japanese writing, with particular attention to the order in which the lines are placed, neatness and maintaining proportions. It is assumed that the student will be equipped with knowledge of the history of writing, keys and other components of components of characters, terminology in calligraphy and word-forming logic						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SWSCHL3_K07] Is ready to apply humanistic reflection developed in the process of learning a foreign language to building intercultural bonds and fostering mutual understanding		Has an awareness of the importance of the Japanese language in cultural communication.		[SK3] text preparation/written work [SK4] test/exam - oral or written		
	[SWSCHL3_U01] Is able to search for, analyse, evaluate, select, and use information by applying advanced information and communication technologies		Can use a dictionary of Japanese characters.		[SU3] text preparation/written work [SU4] test/exam - oral or written		
	[SWSCHL3_W12] Is aware of the complex nature of language, its complexity, and the historical variability of its meanings		Knows Japanese writing at the N5 level.		[SW4] test/exam - oral or written [SW3] text preparation/written work		
	[SWSCHL3_U11] Has the ability to produce typical written works in Russian and in the second language of the study programme		Can write simple essays in Japanese on assigned topics.		[SU3] text preparation/written work		
Subject contents	The class program includes learning 46 hiragana and 46 katakana characters and 120-150 kanji characters, practicing their writing and reading, explaining their origin and history of change, and a presentation of their components (keys and elements).						

Prerequisites and co-requisites	The prerequisite for passing the course is to receive positive grades in all the work provided for in the program.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Homework and class preparation	51.0%	30.0%
	The arithmetic mean of the grades obtained during the partial credits	51.0%	70.0%
Recommended reading	Basic literature	Ed. Katarzyna Starecka, Pismo japońskie. Tom 1, Warszawa, 2007. Kano Chieko, Basic Kanji Book vol. 1 i 2, Tokyo, 2001. Materiały przygotowane przez prowadzącego zajęcia.	
	Supplementary literature	Nowak Bogusław, Słownik znaków japońskich, Warszawa 2000. Additional supporting literature will be provided at the first class.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Character notation. Translation. Character assemblies.		
Work placement	Not applicable		

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