

Subject card

Subject name and code	Research Project - Art Studies I, PG_00189680						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Pastuszek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarise students with the methodologies that constitute Arts Based Research (Arts Based Research) and Practice as Research (PaR). Within the framework of the proposed series, they will learn the specifics and strategies for planning Arts Based Research and PaR research and acquire skills in using the research methods available in this field. During the course, students will acquire skills in understanding and interpreting the results of arts-based research, as well as in the practical use of research methods appropriate to the individual arts disciplines.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Has knowledge of the directions of development of artistic research (with particular emphasis on practice-as-research) and qualitative research in relation to contemporary artistic life. Has basic knowledge of Polish and global arts and cultural institutions, oriented towards practical applications in planning and implementing a research project and managerial and/or artistic activities.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Has advanced detailed knowledge of qualitative research methodologies in the fields of arts studies, management and quality studies, literary studies and ancillary and related sciences, oriented towards practical applications in managerial and/or artistic activities.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_K02] They are prepared to implement their knowledge of fields such as arts studies and management and quality studies; they are willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	Is ready to use knowledge from the field of arts research (with particular emphasis on practice-as-research) and qualitative research in the field of arts and management studies and to consult experts in the implementation of his/her own or others' specific research, managerial and/or artistic tasks.	[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is ready to participate in artistic and cultural life as a researcher, recipient, and manager, using its various forms; he/she is aware of the importance of the cultural heritage of the region, the country and Europe and of his/her own responsibility for its preservation.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Is able to prepare academic papers on artistic research (with particular emphasis on practice-as-research) and qualitative research in Polish and English in a variety of forms, purposes, volumes and styles, using basic theoretical approaches and sources.	[SU3] text preparation/written work
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of the basic theories and methodologies and terminology of arts research (with particular emphasis on practice-as-research) and qualitative research in arts studies, management and quality studies, literary studies and related sciences.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, selecting appropriate methods and tools.	Is able to apply his/her knowledge in the field of artistic research (with particular emphasis on practice-as-research) and qualitative research in the fields of arts studies, management and quality studies and literary studies. Is able to solve cognitive problems arising in the course of a research project in the field of arts studies and management of arts and cultural institutions, selecting appropriate methods and tools.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task

Subject contents	1. Qualitative and descriptive research in the arts and management sciences: Specificity and objectives; the relationship between theory and empirical research. 2. Choosing the appropriate approach within qualitative research 3. Selected qualitative research methods (discussion of various types of interviews, observation, content analysis, etc.), including <i>practice-as-research</i> and <i>arts-based research</i> methodologies. 4. Validity and reliability in qualitative research 5. Ethical aspects of conducting qualitative research, including the issue of researcher involvement.		
Prerequisites and co-requisites	Attendance at all classes is mandatory unless the student has obtained the Dean's approval to follow an individual study plan.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written assignment	70.0%	40.0%
	development of a research project	70.0%	60.0%
Recommended reading	Basic literature	N. Denzin, Y. Lincoln, eds., <i>Metody badań jakościowych</i>, vols. 1 and 2, Warszawa: Wydawnictwo Naukowe PWN. F. Susan (2009) <i>Badania posługujące się sztuką. Rewolucyjna pedagogika oparta na performansie</i> [in:] N. Denzin, Y. Lincoln, ed., <i>Metody badań jakościowych</i>, vol. 2. Warszawa: Wydawnictwo Naukowe PWN, s. 5780. P. Leavy (2018), <i>Metoda spotyka sztukę. Praktyki badawcze oparte na sztuce</i>, NCK. L. Przybylski (2020), <i>Hybrid Ethnography: Online, Offline, and In Between. Qualitative Research Methods</i>, SAGE Publications. L. K. Thompson, M. R. Campbell (eds.) (2008), <i>Diverse Methodologies in the Study of Music Teaching and Learning</i>, Information Age Publishing. K. Boydell (ed.) (2020), <i>Applying Body Mapping in Research: An Arts-Based Method</i>, Routledge. R. Colwell (ed.) (2006), <i>MENC Handbook of Research Methodologies</i>, Oxford University Press. T. M. Mulvihill, R. Swaminathan (2019), <i>Arts-Based Educational Research and Qualitative Inquiry: Walking the Path</i>, Routledge The lecturer updates the reading list annually, and the required reading for passing the course will be provided at the beginning of the course.	

Supplementary literature	Bal, Mieke, <i>Wędrujące pojęcia w naukach humanistycznych</i>, Narodowe Centrum Kultury, Warszawa 2012. Brelińska, Paulina, Zofia Małkiewicz-Daszkowska, Zofia Reznik, <i>Z krajobrazu badań artystycznych</i>, Notes Na 6 Tygodni 2021 nr 134, s. 90-101. Charmaz, Kathy, <i>Teoria ugruntowana. Praktyczny przewodnik po analizie jakościowej</i>, Wyd. PWN, Warszawa 2009. <i>Choreografia: autonomia</i>, red. M. Keil, Art Stations Foundation, Instytut Muzyki i Tańca, Instytut Teatralny im. Zbigniewa Raszewskiego, East European Performing Arts Platform, Poznań Warszawa Lublin 2019. Domańska, Ewa, <i>Zwrot performatywny" we współczesnej humanistyce</i>, Teksty Drugie 2007 nr 5, s. 48-61. Dziamiński, Grzegorz, <i>Awangarda po awangardzie. Od neoawangardy do postmodernizmu</i>, Fundacja Humaniora, Poznań 1995. <i>Etnografia/animacja/sztuka. Nierozpoznane wymiary rozwoju kulturalnego</i>, red. T. Rakowski, Narodowe Centrum Kultury, Warszawa 2013. Fazan, Teresa, <i>Czy polski taniec jest bezdomny?</i>, Dwutygodnik 2020 nr 289, https://www.dwutygodnik.com/artykul/9093-czy-polski-taniec-jest-bezdomny.html?print=1 [dostęp: 2 III 2021]. Fazan, Teresa, Mateusz Szymanówka, <i>Badanie/Produkcja. Rezydencje: pozycja trupa</i>, Dwutygodnik 2014 nr 146, https://www.dwutygodnik.com/artykul/5517-badanieprodukcja-rezydencje-pozycja-trupa.html [dostęp: 30 IV 2021]. Frydrysiak, Sandra, <i>Taniec w sprzężeniu nauk i technologii. Nowe perspektywy w badaniach tańca</i>, Oficyna, Łódź 2018. Herbut, Anka, <i>Kontrolowana dezorientacja. Wylinka, vol. 1</i>, taniecPOLSKA.pl 15 XII 2014, https://www.taniecpolska.pl/krytyka/231 [dostęp: 30 IV 2021]. Herbut, Anka, <i>Ślizganie, turlanie, uderzanie</i>, Dwutygodnik nr 150 2015, https://www.dwutygodnik.com/artykul/5659-slizganie-turlanie-uderzanie.html?print=1 [dostęp: 30 IV 2021]. Herbut, Anka, <i>Ruchy oporu</i>, Dwutygodnik 2018 nr 247, https://www.dwutygodnik.com/artykul/8024-ruchy-oporu.html [dostęp: 30 IV 2021]. Herbut Anka, <i>Ruchy oporu</i>, [2019], https://issuu.com/ankaherbut/docs/ruchy_oporu_anka_herbut [dostęp: 30 IV 2021]. Kacperczyk, Anna, <i>Autoetnografia technika, metoda, nowy paradygmat? O metodologicznym statusie autoetnografii</i>, Przegląd Socjologii Jakościowej 2014 nr 3, s. 32-75, <i>Przegląd_Socjologii_Jakosciowej-r2014-t10-n3-s32-75.pdf</i> [dostęp: 30 IV 2020]. Kobielska, Maria, Aleksandra Szczepan, <i>Świadeczność. Leksykon świadków rozproszonej Zagłady</i>, Didaskalia. Gazeta Teatralna 2020 nr 160, DOI: 10.34762/n1fp-3r02. Kocińska, Agnieszka, <i>Przedmioty w akcjach rozmowa z Eleonorą</i>
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	Zdebiak, dramaturżką solo Magdy Ptasznik pt. <i>surfing</i>, taniecPOLSKA.pl, 18 VI 2014A, https://www.taniecpolska.pl/krytyka/218 [dostęp: 30 IV 2021]. Kocińska, Agnieszka, <i>Pracujemy z ograniczonym chaosem rozmowa z Magdaleną Ptasznik w trakcie przygotowań do performansu surfing</i>, taniecPOLSKA.pl, 26 VI 2014B, https://www.taniecpolska.pl/krytyka/220 [dostęp: 30 IV 2021]. Kunst, Bojana, <i>Artysta w pracy. O pokrewieństwach sztuki i kapitalizmu</i>, Instytut Teatralny im. Zbigniewa Raszewskiego, Konfrontacje Teatralne/Centrum Kultury w Lublinie, Warszawa Lublin 2016. Kunst, Bojana, <i>Lockdown Theatre (2): Beyond the time of the right care: A letter to the performance artist</i>, Schauspielhaus Journal, 21 IV 2020, https://www.schauspielhaus.ch/en/journal/18226/lockdown-theatre-2-beyond-the-time-of-the-right-care-a-letter-to-the-performance-artist [dostęp: 30 IV 2021]. Leavy P., <i>Method Meets Art. Arts-Based Research Practice</i>, New York 2020. Wydanie pol.: <i>Metoda spotyka sztukę. Praktyki badawcze oparte na sztuce</i>, przeł. K. Stanisławski, J. Kucharska, Warszawa 2018. Lissowska-Postaremczak, Regina, <i>surfing Magdaleny Ptasznik: Badanie/Produkcja. Taniec w procesie artykulacji</i>, taniecPOLSKA.pl, 15 XII 2014, https://www.taniecpolska.pl/krytyka/241 [dostęp: 30 IV 2021]. Ludwiński, Jerzy, <i>Sztuka w epoce postartystycznej</i>, Akademia Sztuk Pięknych w Poznaniu, BWA Wrocław Galerie Sztuki Współczesnej, Poznań 2009. Nowak, Ania, <i>Ruchome sieci współpracy. Nie tylko o polskiej społeczności tańca w Berlinie</i>, taniecPOLSKA.pl, 20 I 2021 https://www.taniecpolska.pl/krytyka/789 [dostęp: 30 IV 2021]. <i>Nowy taniec. Rewolucje ciała</i>, red. W. Mrozek, Wydawnictwo Krytyki Politycznej, Warszawa 2012. Obarska, Marcelina, <i>Ania Nowak</i>, Culture.pl, marzec 2019, https://culture.pl/pl/tworca/ania-nowak [dostęp: 30 IV 2021]. Obarska, Marcelina, <i>Magdalena Ptasznik</i>, Culture.pl, [bd.], https://culture.pl/pl/tworca/magdalena-ptasznik [dostęp: 4 V 2021]. Owczarek, Karol, <i>Rodzaje miłości i jej związki z chorobą wg Ani Nowak w projekcie Czy można umrzeć na złamane serce?</i> [wywiad], K-Mag, 19 IX 2018, https://k-mag.pl/article/ania-nowak-wystawa-wywiad-project-room [dostęp: 30 IV 2021]. Ptasznik, Magdalena, <i>To discover a fossil on your tibia. Scores and other mutation of scores, a pass</i>, 2021. [Ptasznik Magdalena], <i>Zigzagging through Space to Discover the Intimacy of Relating. A pass Post-graduate Program Portfolio in the Form of a Self-interview</i>, [bd.], https://apass.be/profile/zigzagging-through-space-to-discover-the-intimacy-of-relating [dostęp: 30 IV 2021]. Rewers, Ewa, <i>Transkulturowość czy globalność? Dwa dyskursy o kondycji ponowoczesnej</i>, ER(R)GO 2003, nr 1, s. 53-65. Shusterman, Richard, <i>Myślenie ciała. Eseje z zakresu somaestetyki</i>, przeł. P. Poniątkowska, Instytut Wydawniczy Książka i Prasa, Atlas Sztuki, Warszawa Łódź 2016.
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	Smolarska, Zofia, <i>Badanie/Produkcja. Rezydencje: w poszukiwaniu całości</i>, Dwutygodnik 2014, nr 141, https://www.dwutygodnik.com/artukul/5387-badanieprodukcjarezydencje-w-poszukiwaniu-calosci.html [dostęp: 30 IV 2021]. Sosnowska, Agnieszka, <i>Androgyniczna i miękka. Nienormatywne języki</i> Ani Nowak, Polish Theatre Journal 2018, nr 1 (5), https://www.polishtheatrejournal.com/index.php/ptj/article/view/142/689 [dostęp: 30 IV 2021]. <i>Strategie choreograficzne. Nowe perspektywy</i>, red. T. Ciesielski, M. Bartosiak, Wydawnictwo Uniwersytetu Łódzkiego, Instytut Muzyki i Tańca, Łódź Warszawa 2017. Szymanówka, Mateusz, <i>Inflammatory states. Mateusz Szymanówka interviews Ania Nowak</i>, Blok Magazine, 23 III 2019, https://blokmagazine.com/inflammatory-states-mateusz-szymanowka-interviews-ania-nowak/ [dostęp: 30 IV 2021]. <i>Taniec współczesny w Polsce w drugiej połowie XX wieku</i>, red. A. Banach, J. Grzybowski, S. Nieśpiałowska-Owczarek, Akademia Muzyczna im. Grażyny i Kiejstuta Bacewiczów, Instytut Muzyki i Tańca, Łódź [Warszawa] 2017. Zamorska, Magdalena, <i>Sploty, zgrzyty, osobności: Czy badania artystyczne robią tylko artystki i artyści? O lęku kompetencyjnym i uldze dyskursywnej</i>, Czas Kultury 2021 nr 7. https://czaskultury.pl/artukul/sploty-zgrzyty-osobnosci-czy-badania-artystyczne-robia-tylko-artystki-i-artysci-o-leku-kompetencyjnym-i-uldze-dyskursywnej/ [dostęp: 13 IX 2021]. IN ENGLISH: ADIE (2017) <i>Experiences and Perceptions of the Artistic Doctorate in Dance and Performance: Survey</i>. [online] Available at: <https://d201276f4e8gmb.cloudfront.net/wp-content/uploads/2017/12/19174240/ADiE-Experiences-And-Perceptions-LoRes1.pdf> Arlander, A. (2008) <i>Finding your way through the woods experiences in Artistic Research</i>. <i>Nordic Theatre Studies</i> 20, pp. 2841. Barrett, E. & Bolt, B. (2014) <i>Material inventions: applying creative arts research</i>. London & New York: I. B. Tauris. Barrett, E. & Bolt, B. (eds) (2007) <i>Practice as research: approaches to creative arts enquiry</i>. London: I. B. Tauris. Biggs, I. (2009) <i>Art as research: creative practice and academic authority: a project-based examination of the politics of art-led research in a doctoral context</i>. Vdm Verlag. Biggs, M. & Karlsson, H. (eds) (2011) <i>The Routledge companion to research in the arts</i>. London: Routledge. Birdsall, C. (2009) <i>Inside knowledge: (un)doing ways of knowing in the humanities</i>. Newcastle upon Tyne: Cambridge Scholars Publishing. Bonenfant, Y. (2018) <i>PAR Produces Plethora, Extended Voices are Plethoric, and Why Plethora Matters</i> In: Arlander, A., Barton, B., Dreyer-Lude, M., and Spatz, B. (eds). <i>Performance as Research: Knowledge, Methods, Impact</i>. New York: Routledge.
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		for passing the course will be provided at the beginning of the course.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Qualitative and descriptive research in the arts and management sciences. Specificity and objectives. The relationship between theory and empirics. 2. Selection of an appropriate approach within qualitative research. 3. Selected qualitative research methods (discussion of different types of interview, observation, content analysis, etc.), including practice-as-research and arts-based research methodologies. 4. Validity and reliability in qualitative research. 5. Ethical aspects of conducting qualitative research. The problem of researcher involvement.	
Work placement	Not applicable	

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