

Subject card

Subject name and code	Visual Arts in Poland Today, PG_00209006						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		Olha Yatsechko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The primary aim of the course <i>Visual Arts in Poland Today: Analysis, Contexts, Behind the Scenes</i> is to develop students' ability to analyze and interpret visual arts within the context of contemporary Poland. Students will acquire fundamental tools for "reading" images, exhibitions, and other forms of artistic presentation, learning to identify meanings, visual strategies, and the social, political, and cultural contexts that shape their reception. The course familiarizes students with current developments in contemporary art, fostering critical thinking and encouraging informed engagement with cultural life. An important component of the course is an introduction to the mechanisms of the contemporary art world, including the relationships between artists, curators, cultural institutions, the media, and the art market. Part of the course will take place in exhibition spaces, where students will engage in the analysis and discussion of current exhibitions.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	They possess detailed knowledge of specific topics in the field of contemporary visual arts in Poland, with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	They are capable of actively participating in debates regarding contemporary visual arts in Poland, presenting, evaluating, and discussing various viewpoints.	[SU4] test/exam - oral or written
	[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	They possess an understanding of contemporary arts scene in Poland and basic knowledge of Polish cultural institutions, with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	They are prepared for a critical assessment of their knowledge and skills in the field of contemporary visual arts in Poland; understands the importance of ongoing learning and professional development in managerial activity.	[SK4] test/exam - oral or written
Subject contents	Fundamental methods of visual art analysis; Form, content, and context in works of art Contemporary painting in Poland; Major developments and trends in twenty-first-century Polish visual arts; Art and politics: memory, identity, and social issues; How to read an exhibition: curatorial narratives and the viewer's experience; Analysis of selected current exhibitions in Poland; Curatorial texts, exhibition reviews, and art criticism.		
Prerequisites and co-requisites	Attendance at all classes, including those held outside the University of Gdańsk's teaching facilities, is mandatory unless the student has obtained the Dean's permission to pursue their studies under an individual study arrangement.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	critical review of an exhibition	51.0%	60.0%
	end-of-term written or oral test	51.0%	40.0%
Recommended reading	Basic literature	1. Maria Poprzęcka, <i>Inne obrazy. Oko, widzenie, sztuka. Od Albertiego do Duchampa</i> 2. Gayford M., Hockney D., <i>Historia obrazów</i> 3. John Berger, <i>Sposoby widzenia</i> 4. Brian O'Doherty, <i>W białym sześcianie. Ideologia przestrzeni galerii</i>	
	Supplementary literature	1. Czyż M., Wielgus J., <i>W ramach wystawy</i> 2. Hodge S., <i>Przewodnik po sztuce współczesnej</i> 3. Obrist H.U., <i>A Brief History of Curating</i>	
	eResources addresses		
	Example issues/ example questions/ tasks being completed		

Work placement	Not applicable
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