

Subject card

Subject name and code	Challenges in Esthetics and Contemporary Art, PG_00209014						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maciej Michalski, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of this course is to introduce students to fundamental concepts in aesthetics and to encourage them to reflect on these concepts in the context of contemporary art.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.		Is familiar with selected trends in contemporary art.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.		Has in-depth knowledge of fundamental issues in aesthetics and art history.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.		Is able to participate in discussions about aesthetics and art.		[SU1] oral statement/conversation/discussion		
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.		Is ready to critically assess his/her own knowledge and skills regarding the interpretation of works of art and theoretical aesthetic issues.		[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written		

Subject contents	• The Role of Art. • Definitions of Art. • Classifications of the Arts. • The Theory of the Work of Art. • The Mimetic Nature of Art. • The Artist and the Audience. • Interpretation and Evaluation of Works of Art. • Aesthetic Categories. Art and Ethics, Politics, Eroticism, Religion, and AI.		
Prerequisites and co-requisites	Attendance at all classes is mandatory unless the student has obtained the Dean's approval to follow an individual study plan.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Test	51.0%	90.0%
	Class Discussion	51.0%	10.0%
Recommended reading	Basic literature	W. Tatarkiewicz, <i>Dzieje sześciu pojęć</i> (any edition). M. Gołaszewska, <i>Zarys estetyki</i>, Warszawa 1973 [or any later edition]. B. Dziemidok, <i>Główne kontrowersje estetyki współczesnej</i>, Warszawa 2002. Foster, H., Krauss, R. E., M., Joselit, D., Buchloh, B. H. D., Bois, Y.-A., <i>Sztuka po 1900 roku: modernizm, antymodernizm, postmodernizm / Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh, David Joselit</i>; przekład Małgorzata Szubert, Dorota Skalska-Stefańska, Anna Cichowicz, Warszawa 2023	
	Supplementary literature	W. Tatarkiewicz, <i>Historia estetyki</i>, t. 1-3, Warszawa 1960-1967 [or any later edition]. S. Ossowski, <i>U podstaw estetyki</i> (any edition). <i>Estetyki filozoficzne XX wieku</i>, pod red. K. Wilkoszewskiej, Kraków 2000. M. Gołaszewska, <i>Estetyka współczesności</i>, Kraków 2001. <i>Eseje o pięknie. Problemy estetyki i teorii sztuki</i>, pod red. K. Wilkoszewskiej, Warszawa-Kraków 1988. S. Morawski, <i>Główne nurty estetyki XX wieku. Zarys syntetyczny</i>, Wrocław 1992. M. Wallis, <i>Wybór pism estetycznych</i>, Kraków 2004. M. Gołaszewska, <i>Estetyka i antyestetyka</i>, Warszawa 1984. <i>Zmierzch estetyki rzekomy czy autentyczny</i>, red. S. Morawski, Warszawa 1987. P. Kawiecki, R. Piekarski, <i>Zagadnienia estetyki współczesnej</i>, Gdańsk 1994.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Can a given object be considered a work of art? How should a given work of art be interpreted? What criteria can be used to evaluate a work of art?
Work placement	Not applicable

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