

Subject card

Subject name and code	World Literature, PG_00189701						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		4.0		
Learning profile	practical		Assessment form		exam		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Szuba, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	This course surveys selected, major works of World Literature from antiquity to the contemporary period, examining how literary texts circulate across cultures and historical moments. Moving from epic and early modern drama through the Gothic and Romantic periods to ecocriticism and the Blue Humanities, the course explores how literature constructs myth, gender, empire, modernity and the environment. Special emphasis is placed on rewriting, adaptation, colonial encounter, environmental crisis and oceanic thought. By pairing canonical works with postcolonial and eco-critical reinterpretations, the course highlights literature as a dynamic global conversation rather than a fixed canon.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is capable of actively participating in debates regarding literature, presenting, evaluating, and discussing various viewpoints.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology in the fields of literary studies and world literature.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is capable of communicating effectively using specialized terminology in the area of literary studies and world literature.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Possesses an advanced level of general knowledge in fields of literary studies and world literature.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ZIAL3_W03] They possess advanced detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses advanced detailed knowledge of specific topics within literary studies and world literature with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills in the fields of art studies and the management of artistic institutions.	Is prepared for a critical assessment of his/her knowledge and skills in the fields of literary studies and world literature.	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients and managers, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient and a manager, interacting with its diverse forms; recognizes the importance of the cultural heritage of the region, country, and Europe, especially literary heritage, and acknowledges his/her own responsibility in preserving it.	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of literary studies.	[SU3] text preparation/written work [SU4] test/exam - oral or written

Subject contents	The course is organized chronologically and thematically: 1. Foundations and Theory World Literature, myth, feminism. 2. Epic and Rewriting the sea, storytelling and gendered perspective. 3. Empire and Early Modernity island spaces, colonial power. 4. Modernity and Knowledge ambition, science and the individual. 5. The Gothic Imagination ruins, fear, landscape, sublimity. 6. Romantic Science and Creation monstrosity and responsibility. 7. Ecocriticism and the Anthropocene literature in an age of environmental crisis. 8. Blue Humanities and Oceanic Poetry the sea as archive, migration and climate space. 9. Postcolonial Rewriting decolonising Shakespeare and the canon. 10. Conclusion World Literature and planetary futures. Environmental and oceanic perspectives are integrated throughout the semester, culminating in sustained attention to ecocriticism and eco-poetry.		
Prerequisites and co-requisites	Attendance at all classes is mandatory unless the student has obtained the Dean's approval to follow an individual study plan.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written assignment/essay	60.0%	20.0%
	test/exam – oral or written	60.0%	80.0%
Recommended reading	Basic literature	The selection of texts for analyses from the literary canon of world literature is made by the teacher running the course together with the students from the historical periods of European antiquity and early christianity, from old literature to the age of reason, the age of reason and romanticism, the literature of positivism and symbolism, contemporary world literature.	
	Supplementary literature	The secondary (required and suggested) reading list will be provided at the beginning of the semester.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	• The semiotic definition of literature • Basic categories of literary studies and narratology • The notion of literary and cultural canon • Possible functions of periodization of literature • The problems of literary history and literary theory vs. literary criticism • The problems of comparative literary studies vs. literary translation • The analysis of a selected literary work in its synchronic and diachronic cultural context		
Work placement	Not applicable		

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