

Subject card

Subject name and code	Practical Chinese Language I - Characters, PG_00213724						
Field of study	Eastern Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paulina Andrzejczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The goal of the course is for the student to attain linguistic competence in Chinese writing, with particular emphasis on stroke order, neatness and maintaining proportion. It is assumed that the student will be equipped with knowledge of the history of writing, keys and other components of characters, terminology in calligraphy and vocabulary logic.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SWSCHL3_K07] Is ready to apply humanistic reflection developed in the process of learning a foreign language to building intercultural bonds and fostering mutual understanding		Student is ready to use their knowledge of Chinese writing and its cultural and historical contexts to deepen their understanding of Chinese culture, build intercultural relations, and foster mutual understanding.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work		
	[SWSCHL3_U01] Is able to search for, analyse, evaluate, select, and use information by applying advanced information and communication technologies		Using scholarly sources, databases and dictionaries, student is able to search for information on the Chinese language.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work		
	[SWSCHL3_U10] Has the ability to produce typical written works in Russian and in the second language of the study programme		Student is able to produce short, typical written texts in Chinese using the Chinese characters learned in the course and basic lexical and grammatical structures.		[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work		

Subject contents	The class program includes learning about 200 basic Chinese characters, practicing how to write them in the simplified and traditional systems, practicing how to read them in the simplified and traditional systems, explaining their origin and history of change, and presenting the components (keys and elements).		
Prerequisites and co-requisites	The prerequisite for passing the course is to receive a minimum of 51% of each test/homework etc. prescribed in the program and attendance in class at a minimum of 71%.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	arithmetic mean of the grades obtained during the semester	51.0%	70.0%
	completing tasks assigned by the teacher during classes	51.0%	15.0%
	homework and student preparation for class	51.0%	15.0%
Recommended reading	Basic literature	Easy Way to Learn Chinese Characters, Beijing Language and Culture University Press, Chiny (lekcje 1-10) Additional materials and character tables are provided by the teacher.	
	Supplementary literature	Chinese Character Exercise Book (Book 1 & 2), Sinolingua, Beijing, 1995. A Graphic Compendium of Chinese Characters, Dongfang Chuban Zhongxin, Shanghai, 2008. Künstler, Mieczysław Jerzy, Pismo chińskie (Chinese writing), PWN, Warszawa, 1970. Shi Zhengyu, Picture Within a Picture: An Illustrated Guide to the Origins of Chinese Characters, New World Press, 1999. Paper dictionaries e.g.: Chinese Characters. A Genealogy and Dictionary, Taipei, 1998. A Modern English-Chinese Chinese-English Dictionary, Foreign Language Teaching and Research Press, 2008. Oxford Chinese Dictionary, Oxford University Press, 2009. The Oxford-Duden Pictorial Chinese & English Dictionary, Oxford University Press, 1998. Podręczny słownik języka chińskiego (A practical Chinese language dictionary), Foreign Language Teaching and Research Press, 2010. Mathews Chinese English Dictionary, Harvard University Press, 1972 (reprint). Online dictionaries: NCIKU, Pleco, Youdao Cidian	
	eResources addresses		
	Example issues/ example questions/ tasks being completed		
Work placement	Not applicable		

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