

Subject card

Subject name and code	Chinese Culture, PG_00213754						
Field of study	Eastern Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Gryszkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with selected issues related to Chinese culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_K06] Recognizes and respects differences in points of view determined by diverse national and cultural backgrounds, and is ready to engage in activities promoting cultural integration	Is aware of the specificity and significance of Chinese culture and its various elements.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[SWSCHL3_W05] Has advanced knowledge of selected issues within specialized fields concerning the culture and religion of Russia and a second cultural area (depending on the chosen specialization)	Has advanced detailed knowledge in selected areas of Chinese culture.	[SW4] test/exam - oral or written
	[SWSCHL3_W09] Has advanced knowledge of contemporary achievements, research centres, and schools of thought in cultural and religious studies, as well as economics and finance	Has advanced knowledge of scholarly achievements, research centres, and research schools involved in the study of Chinese culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SWSCHL3_U05] Is able to use theoretical approaches, research paradigms, and concepts within the field of cultural and religious studies	Is able to use the most important theoretical concepts related to Chinese culture.	[SU4] test/exam - oral or written
	[SWSCHL3_U06] Is able to identify various types of cultural artifacts of Russian culture and of the second selected linguistic area, and to conduct their critical analysis and interpretation using standard methods in order to determine their meanings, social impact, and place within the historical and cultural process	Is able to identify types of Chinese cultural artifacts and conduct their analysis.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Selected elements from the history of Chinese culture. The formation of the state system in China. Selected factors influencing the shaping of Chinese identity. Various aspects of Chinese culture: spiritual culture (religion and philosophical systems); material culture; social culture; symbolic culture; rituals and customs. The culture of ethnic and national minorities residing in China. Different forms of Chinese tradition. The culture of Chinese minorities in Asian countries. Cultural influences of China on other countries in the region. The culture of Chinese minorities in other regions of the world. Chinese culture through the eyes of foreigners.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	20.0%
	presentation/project	51.0%	80.0%
Recommended reading	Basic literature A.1. Used during classes: - Granet M., Cywilizacja chińska, Państwowy Instytut Wydawniczy, Warszawa, 1973. - Kunstler M. J., Dzieje kultury chińskiej, Wydawnictwo Naukowe PWN, Warszawa, 2008. - Morton W. S., Lewis Ch. M., Chiny. Historia i kultura, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków, 2007. - Pimpaneau J., Chiny. Kultura i tradycje, Wydawnictwo Dialog, Warszawa, 2001. A.2. Studied independently by the student: - Fitzgerald C., Chiny. Zarys historii kultury, Państwowy Instytut Wydawniczy, Warszawa, 1974. - Wasiliew L., Kulty, religie i tradycje Chin, Państwowy Instytut Wydawniczy, Warszawa, 1974.		

	Supplementary literature	- Gittings J., Historia współczesnych Chin. Od Mao do gospodarki rynkowej, Wydawnictwo Uniwersytetu Jagiellońskiego, Krakow, 2010. - Granet M., Religie Chin, Wydawnictwo Znak, Krakow, 1997. - Liu J. L., Wprowadzenie do filozofii chińskiej. Od myśli starożytnej do chińskiego buddyzmu, Wydawnictwo Uniwersytetu Jagiellońskiego, Krakow, 2010. - Nakamura H., Systemy myślenia ludów wschodu. Indie, Chiny, Tybet, Japonia, Wydawnictwo Uniwersytetu Jagiellońskiego, Krakow, 2005. - Polit J., Historia państw świata w XX i XXI wieku. Chiny, TRIO, Warszawa, 2004. - Schwartz B., Starożytna myśl chińska, Wydawnictwo Uniwersytetu Jagiellońskiego, Krakow, 2009. - Wood M., Chiny. Portret cywilizacji i narodu, W.A.B., Warszawa, 2022. - Yao X., Konfucjanizm. Wprowadzenie, Wydawnictwo Uniwersytetu Jagiellońskiego, Krakow, 2009.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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