

Subject card

Subject name and code	Basics of Photography (Practical Workshop), PG_00206696						
Field of study	Journalism and Social Communication						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Mikołaj Janiak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		3.0		17.0	50
Subject objectives	Using analog and digital technologies to create visual messages. Keeping up with rapidly changing technologies and digital tools, ability to use digital technologies to participate in culture. Acquiring knowledge about framing a visual message.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[DZiKSMU2_U07] He/she is able to prepare comprehensive oral, written and visual messages. He/she uses terminology specialized for the discipline, based on independently found, analysed, assessed, and selected sources of information, taking into account the achievements of the sciences on social communication and media as well as other scientific disciplines.	The student is able to prepare and present basic photographic visual works, using elementary photographic terminology and consciously selected sources of inspiration and information.	[SU2] presentation/project/paper/report
	[DZiKSMU2_W01] The student has an in-depth knowledge of selected facts and phenomena as well as the resulting regularities important from the point of view of media studies.	The student has in-depth knowledge of visual art phenomena and the basic photographic practice essential for shaping media messages.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[DZiKSMU2_K05] He/she correctly identifies and responsibly resolves professional and social dilemmas, maintains the work ethos, observes and develops the ethics of the profession.	The student is able to recognize basic ethical dilemmas related to photographic practice and adhere to professional ethical standards.	[SK8] observation of student's independent or team work
	[DZiKSMU2_K04] He/she is ready to think and act in an entrepreneurial manner.	The student is able to think and act entrepreneurially in the field of basic photographic practice.	[SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[DZiKSMU2_W07] He/she has knowledge of the principles and methods of creating messages appropriate for the field of study. He/she is aware of the function and effectiveness of messages and the principles of professional ethics within the framework of the conducted activity.	The student has knowledge of basic principles of creating photographic messages, their functions and effectiveness, as well as professional ethical standards.	[SW2] presentation/project/paper/report
Subject contents	[DZiKSMU2_U05] He/she has the ability to integrate knowledge in the field of social communication and media, as well as its application in professional situations and assess the risk and possible consequences of undertaken professional activities.	The student is able to apply knowledge of visual communication in photographic practice and assess basic risks and consequences of undertaken actions.	[SU8] observation of student's independent or team work
	1. Learning about photographic materials and tools for taking photos, determining exposure and illuminating motifs. 2. Light in photography: light functions (shadow functions), light color, lighting contrast, direction, brightness, direct light, filtered light. 3. Color in photography (what is color): absorption, color composition, methods of mixing colors, the essence of color perception, the psychological impact of color. 4. Practical photochemistry. Photographic darkroom. Contrast and gradations of materials based on photochemistry. Developing photographic films and papers. Color slideshow. Light color temperature. 5. Digital photography. Matrix. Memory cards. File formats. Compression. White balance. 6. Shaping the photographic image. Setting the frame. 7. Types of focus, depth of field and hyperfocal distance. Aspects of image shaping. 8. Control ranges in photography. Object mapping.		
	Prerequisites and co-requisites		
	Assessment methods and criteria	Subject passing criteria	Passing threshold
		pass with grade	51.0%
			Percentage of the final grade
Recommended reading	Basic literature	M. Langford, A. Fox, R. Smith, Photography according to Langford for photographers, or how to master this art, Warsaw 2012. Andreas Feininger, Science of Photography, Warsaw 1987 Andrzej A. Mroczek, Book about photography, Kraków 2008. Witold and Szymon Dederko, Light and shadow in photography, Warsaw 2008 Michael Freeman, Close-up photography, Warsaw 2008 Michael Freeman, DSLR Cameras. Expert's guide, Warsaw 2008 Anne H. Hoy, The Big Book of Photography, Warsaw 2006 Roman Burzyński Photographic portrait, Warsaw 1985	
	Supplementary literature	-	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Photographic image of a man.
Work placement	Not applicable

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