

Subject card

Subject name and code	Cultural basis in spatial management - lecture, PG_00201239						
Field of study	Spatial Management						
Date of commencement of studies	October 2027		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Bógdał-Brzezińska, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	To familiarise students with contemporary cultural studies, to acquire a general foundation of knowledge about culture in its broadest sense, with particular emphasis on its impact on the spatial behaviour of individuals and communities, to acquire general knowledge of social issues that form the basis for reflection on culture, understanding and analysing the phenomenon of culture in all its areas on a global, regional and local scale; the ability to interpret the influence of cultural context on the organisation of spatial planning.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[GPL3_U02] correctly identifies and explains the conditions of spatial management of a particular area and forecasts the impact of basic social processes on the structure of spatial development, and on this basis proposes adequate actions within spatial policy, in particular in relation to Polish maritime areas and voivodeships of northern Poland	identifies and explains the cultural determinants of spatial planning and their impact on spatial policies	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[GPL3_W06] zna i rozumie forms, methods and tools for space protection (environment, landscape, cultural heritage)	lists forms and tools for protecting cultural heritage	[SW4] test/exam - oral or written
	[GPL3_W07] knows and understands the methods and tools for shaping spatial development	is familiar with cultural forms and tools for the protection of cultural assets that are particularly important in spatial planning	[SW4] test/exam - oral or written
	[GPL3_W01] has an advanced knowledge and understanding of the interdisciplinary nature of spatial planning and the need for multidimensional approaches in spatial policy	takes cultural factors into account in an interdisciplinary approach to spatial policy-making	[SW1] oral statement/conversation/discussion
Subject contents	1. Cultural Studies as an Auxiliary Field of Spatial Management. 2. The Beauty and Aesthetics of Space. 3. Space and Its Cultural Representations. 4. Culture: Main Categories and Fields. 5. Culture, Social Meanings, Interpretation. 6. Culture and civilization. Space as a manifestation of cultural and civilizational differences. 7. Culture and nature. Cultural and natural heritage. 8. Cultural Patterns and Norms in Space. 9. Cultural Codes, Politics, and Spatial Management. 10. The Evolution and Diffusion of Cultural Phenomena in Space. 11. Traditional Culture and Its Traces in Public Space. 12. Popular and Mass Culture - Spatial Emanations. 13. Customs and Rituals in Space. The Sacred and the Profane in Space. 14. Homogenization and Americanization of Culture. 15. The Problem of National Culture and Multiculturalism.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	participation in discussions during classes	20.0%	20.0%
	oral exam	80.0%	80.0%
Recommended reading	Basic literature	Czepczyński, M. 2008 Cultural Landscape of Post-Socialist Cities. Ashgate, Adlershot During, S. (red.) 2001. The Cultural Studies Reader. Routledge, London New York Harrison, L. E., Huntington, S. P. (red.), 2003. Kultura ma znaczenie. Wyd. Zys i S-ka, Poznań. Lisowski A., 2003. Koncepcje przestrzeni w geografii człowieka. Wydział Geografii i Studiów Regionalnych, Warszawa.	
	Supplementary literature	Walmsley D.J., Lewis G.J., 1997. Geografia człowieka. Podejścia behawioralne. Wydawnictwo Naukowe PWN, Warszawa Węclawowicz G., 2003. Geografia społeczna miast. Wydawnictwo Naukowe PWN, Warszawa	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Conducting an analysis of spatial socio-cultural structures in Poland and around the world using selected examples. Identifying the affiliation of objects in public spaces with civilizational traditions. Identifying examples of multiculturalism in urban spaces.		
Work placement	Not applicable		

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