

Subject card

Subject name and code	Phonemic and prosodic structure of English, PG_00188610						
Field of study	English Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Corpus Linguistics and Glottodidactics -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marcin Fortuna				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the notions of phoneme and allophone, syllable structure, English phonotactics, word stress systems and selected linear models (generative phonology), as well as acquisition of the phonetic transcription skill.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W03] Knows and understands in depth advanced research methodologies and theories in the field of English linguistics.	Knows and understands in depth advanced research methodologies and theories in the field of phonology	[SW4] test/exam - oral or written
	[FAMU2_W07] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of linguistics, including, in particular, research into the English language.	Knows and understands to a deeper level selected issues constituting advanced detailed knowledge in the field of linguistics, in particular those relating to English phonetics and phonology.	[SW4] test/exam - oral or written
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Can lead a debate, particularly on topics related to English phonetics and phonology, presenting, evaluating and discussing different opinions and positions.	[SU1] oral statement/conversation/discussion
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically evaluate the scope of their knowledge and skills, especially in the area of phonology	[SK1] oral statement/conversation/discussion
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is able to perform analytical and interpretative tasks in an innovative manner, formulate and solve complex and non-standard problems, and formulate and test simple research hypotheses in the field of theoretical phonology, using phonological methodological and theoretical approaches.	[SU4] test/exam - oral or written
	[FAMU2_W05] Knows and understands advanced terminology in the field of linguistics, in particular those used in English language studies.	Knows and understands advanced phonology terminology at a deeper level	[SW4] test/exam - oral or written
Subject contents	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Can communicate with a diverse audience on specialist topics in the field of phonology, also using advanced specialist terminology.	[SU1] oral statement/conversation/discussion
	Contents: selected phonological theories of the 20th c. phoneme, allophone, complementary distribution description and classification of English vowels and consonants phonological and allophonic rules of English phonetic processes in connected speech syllable structure and English phonotactics word stress Additional: phonetic symbols (IPA, X-SAMPA) broad transcription		
Prerequisites and co-requisites	ATTENDANCE AT ALL CLASSES IS MANDATORY, UNLESS THE STUDENT OBTAINS THE DEAN'S CONSENT TO STUDY ACCORDING TO AN INDIVIDUAL ORGANIZATION OF STUDIES.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral presentation with discussion	51.0%	10.0%
	Test	51.0%	90.0%

Recommended reading	Basic literature	Anderson, S. R. 1985 Phonology in the Twentieth Century: Theories of Rules and Theories of Representations. The University of Chicago Press, Chicago. Giegerich, H. 1992. English Phonology. An Introduction. Cambridge University Press. Gussmann, E. 2002. Phonology. Analysis and Theory. Cambridge University Press. Harris, J. 1994. English Sound Structure. Blackwell. Oxford. Hayes, B. 1995. Metrical stress theory: principles and case studies. Chicago: University of Chicago Press. Hayes, B. 2009. Introductory Phonology. Blackwell. Oxford. Laver, J. 1994. Principles of Phonetics. CUP.
	Supplementary literature	Fortuna, Marcin. 2015. Double Licensing Phonology. Munich: Lincom. Gimson, A.C. 1989. An Introduction to the Pronunciation of English. Edward Arnold. Roach, P. 1991. English Phonetics and Phonology. Cambridge University Press. Jones, D. 1997. English Pronouncing Dictionary. Cambridge University Press.
	eResources addresses	
Example issues/ example questions/ tasks being completed	• Phonetic transcription • Drawing a syllabic tree • Performing a phonological analysis on a dataset, identification of phonological affiliation of sounds	
Work placement	Not applicable	

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