

Subject card

Subject name and code	Contemporary English-language Literature - classes II, PG_00189335						
Field of study	English Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Galant				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	14.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		35.0	50
Subject objectives	Course Objective:						
	Familiarize students with selected types, trends, and genres in contemporary English-language literature						
	Discuss selected texts that illustrate specific literary types, trends, and genres.						
	Develop the ability to analyze literary texts both within the context of specific models and from broader cultural, social, and historical perspectives.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_K04] Is ready to engage in social and professional life, including initiating and organizing activities for the social environment, also using knowledge and skills in the field of English, linguistics and English-language literatures.	is prepared to engage in social and professional life, including initiating and organizing activities for the community. Utilizes knowledge and skills in English language and contemporary English-language literatures in these endeavors.	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is prepared to acknowledge the importance of knowledge and skills in contemporary English-language literature for solving cognitive and practical problems. Is willing to seek guidance from a lecturer	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically evaluate their knowledge of contemporary English-language literature. Recognizes the significance of this knowledge in solving cognitive and practical problems.	[SK4] test/exam - oral or written
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows advanced terminology related to contemporary English-language literature in both Polish and English	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is capable of performing analytical and interpretative tasks innovatively. Can formulate and solve complex and unusual problems. Is able to pose and test simple research hypotheses related to contemporary English-language literatures. Utilizes acquired subject knowledge and methodological and theoretical approaches in literary studies.	[SU2] presentation/project/paper/report
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Has an in-depth understanding of advanced research methodologies and theories in literary studies applicable to research on contemporary English-language literature.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate in both spoken and written forms in Polish and English with diverse audiences on specialist topics related to contemporary English-language literature. Utilizes advanced specialist terminology from literary studies.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	Has in-depth knowledge of advanced theories and methods of analysis and interpretation of contemporary English-language literature.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	- Is able to conduct debates on contemporary English-language literature. - Can present and evaluate various opinions and positions, and discuss them in both Polish and English.	[SU2] presentation/project/paper/report
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Is able to appropriately select spoken and written sources. Can evaluate, select, critically analyze, and synthesize information from these sources. Can creatively interpret and present information related to contemporary English-language literature.	[SU2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Has an in-depth understanding of selected issues that constitute advanced, detailed knowledge in the field of literary studies and contemporary English-language literatures.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
Subject contents	Sample course content Contemporary English-language prose, poetry, drama in the context of Postmodernism Contemporary English-language prose, poetry, drama in the context of Postcolonial Studies Contemporary English-language prose, poetry, drama in the context of myth and religion Contemporary English-language prose, poetry, drama in the context of nationality and history Contemporary English-language prose, poetry, drama in the context of identity and gender Contemporary English-language prose, poetry, drama in the context of Environmental Humanities, etc.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral/written test	51.0%	70.0%
	oral/multimedia presentation	51.0%	30.0%
Recommended reading	Basic literature	The teacher selects the reading list and announces it to the students at the first class. The list may include texts such as: Miriam Toews, Women Talking; Nana Kwame Adjei Brenyah, Chain-Gang All Stars; Jesmyn Ward, Salvage the Bones; Otessa Moshfegh, Eileen; Emily St. John Mandel, Station Eleven; Joy Williams, short stories; The Road, Cormac McCarthy; Alasdair Gray, Poor Things John Patrick Shanley, Doubt: A Parable Christina Sweeney-Baird, The End of Men, and other	

	Supplementary literature	The supplementary reading list may include: Frank Kermode, The Sense of an Ending. Studies in the Theory of Fiction, Oxford Univeristy Press, 2000 Chris Baldick, ed., The Oxford Dictionary of Literary Terms, The Fourth Edition, Oxford Univeristy Press, 2015 James Berger, After the End. Representatios of the Post-Apocalypse, Univeristy of Minnesota Press, 1999 Mikhail Bakhtin, The Dialogic Imagination, The Dialogic Imagination: Four Essays. University of Texas Press, 1981. i inne. and other
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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