University of Gdańsk

Subject card

Subject name and code	20th- and 21st-Century Art I, PG_00215434						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2027		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	English			
Semester of study	3		ECTS credits	2.0			
Learning profile	practical		Assessment form	credit			
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Agnieszka Żukowska					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	18.0	50	
Subject objectives	The aim of the course is to familiarize students with the most important achievements in the art of the first half of the 20th century, with particular emphasis on the exchange of ideas between representatives of various art movements and styles, as well as their creative dialogue with global art throughout the ages. Students will acquire systematic knowledge about the history of contemporary art. They will learn to recognize the basic techniques of constructing meanings in the art of the first half of the 20th century and develop the ability to analyze and interpret works of art.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_K01] The graduate is prepared to critically assess his/ her own knowledge and the information he/she receives, particularly in the fields of arts studies and arts management.	Is prepared for a critical assessment of his/her knowledge of the art of the first half of the 20th century and of his/her ablility to analyse and interpret art.	[SK1] oral statement/conversation/ discussion
[ZIAL3_W05] The graduate has an advanced knowledge and understanding of selected specialist topics in the field of arts studies, including contemporary artistic and cultural life, as well as of the practical application of this knowledge in arts management. organisations.	Possesses advanced detailed knowledge of specific topics concerning the art of the first half of the 20th century, with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ZIAL3_U02] The graduate is able to select appropriate sources and select, evaluate, critically analyse and synthesise the information acquired from these sources, in particular with reference to arts studies and arts management.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of the art of the first half of the 20th century.	[SU4] test/exam - oral or written
[ZIAL3_W03] The graduate has an advanced knowledge and understanding of the basic conceptual and terminological framework of arts studies.		
[ZIAL3_W08] The graduate knows and understands the fundamental dilemmas of modern civilisation in the context of issues relating to contemporary arts and arts management.		
[ZIAL3_U01] The graduate is able to select and apply appropriate methods and tools, including advanced information and communication technologies, in order to formulate and solve complex and unusual problems in the fields of art studies and arts management.		
[ZIAL3_U05] The graduate is able to communicate with others on issues relating to arts studies, arts management and related disciplines, also using specialist terminology.		

Subject contents

Major art movements and profiles of outstanding artists active in the first half of the 20th century, including:

- Post-Impressionism
- Fauvism; Expressionism
- Cubism; Futurism
- Dadaism; Surrealism
- Russian Neo-Primitivism; Rayonism; Constructivism; Suprematism; Unism
- Bauhaus; De Stijl
- École de Paris; New Objectivity
- Art of totalitarian regimes

Prerequisites and co-requisites

Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
active participation in classes	51.0%	20.0%
end-of-term written or oral test	51.0%	80.0%

Recommended reading

Basic literature

- Grabska E., Morawska H. (ed.), *Artyści o sztuce. Od van Gogha do Picassa*, wyd. 2, Warszawa 1969.
- Walther F. (ed.), *Art of the 20th Century* (Taschen Art Series), Köln 2005
- Selected chapters from additional reading

The lecturer updates the reading list at the start of the semester.

	Supplementary literature	• Baumgarth C., *Futuryzm*, Warszawa 1987. • Janicka K., *Surrealizm*, Warszawa 1985. • Foster H., et al, *Sztuka po 1900 roku*, Warszawa 2023. • Porębski M., *Kubizm*, Warszawa 1986. • Richter H., *Dadaizm. Sztuka i antysztuka*, Warszawa 1986. The lecturer updates the reading list at the start of the semester.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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